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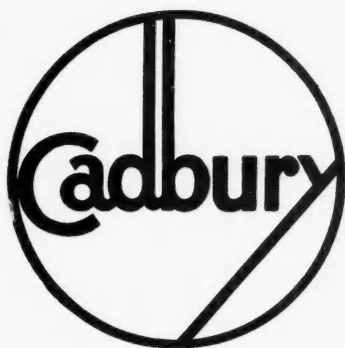
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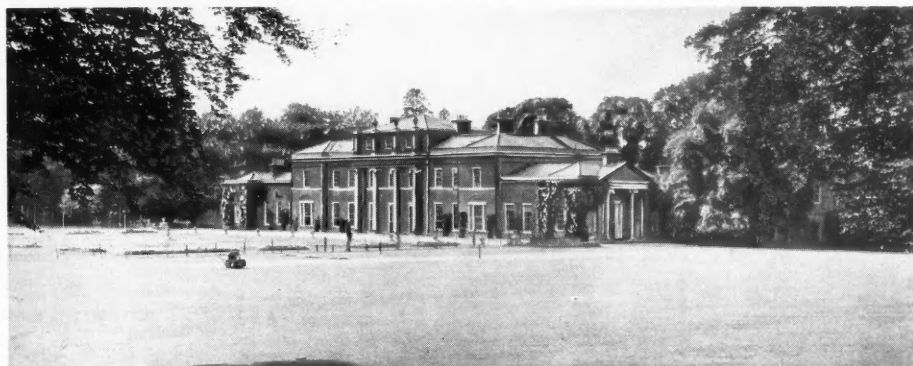
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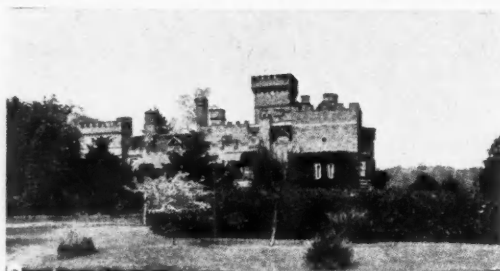
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Ample stabling and garage accommodation, four-room cottage.

THE GARDENS AND GROUNDS

are a delightful feature of the Property and are tastefully laid out in terraces with lawns, lily pond. A flight of steps leads to a garden below: orchard, paddock, parkland, pinewoods; the whole extending to about

250 ACRES.

THE HOUSE WOULD BE SOLD WITH ABOUT 140 ACRES.

Agents, H. B. BAVERSTOCK, ESQ., F.S.I., F.A.I., Estate Offices, Godalming.
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,080.)



AT A LOW PRICE.

20 MILES SOUTH-WEST OF LONDON

TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE.

BEAUTIFULLY APPOINTED THROUGHOUT, IN EXCELLENT ORDER, AND REplete WITH UP-TO-DATE CONVENIENCES.

THE HOUSE stands on dry sandy soil, faces south and west, commands good views, and is approached by a drive. Entrance hall, three reception rooms, billiard room, winter garden, fifteen bedrooms, three dressing rooms, five bathrooms and offices.

Central heating, Companies' electric light, gas and water, telephone installed, main drainage, AMPLE STABLING AND GARAGE ACCOMMODATION. TWO COTTAGES.

THE WELL-TIMBERED GARDENS AND GROUNDS

include tennis and croquet lawns, summerhouse, ornamental lake, walled kitchen garden, vegetable garden. A river borders the property on the north side, which affords good boating.

MODEL FARMERY.

Grassland, woodland; the whole extending to about

27 ACRES.

THE HOUSE WOULD BE SOLD WITH ABOUT TWELVE-AND-A-QUARTER ACRES.

Within easy reach of several good golf and racecourses.

Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1, and
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,295.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., and xiv.)

Telephones:
3771 Mayfair (10 lines),
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxii.)

Branches: { Wimbledon
'Phone 0080.
Hampstead
'Phone 6026.

BRYNDERWEN COURT,
USK, MONMOUTHSHIRE
Only two-and-a-half hours from Town (non-stop express trains).
FIRST-CLASS SALMON AND TROUT FISHING
FOR OVER A MILE



A MOST ATTRACTIVE
RESIDENTIAL AND SPORTING ESTATE,
279 ACRES.

Occupying one of the most beautiful situations, with magnificent scenery.

MODERATE-SIZED COUNTRY HOUSE.

Park; south aspect; gravel soil; garages, stabling, cottages; charming pleasure gardens.

MODEL HOME FARM. FISHING LODGE.

EXCELLENT HUNTING WITH THE MONMOUTHSHIRE THREE PACKS
OF FOXHOUNDS. GOLF.

ADDITIONAL ROUGH SHOOTING OBTAINABLE.

To be SOLD by AUCTION in OCTOBER (unless previously Sold).

Solicitors, Messrs. PICKERING, KENYON & NORTH, 4, Stone Buildings, Lincoln's Inn, W.C. 2.

Full particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF EXECUTORS.

FOR SALE AT A VERY LOW PRICE

WARWICKSHIRE

IN A FAVOURITE PART.



A FAMOUS HOUSE OF GREAT HISTORIC INTEREST.
FOR 600 YEARS IN ONE FAMILY AND ARCHITECTURALLY OF EXTRA-ORDINARY BEAUTY.

Partly dating from the Tudor period and retaining the exquisite panellings and other features.

ENTRANCE HALL, FOUR RECEPTION ROOMS, SIXTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES.

COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.

LOVELY OLD GARDENS AND PARKLANDS.

AMPLE STABLING. GARAGES. FOUR COTTAGES.

ABOUT 155 ACRES.

If required, a first-rate agricultural holding of 250 acres, pair of cottages, woodlands, etc., could be purchased.

Full particulars from Land Agent, J. W. EARLE, Esq., 32, Old Queen Street, Westminster; or Estate Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE EXECUTORS.

LINGFIELD, SURREY

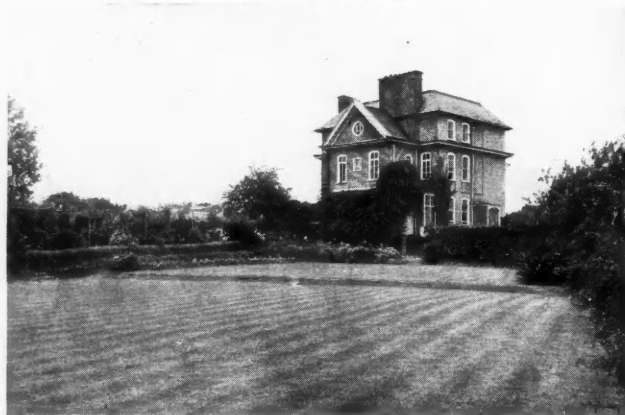
One-and-a-half miles from station and three-and-a-half from East Grinstead.

THE "SHAWLANDS," PEDIGREE STOCK FARM

The home of the late Miss R. B. Babcock's prize-winning JERSEY CATTLE, MIDDLE WHITE PIGS and KERRY HILL SHEEP, extending to about

157 ACRES,

practically all pasture.



COMFORTABLE GEORGIAN RESIDENCE

with electric light and central heating, containing lounge hall, two reception rooms, seven bedrooms, bathroom (h. and c.), etc., and attractive grounds.

RANGE OF MODEL BUILDINGS,

having "Vita" glass windows, electric light throughout, Company's water, "Beatty" tubular metal fittings, etc.

TWO SUPERIOR MODERN COTTAGES.

The whole forming a first-class model Stock Farm.

TO BE SOLD BY AUCTION, at the ST. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S SQUARE, S.W. 1, on TUESDAY, SEPTEMBER 29th next (unless previously disposed of).

Solicitors, Messrs. PEARLESS DE ROUEMONT & Co., East Grinstead.

Particulars of the Joint Auctioneers, WM. WOOD, SON & GARDNER, Crawley, Sussex; and

HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.

45 MINUTES FROM LONDON

TO BE LET, UNFURNISHED.

THIS BEAUTIFUL EXAMPLE OF A PERFECT PERIOD HOUSE IN PARK OF NEARLY 80 ACRES.



THIS LOVELY OLD PLACE IS MODERATE OF SIZE AND ITS FEATURES ARE ITS DELIGHTFUL HALL AND SPACIOUS RECEPTION ROOMS WITH MOULDED CEILINGS, PANELLING AND BEAUTIFUL MANTELPIECES.

There are seven bed and dressing rooms on the first floor and six on the second; two bathrooms.

GROUND OF GREAT CHARM.

STABLING. GARAGE. COTTAGE AND FARMERY.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE.

A HOME OF REAL DISTINCTION.

Apply,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 28,609.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

DORSETSHIRE (charming situation, 600ft. up on the Downs between Blandford and Dorchester).—Attractive old stone-built MANOR HOUSE in good repair and having electric light and modern conveniences; four reception rooms, nine bedrooms, bathroom, etc.; garage, stabling, four cottages and a fine set of buildings, the home of a pedigree herd. 127 ACRES of first-class pasture with water supply in every field.
£7,500, OR £3,500 House and gardens.—OSBORN & MERCER. (15,687.)

FINE SPORTING DISTRICT on the Hertfordshire borders, an easy run of Newmarket and six miles from main line about an hour from London.—Attractive HOUSE, newly decorated and completely modernised, standing on light soil in secluded gardens of exceptional charm. Three reception, eleven bedrooms, three bathrooms; garage, stabling and entrance lodge, capital farm with good house and buildings. INCOME £250 PER ANNUM.
£7,000 WITH 200 ACRES, OR £4,000 House and grounds. (Would be Let on Lease.)—Recommended. (15,679.)

ONE-AND-A-HALF HOURS FROM TOWN.

A WONDERFUL STRETCH OF SALMON FISHING

UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER TEST.

"GREAT TESTWOOD"

About TWO MILES of this famous river, the best part of the water being FROM BOTH BANKS, are included in this unique Estate, which has just come into the market FOR SALE, extending to about

350 ACRES

THE RESIDENCE stands on gravel soil, is surrounded by beautiful well-kept gardens and grounds sloping to the river banks, and stands in a FINELY TIMBERED PARK.

The accommodation comprises four reception, billiard, seventeen or eighteen bedrooms, six bathrooms, etc.; squash court; electric light, generated by water power; garages, cottages, etc.

THE FISHING IS UNSURPASSED AND, IN ADDITION TO SALMON, SEVERAL HUNDRED SEA TROUT ARE USUALLY TAKEN.

OVER 300 SALMON HAVE BEEN KILLED IN A SEASON.

This year a record fish of 44½lb. has been caught.

Plan and views of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above, or Messrs. RAWLENCE & SQUAREY, Land Agents, 20, Portland Terrace, Southampton.

OXSHOTT, SURREY

In one of the best positions of this favourite district 30 MINUTES FROM LONDON.
TO BE SOLD at a "Times" Price, a

CHARMING LITTLE HOUSE

of two or three reception, six or seven bedrooms, two bathrooms, fitted with every modern comfort and convenience, and enjoying probably

THE FINEST VIEWS IN THE DISTRICT.
Secluded gardens with a wonderful variety of flowering trees and shrubs, kitchen garden and paddock; in all

THREE-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER. (15,658.)

SUSSEX

In beautiful undulating unspoiled country, about TWELVE MILES FROM THE COAST.



This charming

OLD-FASHIONED HOUSE,

standing 300ft. up, enjoying South aspect.

Hall, four reception rooms, six bedrooms.

Electric light. Telephone. Good water supply.

Garage for two cars, ample stabling and outbuildings. Very enjoyable gardens with tennis and other lawns, rock and water garden with stream, kitchen garden and extensive orcharding.

CAPITAL HOME FARM

with good House and buildings.

£5,500 WITH 100 ACRES

Agents, Messrs. OSBORN & MERCER. (15,695.)

PRICE MUCH REDUCED.

HERTFORDSHIRE

Two miles from an important town and station.

45 MINUTES FROM LONDON.



FOR SALE, this well-appointed

MODERN RESIDENCE,

standing on light soil 300ft. up, enjoying fine views.

Three reception rooms, billiard room, fourteen bed and dressing rooms (the principal with lavatory basins, h. and c.), four bathrooms and complete and up-to-date domestic quarters.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage for several cars, ample stabling and farmery.

TWO COTTAGES.

Well-matured grounds with many fine trees, kitchen garden, very fine orchard, etc.

18 OR 26 ACRES.

HUNTING in the district. GOLF, two courses near.

Agents, Messrs. OSBORN & MERCER. (15,392.)

WILTSHIRE

HUNTING SIX DAYS A WEEK WITH THE DUKE OF BEAUFORT'S.
TO BE SOLD at a reduced price.

STONE-BUILT HUNTING BOX,

standing 350ft. up on gravel soil, with good views.

Three reception, eleven bedrooms, four bathrooms.

Electric light. Telephone. Central heating.

Large garage. Stabling with rooms. Cottage.

Attractive but inexpensive pleasure grounds, exceptionally good pasture, etc.; in all over

50 ACRES.

Agents, OSBORN & MERCER, as above. (15,684.)



KENT

Near a main line station just over an hour from London.

CHARMING OLD HOUSE

containing a quantity of beautiful old oak and other features, but possessing the comforts and refinements of to-day's requirements.

Four reception rooms, full-sized billiard room, seven bed and dressing rooms, two bathrooms and good offices.

Company's water. Central heating. Telephone.

Electric light. Modern drainage.

Very pretty and secluded gardens. Two good cottages, garage and an excellent farmery well removed from the House.

£5,250 WITH 60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,713.)

ADJOINING A FAMOUS COMMON

HIGH ON THE BERKSHIRE HILLS

FOR SALE, this choice example of

MODERN QUEEN ANNE ARCHITECTURE,

STANDING ON GRAVEL SOIL, 400FT. UP WITH VIEWS OF EXCEPTIONAL EXTENT AND BEAUTY.

Four reception rooms. Twelve bed and dressing rooms. Four bathrooms.

ELECTRIC LIGHT AND POWER. CENTRAL HEATING. COMPANY'S WATER. LAVATORY BASINS IN BEDROOMS. TELEPHONE.

MAGNIFICENT GARDENS

with broad terrace, hard and grass tennis courts, swimming pool, etc.; large garage, superior cottage, excellent paddocks and woodland; in all about

50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,666.)



BUCKS (30 MINUTES FROM LONDON: between Stoke Poges and Denham Golf Courses).—Artistic little HOUSE, in perfect order and facing south, in fascinating gardens, in which are woodland walks and small lake with islands. Square hall, two or three reception rooms, seven bedrooms, two well-fitted bathrooms, servants' hall and excellent offices; electric light, Company's water and telephone; double garage.
£4,750 is asked for this choice little Property.—OSBORN & MERCER. (15,612.)

HAMPSHIRE (NEAR WINCHESTER).—Beautiful Early Georgian RESIDENCE, containing lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, etc. It stands on the southern slope of a hill, near golf, and is completely modernised with Company's water and gas, electric light, telephone, etc.; nicely timbered gardens with hard and grass tennis courts; garage, cottage, paddocks, etc. **ELEVEN ACRES.**
£4,750, OR OFFER.—Agents, OSBORN & MERCER. (15,427.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxii.)

Branches: **Wimbledon**
"Phone 0080.
Hamstead
"Phone 6026.



HARROW-ON-THE-HILL

At the top of the hill, 380ft. up on western slope with fine views to the Chilterns; quiet and secluded position.

"BEECH BANK,"

substantially built FREEHOLD RESIDENCE with gravelled approach; in good repair, fitted with service lift, part central heating, constant hot water, Company's electric light, gas and water, telephone, main drainage; containing porch, hall, four reception rooms, eight bed and dressing rooms, bathroom and ample offices; good garage and outbuildings.

WELL TIMBERED AND ATTRACTIVE GARDENS include full-sized tennis and other lawns, colourful spinneys and timber belts, kitchen garden, etc.; in all about

ONE-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, October 20th next (unless Sold Privately).

Solicitors, Messrs. BENTLEY, TAYLOR & Co., 3, Lincoln's Inn Fields, London, W.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.



GENUINE GEORGIAN HOUSE

ATTRACTIVE AND QUITE UNSPOILT.

In convenient position at Goring-on-Thames, with wonderful train service to Paddington.

FOR SALE,

OR TO LET, FURNISHED OR UNFURNISHED
(Owner going abroad).

Hall, cloakroom, two reception, eight bedrooms, two baths and offices.

MAIN WATER AND LIGHTING.

VERY FINE GROUNDS of one acre with walled kitchen garden, tennis lawn and putting green; stabling and garage.

Would also be Sold with contents.

ANY REASONABLE OFFER SUBMITTED.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.
(B 45,121.)



By order of the Executors of Sir Henry Maddocks, K.C., deceased.

Glorious position facing south and overlooking Sandy Lodge Golf Course and adjoining Moor Park.

HERTFORDSHIRE

"WYTHEFORD," SANDY LODGE.

ARTISTIC AND CONVENIENTLY PLANNED MODERN FREEHOLD RESIDENCE, approached by drive; on only two floors. Hall, three reception, loggia, verandah, seven bedrooms, two baths, offices, etc.

Good repair; oak doors and floors.

Central heating, Constant hot water, Company's electric light, gas and water, main drainage.

Commodious garage, greenhouse, outbuildings; intensely pretty and well-wooded pleasure grounds with protecting mixed woodland, orchard, etc.; in all

OVER THREE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, October 20th (unless Sold Privately).

Solicitors, Messrs. MADDOCKS & COLSON, 23, Knightrider Street, Doctors' Commons, E.C. 4.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PRICE £3,500, OR WOULD BE LET.

WORCESTERSHIRE.—Charming old Georgian RESIDENCE in very choice well-timbered grounds and paddocks extending to about 25 ACRES; three reception, ten bedrooms; stabling, garage and farmbuildings. Shooting by arrangement. Within easy reach of Worcester and Birmingham. (W. 43,549.)

PRICE £2,500.

WARWICKSHIRE (in first-class hunting district, only two-and-a-half miles from station).—Elizabethan RESIDENCE or hunting box and about FOURTEEN ACRES. Entrance hall, large reception rooms, ten bedrooms, bathroom; good hunting stables and garage; inexpensive grounds. (W. 43,332.)

PRICE £4,000.

COTSWOLDS.—In a beautiful position, 500ft. above sea, close to typical Cotswold village, and in a district affording excellent hunting and golf. Square hall, three reception rooms, eight bed and dressing rooms, bathroom; electric light; large garage; EIGHT ACRES. (W. 41,031.)

PRICE VERY MODERATE.

SHROPSHIRE (amidst lovely scenery).—Very inexpensive little COUNTRY PROPERTY in delightful district. FOURTEEN ACRES. Eight bedrooms, bathroom, three reception rooms; stabling, garage and cottage; shady grounds. Hunting and golf. (W. 41,105.)

PRICE £3,500.

GRAFTON, WHADDON CHASE AND OAKLEY.—HUNTING BOX and 32 ACRES. Stone-built Elizabethan style Residence: three reception, five bedrooms, bathroom. Nine miles Bletchley with fast trains. (B. 42,305.)

PRICE £4,000.

BERKSHIRE (in the Garth Hunt, and near a well-known golf course).—Old fashioned country HOUSE and about 21 ACRES. Square hall, three reception, seven bedrooms, two baths; garage and cottage. (B. 38,439.)

PRICE £4,000.

WILTS (near Salisbury, in the picturesque Avon Valley).—Historical old MANOR HOUSE of Queen Anne period, with six or more acres. Lounge hall, three excellent reception rooms, eleven bedrooms, bathroom; garage, stable and cottage; fine old shady grounds and orchards. (H. 25,163.)

PRICE REDUCED TO £3,500.

DEVON (on the Cornish border, within reach of the excellent golf links at Bude).—Small modern HOUSE, most compact and very convenient to run. Hall, three reception, six bedrooms and offices; partial central heating, main water, electric light; grounds of about SEVEN-AND-THREE-QUARTER ACRES with lawns, kitchen garden, woodland, stream and small meadow. Fishing in district. (C. 44,457.)

TO BE SOLD.

OXFORD (within two-and-a-half miles of the University city. Lovely position on the hills).—Pretty modern HOUSE in the Georgian style, well back from road and reached by long drive. Entrance hall, cloakroom, two reception, five bedrooms, two bathrooms and offices; main water and electric light, radiators. TWO ACRES of nicely laid out grounds, including hard court and kitchen garden; garage. (B. 42,351.)

PRICE ONLY £3,000.

FREEHOLD.

SOMERSET (three miles from the market town of Frome; golf at Warminster, seven miles).—Nice old-fashioned HOUSE, believed to date from the Stuart period. Four reception rooms, eight bedrooms, bathroom (h. and c.), and offices, with servants' hall; central heating, electric light; gardens and grounds, including rock garden, hard tennis court, lawn, kitchen garden and paddock; in all about EIGHT ACRES. Garage for three cars. Hunting in district. (W. 14,524.)

PRICE £3,500 FOR EARLY SALE.

DEVON (BOVEY TRACEY).—Dating from the days of Cromwell. Charming old-world HOUSE, unique and very interesting. Hall, cloakroom (h. and c.), two reception, nine bedrooms, two bathrooms, large room suitable for billiards; Company's electric light, gas and water, central heating; small but pretty garden, quite inexpensive and devoted entirely to flowers; stabling and garage. (C. 44,495.)



By order of Executors (F. Faulkner, decd.).

WIMBLEDON COMMON AND PUTNEY HEATH

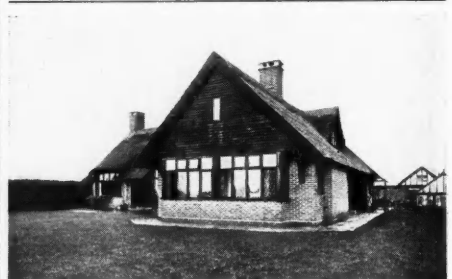
"WOODLANDS," WEST HILL.

Delightfully situated on high ground, only one remove from the common. An expensively appointed and solidly built Freehold Residence of attractive appearance, containing remarkably fine rooms; lodge and carriage approach; hall, billiards room, three reception (drawing room 40ft. long), conservatory; GROUND-FLOOR OFFICES; three baths, two staircases, eight or nine bedrooms. Oak floors and panelling; sunny aspect. Constant hot water, hot-water radiators. CHARMING GROUNDS, TWO-AND-THREE QUARTER ACRES. Garage (three cars), three stalls, chauffeurs' quarters. POSSESSION ON COMPLETION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, October 27th (unless previously sold).

Solicitors, Messrs. BURTON & SONS, Bank Chambers, Blackfriars Road, S.E. 1, and 221, Streatham High Road, S.W. 16.

Illustrated particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, or 20, St. James's Square, S.W. 1.



HAMPSHIRE COAST

With direct access to the shore; mooring on the Hamble River if required.

PRICE, FREEHOLD, £3,500.

Golf. Fishing. Boating. Bathing.

A FASCINATING AND BEAUTIFULLY POSITIONED PROPERTY.

In faultless order, with a carefully planned Residence, having roof thatched with Norfolk reeds; loggia entrance; lounge-sitting room, dining room, block flooring to ground floor, eight bedrooms (lavatory basins throughout), three baths, servants' sitting room.

Company's water. Central heating. Electric light.

First-rate garage and chauffeurs' quarters.

INEXPENSIVE BUT DELIGHTFUL GROUNDS with rose garden, herbaceous borders, asphalt tennis court, etc.

Highly recommended from personal inspection by the

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,639.)



By Order of Executors.

IN THE SALUBRIOUS DISTRICT OF

HAYWARDS HEATH, SUSSEX

Five minutes station and omnibus service; thirteen miles from Brighton and 37 London.

AN ATTRACTIVE FREEHOLD RESIDENCE,

"THORPE."

Quiet and secluded position. Containing L-shaped entrance hall, three reception rooms, conservatory, verandah, eight bedrooms, dressing room, two bathrooms and usual offices; Company's electric light, gas and water, main drainage; garage 28ft. by 12ft., workshop, etc.

CHARMING GROUNDS with tennis lawn, orchard, etc.; in all about

ONE-AND-THREE-QUARTER ACRES.

To be SOLD by AUCTION, at St. James's Estate Rooms, S.W. 1, on TUESDAY, October 20th (unless Sold Privately).

Solicitors, Messrs. ILLIFFE, SWEET & Co., 2, Bedford Row, W.C. 1.

Full particulars from the Auctioneers, JARVIS & Co., The Broadway, Haywards Heath, Sussex; and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

DELIGHTFUL SMALL ESTATE WITH FINE XVITH CENTURY HOUSE SET IN PEACEFUL GARDENS

45 MINUTES RAIL.

ESSENTIALLY RURAL SITUATION.

24 MILES BY ROAD.

THE WHOLE PROPERTY IS EXTREMELY COMPACT AND THE HOUSE CAREFULLY RESTORED AND MODERNISED, THE NEW AND ORIGINAL WORK BLENDING IN PERFECT HARMONY.

Half timbered gables and old tile roof with tall chimneys, weather tiling and leaded windows are among the attractive features.

The interior contains some fine old beams and rafters and original tile floors and fireplaces (Maple floors have in some cases been added).

Lounge, drawing room, morning room, dining room, offices.

Above, approached by oak staircase with old balusters, are eleven bed and dressing rooms, two bathrooms, boxrooms.



IDEAL SOUTH AND WEST ASPECT.

COMPANY'S WATER. PRIVATE ELECTRICITY PLANT.

EXCELLENT GARAGE AND STABLING ACCOMMODATION.

MODERN FARMBUILDINGS. EIGHT COTTAGES.

THE GARDENS

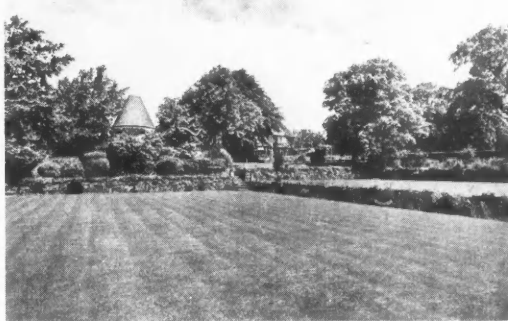
are an arresting feature of the PROPERTY, and provide an exceptionally pleasant prospect from the principal rooms.

Fine terrace with loggias facing west, water garden, two tennis courts, rose gardens, old walling, herbaceous borders, lawns, and stone paths, orchard and kitchen garden: in all about

170 ACRES.

THE PROPERTY IS RECOMMENDED FROM PERSONAL KNOWLEDGE AS OF EXCEPTIONAL MERIT AND ATTRACTION AND WOULD BE DIVIDED.

Views and full particulars from the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



HEREFORDSHIRE

BETWEEN THE MALVERN HILLS AND THE BLACK MOUNTAINS.

TO BE LET IMMEDIATELY.

THE SHOOTING OVER ONE OF THE FINEST SPORTING ESTATES IN THE MIDLANDS, extending to

ABOUT 3,000 ACRES.

and providing amidst MAGNIFICENT SCENERY, HIGH BIRDS and FAMOUS WILDFOWL SHOOT.

HUNTING WITH FOUR PACKS.

GOLF IN THE DISTRICT.

THE VERY FINE MANSION, possessing EVERY MODERN AMENITY and DECORATED IN THE MANNER OF THE PERIOD and SET IN SUPERBLY BEAUTIFUL GARDENS,

WOULD BE SOLD

with about 100 ACRES, together with THE VALUABLE SPORTING RIGHTS OVER THE WHOLE ESTATE.

Personally inspected and highly recommended by CURTIS & HENSON, 5, Mount Street, W. 1, from whom particulars can be obtained.

FARNHAM AND FRENTHAM

400FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS. GRAVEL SOIL.

UNUSUALLY ATTRACTIVE RESIDENCE, fitted with modern conveniences, approached by long drive, surrounded by its own pasture and woodlands: FOUR RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS: ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE: Co.'s water, drainage: stabling and garage: matured pleasure grounds, finely grown specimen trees, HARD TENNIS COURT, lawns, woodland, kitchen garden, orchard, pasture: in all over

40 ACRES.

ENORMOUS SACRIFICE.

VALUABLE ROAD FRONTAGES.

FIRST-CLASS GOLF.

HIGHLY RECOMMENDED.

CURTIS & HENSON, 5, Mount Street, W. 1.

THURSLEY AND HAMBLETON

Adjacent to extensive heather-clad commonlands. Convenient for well-flowed golf course and trout fishery.

PICTURESQUE STONE BUILT RESIDENCE in Early English style, erected by famous architect. Mullioned windows. Tall chimney stacks. THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS: Company's gas and water, central heating, telephone, modern drainage: stabling and garage: CHARMING PLEASURE GROUNDS, fully matured and regarded as being the most beautiful in the county. Lawns for tennis and croquet, squash racquet court, wonderful yew hedges, avenue of giant cypresses, fruit and kitchen garden, paved terrace and pergola, woodland: in all nearly FIVE ACRES.

EXTREMELY REASONABLE PRICE.

Highly recommended. Views from CURTIS & HENSON, 5, Mount Street, W. 1.

AN ARRESTINGLY ATTRACTIVE HOUSE IN BRICK AND OAK HALF-TIMBERING IN A MAGNIFICENT POSITION 450FT. ABOVE SEA LEVEL, COMMANDING A GLORIOUS SOUTHERLY PANORAMA.

FAVOURITE DISTRICT.

40 MINUTES RAIL.

TEMPTING PRICE

Enjoying richly wooded seclusion.

THE ACCOMMODATION—ALL ON TWO FLOORS—comprises:

LOUNGE HALL. DRAWING ROOM. DINING ROOM. MORNING ROOM.

STUDY. SUN LOUNGE.

ELEVEN BEDROOMS. THREE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.



Garage and stabling. Chauffeur's rooms.

GARDENER'S COTTAGE.

NOTEWORTHY PLEASURE GROUNDS.

BROAD SOUTH TERRACE.

WIDE LAWNS, ROSE GARDENS,

HERBACEOUS BORDERS, WALLED

KITCHEN GARDEN AND ORCHARD.

SMALL LAKE.

EIGHTEEN ACRES.

Full particulars from CURTIS & HENSON, 5, Mount Street, W. 1, who have inspected and confidently recommend.

GEORGE TROLLOPE & SONS

Telephone No.
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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
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CANTERBURY AND FOLKESTONE

Five miles from the Cathedral City, fourteen miles from the coast.

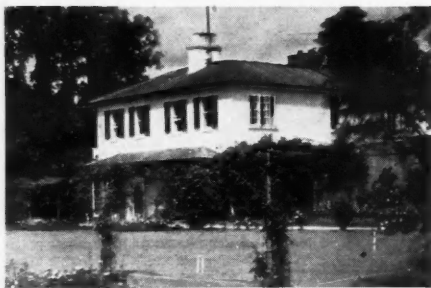


BEAUTIFUL QUEEN ANNE RESIDENCE, MODERNISED AND IN EXCELLENT ORDER, occupying a rural position off the main road, containing entrance hall, splendid suite of panelled reception rooms, billiard room, fine Queen Anne staircase, 20 bed and dressing rooms, five bathrooms; electric light, central heating; garages, stabling, small farmery, and eight cottages. **FINELY TIMBERED GROUNDS AND PARK: IN ALL 230 ACRES.**
FOR SALE, FREEHOLD, AT A VERY TEMPTING PRICE.
Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (2597.)

BETWEEN ASCOT AND WINDSOR

CHARMING GEORGIAN HOUSE,
IN LOVELY COUNTRY NEAR THE FOREST.

£4,750.
In splendid order.
On two floors only.
Seven bed, two
baths, three recep-
tion rooms.
Electric light, Co.'s
water, central heat-
ing; stabling, garage,
chauffeur's flat,
cottage.
**BEAUTIFUL
OLD-FASHIONED
GARDENS,**
with meadow.
**FIVE ACRES.
FREEHOLD.**



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HIGH ON THE COTSWOLDS WELL WORTH MODERNISING.



A GENUINE OLD HOUSE, well away from all main roads, in a charming position. Three reception, five bed, large attic. (Easily converted into nine or ten bed, four or five reception, bath, etc.) **VERY EXCELLENT BUILDINGS**, four cottages; well-farmed land, making good shoot.

IN ALL 411 ACRES.

FOR SALE, FREEHOLD. MODERATE PRICE.

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WEALTH OF OLD OAK, ORIGINAL BRICK FIREPLACES, STONE SLAB ROOF.

XVTH CENTURY FARMHOUSE IN SUSSEX

CAREFULLY MODERNISED, YET WITH ALL THE OLD FEATURES INTACT



Seven bed, three
bath, three recep-
tion rooms, magni-
ficent
lounge hall.

Electric light.
Central heating.
Modern drainage.
Garage.

CHARMING OLD
GARDENS AND
PADDOCK.

Bordered by a stream.

**THREE ACRES
FREEHOLD.**

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Auctioneers, Valuers,
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HERTS-BUCKS BORDERS

Just in the market. In a charming unspoilt Village only 27 miles from Town.

COTTAGE RESIDENCE



carefully modernised.
Six bed and dressing
rooms, three bath-
rooms, lounge 22ft.
by 15ft., dining room,
modern domestic
offices.

Main electricity.
Main water.
Modern drainage.
Telephone.
750ft. above the sea.

The GARDENS are
beautifully laid out
with rose beds, paved
walks, herbaceous
borders and lawns.

FOR SALE AT A REASONABLE PRICE.

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COOKHAM DEAN, BERKSHIRE

Only 27 miles from Town, high ground, unspoilt country.

TUDOR STYLE MODERN RESIDENCE.

Four bedrooms, two
bathrooms, delightful
lounge, dining room,
cloakroom and model
domestic offices.
Electric light and
power.
Main water.
Gravel soil.
Southern aspect.
300ft. above sea.
GARAGE.

The gardens extend
to about
2 ACRE.
and a part is already
levelled for a tennis
court.

FOR SALE BY PRIVATE TREATY OR BY AUCTION ON OCTOBER 6th.

Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, London, W. 1.



CHARLWOOD, EAST GRINSTEAD



A DELIGHTFUL SMALL ESTATE, enjoying absolute seclusion near the favourite Ashdown Forest. The charming Residence, erected on a well-chosen site, is approached by two long picturesque drives, and contains lounge hall and loggia, four reception, eleven principal and four secondary bedrooms, two bathrooms, modern offices. Excellent water supply, central heating, electric light and modern drainage. Matured pleasure grounds; substantial outbuildings, four cottages and lodge, chauffeur's flat. Attractive farmhouse, farmery all pasture and plantation; in all about 113 ACRES. Vacant possession. **FOR SALE BY AUCTION, September 23rd, 1931, at the London Auction Mart (unless Sold Privately).**

Illustrated particulars can be had of the Auctioneers, TURNER, RUDGE & TURNER, East Grinstead. (Tel., 70 and 433.)

STAFFORDSHIRE.—THE MEYNELL.—To be LET, with immediate possession, an ideal HUNTING RESIDENCE, moderate size; stabling for eleven horses; inexpensive grounds; three miles from Uttoxeter, near telegraph, church and station.—Particulars from W. S. BAGSHAW and SONS, Auctioneers, Uttoxeter.

ROPLEY (Hampshire).—To LET on Lease, pleasantly situated RESIDENCE in own well-timbered grounds; twelve bedrooms, three reception, two bathrooms; stabling, garages, etc.; nineteen acres pasture; two cottages. Rent, £234 per annum.—Apply ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, London, W.C. 2.

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER. Est. 1884.

SOUTH DEVON, on the edge of Dartmoor, close to Golf and Fishing, STONE-BUILT HOUSE, in healthy position, on high ground, near station and buses. Conservatory, hall, three reception, five bedrooms, box and bathroom. Electric light, main water and drainage. Garage and small garden.—Photo from RIPPON, BOSWELL & CO., Exeter. (9740.)

TUNBRIDGE WELLS.—Freehold pre-War HOUSE, up-to-date, planned by architect for a retired doctor. Two large reception rooms, six bedrooms. Situated on South slope, with terraced garden overlooking common and Spa Hotel. Golf links, close to frequent bus service to centre of town. Would suit delicate or retired persons seeking ideal quiet resort in South of England. Price £2,500 or near offer.—Owner, Croydon House, Wilmington Gardens, Eastbourne.

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London."

JOHN D. WOOD & CO.

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Telephone No.:
Mayfair 6341 (8 lines).

PITSFORD HALL, NORTHAMPTON

IN THE CENTRE OF THE PYTCHLEY HUNT: ONLY THREE MILES, FROM THE KENNELS AT BRIKWORTH



THIS SPLENDID RESIDENTIAL ESTATE OF

1,000 ACRES,

including the exceptionally attractive STONE-BUILT GEORGIAN RESIDENCE, charmingly appointed and maintained.

It contains 25 bed-dressing rooms and servants' rooms all told, eight bath, large hall, lounge, five reception, billiards room.

SURROUNDED BY BEAUTIFUL GROUNDS.

Finely timbered and shrubbed, and having hard tennis court, easily run gardens, capital swimming bath.

COMPLETE HUNTING STABLING FOR EIGHTEEN HORSES
AMPLE COTTAGES AND WATER.

ELECTRIC LIGHT AND CENTRAL HEATING.

THE ESTATE, divided into four farms with capital buildings, all in good order will be SOLD as a whole, or house and a smaller area to suit a buyer.

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HERTFORDSHIRE

20 miles from London by the easiest way out, Watford six miles: adjoining Hemel Hempstead.

SHENDISH HOUSE, KING'S LANGLEY.

THIS ATTRACTIVE ELIZABETHAN-STYLE RESIDENCE, standing 400ft. up in one of the finest positions in the district. Contains hall, four reception rooms, eighteen bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

Extraordinarily pretty gardens, beautifully timbered undulating parkland: lodge, and four cottages. If not required as a residence it is highly suitable for a school or country club.

AS A LOT WITH 92 ACRES

Also in Lots: Home Farm, 205 or more acres, four other farms, two gentlemen's residences, numerous cottages and smallholdings, ripe building land with all services:

IN ALL 1,309 ACRES.

Such Lots as have not been Sold Privately will be offered for SALE by AUCTION by

JOHN D. WOOD & CO.

at the Rose and Crown Hotel, Watford, on Tuesday, September 15th, 1931, at 2.30 p.m.

Solicitors, HOUSEMAN & Co., 6, New Court, Carey Street, W.C. 2: Land Agent, C. W. TYRWHITT DRAKE, Estate Office, Little Court, Buntingford: Auctioneers Offices, 23, Berkeley Square, London, W. 1.



BY DIRECTION OF THE LORD MICHELHAM.

HUNTING SIX DAYS A WEEK

FOR SALE BY PRIVATE TREATY

THE WELL-KNOWN ROLLESTON HALL ESTATE, LEICESTER

OF SOME 1,093 ACRES

All in perfect order.

THE MODERATE-SIZED MANSION

contains fourteen principal bedrooms, six bathrooms, billiard room, four reception rooms.

Electric light. Central heating. Modern drainage. Good water supply.

Ample accommodation for servants.

REMARKABLY FINE HUNTING STABLING
AND FINE GARAGE ACCOMMODATION, FIFTEEN GOOD COTTAGES.

BEAUTIFUL GROUNDS

and
FINELY TIMBERED PARK WITH LAKE.

HOME AND OTHER FARMS.

Further particulars from the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.



DORSETSHIRE

In and around the charming village of Iwerne Minster: Shaftesbury and Blandford six miles, Bournemouth 22, Weymouth 26, Shillingstone Station four miles: Swanley Station, whence London is reached in two-and-a-half hours, is eight miles.

IN LOTS. FREEHOLD. TITHE FREE.
THE REMAINING PORTIONS OF THE BEAUTIFUL RESIDENTIAL,
AGRICULTURAL AND SPORTING ESTATE.

"IWERNE MINSTER." 800 ACRES.

including the STately MODERN STONE-BUILT MANSION (eminently suitable for private residence, school, country club or institution.)

AT AN UPSET PRICE OF £6,500 WITH 33 ACRES.

Further land may be had if desired. Standing in a finely timbered park with ornamental lake, and containing hall, five reception, billiard, fifteen principal bed and dressing rooms, boudoir, day and night nurseries, ten servants' bedrooms, six bathrooms, convenient offices: commissionaire's lodge.

Electric light. Ample water. Modern sanitation. Central heating. Telephone.

DELIGHTFUL GARDENS AND PLEASURE GROUNDS, squash racquet court. The Manor or reputed Manor of Iwerne. In separate Lots are two lodges, gardener's cottage, stabling for seventeen horses, two flats and cottage, garage accommodation: kitchen garden, and TWO VALUABLE MIXED FARMS of 265 ACRES and 170 ACRES. Small holdings. "Bay House" and "The Cottage," Oyle's Mill and Land. Accommodation, grass and arable: parklands and building sites. Also large portion of village of Iwerne Minster, comprising about 36 model cottages, shops, allotments, etc., which

JOHN D. WOOD & CO. AND RAWLENCE & SQUAREY (acting in conjunction), will offer for SALE by AUCTION (unless Sold previously), on a date and place to be announced later.—Solicitors, Messrs. HOULDTCH, ANSTEY and THOMPSON, Southernhay, Exeter. Auctioneers, RAWLENCE & SQUAREY, Salisbury, and 4, The Sanctuary, S.W. 1; JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.



JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

DELIGHTFUL COMPACT ESTATE OF NEARLY 300 ACRES.
IN THE BEAUTIFUL COUNTRY BETWEEN GUILDFORD AND HORSHAM



The attractive modern RESIDENCE is approached by a long carriage drive with entrance lodge and occupies a high position with beautiful views.

Lounge hall, 4 reception rooms, one with fine oak panelling, 3 bathrooms, 14 bed and dressing rooms.

Electric light. Telephone. Central heating. Co.'s water.

Stabling for 6. Garages.

Farmhouse and model buildings. 2 cottages.

Well laid-out and stocked gardens and grounds, tennis lawns, valuable woodland, arable and rich grassland.

FOR SALE AT A LOW PRICE, OR MIGHT BE LET, UNFURNISHED.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5112.)

£2,500. 35 ACRES

500ft. up. Beautiful scenery. Half mile station. Old stone RESIDENCE, approached by drive with lodge; hall, 3 reception rooms, bathroom, 6 bedrooms, attics. Electric light. Telephone. Gas. Ample outbuildings, garage, men's rooms. Attractive grounds, walled kitchen garden, grassland and plantation. 1ST CLASS SHOOTING AND FISHING AVAILABLE. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,872.)



Lake and frontage to creek with yacht mooring.

CHICHESTER HARBOUR

For SALE, this delightful RESIDENCE: Crittall's window frames, Vita glass, basins in bedrooms. Oak-pannelled lounge, 3 reception, 2 bath, 8 bedrooms. Co.'s water. Electric light. Main drainage. Telephone. GARAGE. FARMERY. COTTAGE.

Really beautiful grounds, sub-tropical gardens, kitchen garden, orchards, pastureland, 3 UP TO 30 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (1131.)

BARGAIN PRICE. MIGHT BE LET. Suitable for school, hotel, institution or private occupation. WEST COAST (beautiful position overlooking sea).—Lounge hall, billiard and 3 reception rooms, 3 bathrooms, 20 bed and dressing rooms. All modern conveniences. GARAGE. STABLING. 4 COTTAGES. FARMERY. Delightful grounds, tennis lawn, park and woodland; in all 85 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,595.)

PRICE £2,500. WOULD LET, FURNISHED. CORNWALL (beautiful part of the county, 450ft. up, in pretty old-world village).—A very attractive RESIDENCE, part dating from the XIVth CENTURY. Hall, 3 reception rooms, 7 bed and dressing rooms, bathroom, etc.; stabling for 5, large garage, cottage available; charming gardens with tennis lawn, kitchen garden and grassland; in all about 12 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,228.)

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AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671
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138 ACRES OF
GLORIOUS BUCKINGHAMSHIRE BEECHWOODS



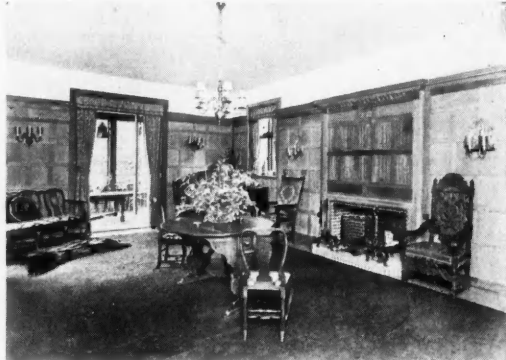
SECLUDED, UNSPOILT, VERY ACCESSIBLE; TO LONDON BY FAST G.W. RY. TRAINS (HALF HOUR), AND PREMIER LINE BUSES (ONE HOUR).



SOUTH ELEVATION.

A
PERFECTLY EQUIPPED
COUNTRY HOUSE
IN
FAULTLESS ORDER.

NEAR
STOKE POGES GOLF
COURSE



OAK-PANELLED LOUNGE.

Five reception rooms, seven or eight best bedrooms, six or seven servants' bedrooms, five bathrooms, excellent domestic quarters. Very many charming unique and attractive features.

EVERY MODERN CONVENIENCE POSSIBLE.

LODGES, COTTAGES, BOTHY, GARAGES, ETC.

MOST LOVELY AND EXTREMELY WELL-STOCKED GARDENS IN ADDITION TO THE BEECHWOODS

THE WHOLE PROPERTY IS RAPIDLY INCREASING IN VALUE OWING TO ITS CONVENIENT SITUATION AND IS QUITE EXCEPTIONAL.

THE FREEHOLD, WITH OR WITHOUT THE CONTENTS, FOR SALE.

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Kens. 1490.
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HARRODS

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FAVOURITE BISHOP'S STORTFORD DISTRICT FAVOURITE HUNTING CENTRE. ONE OF THE SHOW PLACES OF THE COUNTY.



VERY FINE RESIDENTIAL ESTATE
with an early GEORGIAN RESIDENCE, approached by a long drive with entrance lodge, and containing six good reception, about 20 bedrooms, seven bathrooms and excellent offices; electric light, splendid water supply, modern sanitation. Finely timbered old-world grounds with ornamental lake, walled gardens, tennis and other lawns, range of greenhouses, the remainder being well-timbered park intersected by a stream; splendid stable block with ample garage accommodation (heated), stabling for six, six cottages, men's quarters, farm-buildings. An adjoining farm of 200 acres at present let on a yearly tenancy, the total area being nearly 450 ACRES.



VERY REASONABLE PRICE FOR FREEHOLD.—Inspected and very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



AN OLD-WORLD GEM

35 MINUTES FROM TOWN.

With the latest labour-saving conveniences and up-to-date fittings; 300ft. up, adjoining beautiful Berkshire common.

HISTORICAL JACOBINE COTTAGE.

Three reception, six bed and dressing, two bathrooms, servants' hall, etc. CENTRAL HEATING. LAVATORY BASINS IN BEDROOMS. CO.'S WATER. OWN ELECTRIC LIGHT. TELEPHONE.

Garage. Stabling and chauffeur's rooms. Gardener's cottage.

FINELY TIMBERED PLEASURE GROUNDS, orchard and pasture; in all about

SEVENTEEN ACRES.

£4,250 FREEHOLD, OR NEAR OFFER.

Strongly recommended from personal knowledge by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE"



On high ground between Chipperfield and Boxmoor; near common and golf; easy reach main line station, 35 minutes London; good educational facilities.

THIS DISTINCTIVE SMALL COUNTRY HOUSE.

designed with skill, provides utmost comfort with minimum upkeep. Hall and cloakroom, two fine reception, seven bed, bathroom, etc. Light and airy rooms, hot and cold supplies in all bedrooms, radiators, main drainage, all modern conveniences; garage; fine hard tennis court, old oak trees, well-stocked kitchen garden, paddock, etc.; in all over

TWO ACRES.

FREEHOLD £3,750. OR OFFER. Inspected and particularly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



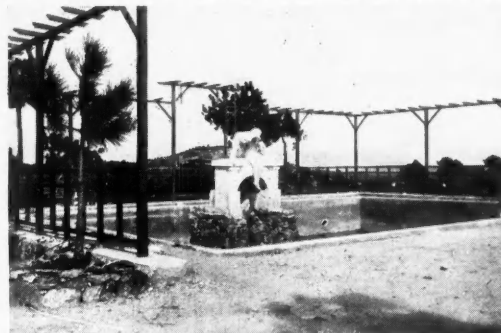
GOLFE-JUAN, SUPER-CANNES

COMMANDING ONE OF THE MOST BEAUTIFUL VIEWS IN EUROPE, COMBINED WITH WONDERFUL AIR. PERFECT CALM AND TRANQUILLITY OF COUNTRY LIFE,

and within easy access of the various charms and attractions of the larger Riviera towns.

CHARMING VILLA

in rough hewn naturally tinted stone, comprising garden floor, consisting of large lounge well adapted for indoor sports, etc., four bedrooms, large bathroom, w.c., cellars, boiler house, whilst on the first floor there is entrance hall, lounge hall, drawing and dining room, three guests' rooms, bathroom, kitchen, etc.; garage (room for three cars) and rooms over; parquet flooring in all rooms, electric light, petrol gas plant, telephone. The House is built on a foundation of solid micaceous rock; the soil is very fertile. Facing principal entrance is a LARGE SWIMMING POOL with pergola and fountain, vegetable garden, etc. The House is so constructed as to allow of further rooms being added.



THE SWIMMING POOL.



VIEW OF THE BAY OF GOLFE-JUAN.

Price and full details, with photos and plans, on application to the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1, or of Mr. J. PULLAR-PHIBBS, Villa Les Resedas, Roquebrune Cap Martin, A.M. France.

SOUTH OF FRANCE

SITUATED AT CAP D'AIL, NEAR THE MAIN ROAD.

CHARMING VILLA,

containing lounge hall, library, drawing room with large terrace, boudoir, dining room, five master and three servants' bedrooms, four bathrooms, good offices, cellars, etc.

CENTRAL HEATING.

ELECTRIC LIGHT. TELEPHONE. GAS. PARQUET FLOORS.

GARAGE FOR TWO CARS.

SMALL GARDEN.

PRICE £10,000.

Taxes about £30 per annum.

Full details and photos of HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ONE OF THE FINEST VILLAS IN MONTE CARLO

BEAUTIFULLY SITUATED AND BUILT IN THE

OLD PROVENÇAL STYLE.

with

Three reception, eight master and seven servants' bedrooms, four marble bathrooms, servants' hall, complete offices.

ALL MODERN CONVENIENCES.

GARAGE FOR THREE CARS.

BEAUTIFUL GARDEN.

All the reception rooms are in Italian and Spanish decorations, and give the impression of an old Château.

FOR SALE AT THE REDUCED PRICE.

£24,200.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

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THE ESTATE SALE ROOMS, LONDON, W. 1

AT MESSRS. KNIGHT, FRANK & RUTLEY'S ROOMS
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FOR IMMEDIATE REALISATION TO COVER BANKERS' ADVANCES

A VALUABLE COLLECTION
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CHINESE, PERSIAN & TURKISH CARPETS & RUGS
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FROM THE
LOOMS OF
KIRMAN, TABRIZ, MESHED
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ETC.



CHINESE
AND
TURKISH CARPETS
AND RUGS
FROM THE
LOOMS OF
GHIORDES, USHAK,
SPARTA AND SIVAS
ETC.

A SPARTA CARPET

MESSRS. KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION, IN SINGLE LOTS, AT THEIR ROOMS, AS ABOVE, ON WEDNESDAY, SEPTEMBER 16TH, 1931,
AND TWO FOLLOWING DAYS, AT TWO O'CLOCK PRECISELY EACH DAY

ON VIEW MONDAY AND TUESDAY PRIOR, FROM 10 TO 5 O'CLOCK EACH DAY

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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephones:
3771 Mayfair (10 lines).
20746 Edinburgh.
327 Ashford, Kent.
243 Welwyn Garden.

Telephone:
Tunbridge Wells
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BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

BOXHILL, DORKING, SURREY



A WELL-KNOWN FREEHOLD ESTATE, standing at the foot of Boxhill, and within ten minutes of three railway stations.

THE GROVE.

comprising choice freehold country residence which could be, if desired, converted into a roadside or country hotel, or school, and the grounds as a part or whole are suitable for development. The accommodation comprises six reception rooms, display gallery, billiard room, eleven bedrooms, dressing room, bath-room, and usual domestic offices. Also the old

BEEHIVE.

an old-fashioned cottage, formerly a roadside inn. Beautifully timbered grounds bounded by the River Mole; in all nearly

EIGHT ACRES.

WHITE & SONS
(IN CONJUNCTION WITH
BRACKETT & SONS)

WILL OFFER THE ABOVE FOR SALE BY AUCTION, ON MONDAY, SEPTEMBER 28th, 1931, AT THE RED LION HOTEL, DORKING.

Illustrated particulars of Messrs. RIVINGTON & SONS, Solicitors, 1, Fenchurch Buildings, E.C.3; and (with orders to view) of the Auctioneers, WHITE & SONS, 18, High Street, Dorking; and BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, Charing Cross, W.C.2.

BOULT, SON & MAPLES

Bank 187 (3 lines).

ESTATE AGENTS, VALUERS, SURVEYORS AND PROPERTY AUCTIONEERS,
5, COOK STREET, LIVERPOOL.

"MERLE DENE," BIDSTON, CHESHIRE

Under half an hour by car and train to Liverpool; near well-known golf links; in an elevated position commanding magnificent views over the surrounding country, the River Dee and Welsh Hills.



THE HOUSE is approached by a short carriage drive, with lodge at entrance, and contains outer and inner halls, panelled music room, opening on to a veranda, three entertaining rooms, billiard room (all with polished floors and partly panelled), modern domestic offices. FIRST FLOOR: Five principal bedrooms, four maids' bedrooms, three bathrooms. ABOVE: Two bedrooms, boxroom, sewing room, etc. ELECTRIC LIGHT, CENTRAL HEATING. GOOD OUTBUILDINGS, GARAGE WITH CHAUFFEUR'S ACCOMMODATION. Attractively laid-out GROUNDS, including hard and grass tennis courts.

AREA ABOUT NINE ACRES. FREEHOLD. VACANT POSSESSION.

TO BE SOLD BY AUCTION BY
BOULT, SON & MAPLES.

ON THURSDAY, OCTOBER 8th, 1931, AT 2.30 P.M., AT THE LAW ASSOCIATION ROOMS,
14, COOK STREET, LIVERPOOL (UNLESS SOLD PRIVATELY, AND SUBJECT TO CONDITIONS OF SALE).
Orders to view and illustrated particulars from the Solicitors, HILL, DICKINSON & CO., 10, Water Street, Liverpool; or the Auctioneers, BOULT, SON & MAPLES, Estate Agents and Valuers, 5, Cook Street, Liverpool.

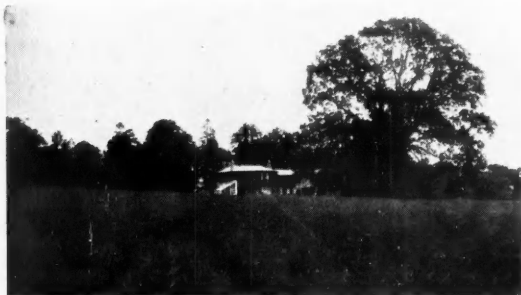
FAREBROTHER, ELLIS & CO.

26, DOVER STREET, W. 1 and 29, FLEET STREET, E.C. 4

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

A GEORGIAN RESIDENCE.

Beautifully situated 250ft. above sea level, and commanding extensive views.



Ten bed and dressing rooms, bathroom, four reception rooms.

Constant hot water.

Partial central heating, electric light.

GARAGE. STABLES.

GARDENER'S COTTAGE.

21 ACRES.

THE GARDENS FORM AN ATTRACTIVE FEATURE OF THE PROPERTY.

FOR SALE, FREEHOLD
(OR WOULD BE LET, FURNISHED,
AT LOW RENTAL).

Further particulars, photographs, etc., from the Sole Agents, as above.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLDS

TO BE SOLD, the above delightful RESIDENCE in one of the finest situations in the Cotswold Hills, four miles from Cheltenham, seven miles from Cirencester and twelve miles from Gloucester: four reception rooms, fifteen bedrooms, three bathrooms; excellent stabling, three cottages; delightful grounds: lake stocked with trout; pasture and woodlands; in all some 100 ACRES.

Further particulars from Messrs. YOUNG & GILLING, as above.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: Bristol 1210.

SELECTED LISTS OF COUNTRY HOUSES AND ESTATES in the WESTERN COUNTIES sent on receipt of requirements.

£1,100 WITH THREE ACRES: £1,350 WITH TEN ACRES.—Quaint small COUNTRY HOUSE, 800ft. up in a beautiful part of Gloucestershire: three living rooms (one about 30ft. by 14ft.), five beds, bath; buildings. Suitable for poultry.—Details from W. HUGHES & SON, LTD., Bristol. (16,710.)

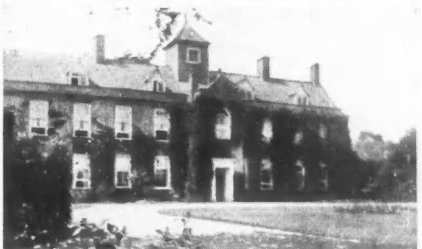
A SUN-TRAP ON A PLATEAU.



£2,000 (cost about £8,000) will secure a BARGAIN in Monmouthshire. Above HOUSE, 600ft. up, with magnificent views, in the favourite sporting and social Abergavenny district, in well-timbered grounds of about SEVEN ACRES. Hall, three reception, seven best bedrooms, bath; wired for electric light; buildings, lodge; tennis court, gardens and land. For immediate SALE.—Details from W. HUGHES & SON, LTD., Bristol. (17,914.)

EXTRAORDINARILY INTERESTING OLD ABBEY, near Bath, with grounds of THREE ACRES. NOW AVAILABLE AT THE GREATLY REDUCED PRICE OF £2,600.—Photos and details from W. HUGHES & SON, LTD., Bristol. (17,170.)

IN THE BERKELEY COUNTRY, GLOS.



REDUCED PRICE, £3,750.—Fine old MANOR HOUSE, dating from the time of Cromwell, in lovely grounds of over ten acres. Hall, four reception, twelve bed and dressing, two baths; stabling for ten, cottage.—Strongly recommended by W. HUGHES & SON, LTD., Bristol. (16,537.)

KING'S WITHYPOOL.—Excellent HUNTING BOX with 30 acres of land; half-a-mile of fishing in the Bole; two reception, five bedrooms (fitted lavatory basins, h. and c.), two bathrooms, etc.; central heating, electric light; tennis lawn. For SALE by PUBLIC AUCTION (unless previously Sold) on Wednesday, September 23rd, 1931, at 3.30 p.m., at the Carnarvon Hotel, Dulverton Station.—To view and full details apply to the Auctioneers, Messrs. CHANIN & THOMAS, Minchend, or to Messrs. CROSSE, WYATT, VELLACOTT & WILLEY, Solicitors, South Molton.

NEAR RUGBY (PYTCHLEY COUNTRY).—A Gentleman's HOME, 450ft. up, south aspect; four sitting, seven bedrooms, two baths; main electricity; very pretty grounds, paddocks, etc.; twelve acres in all (more rented); splendid range loose boxes, garages and groom's quarters.—Price, photos, etc., of WOODCOCK & SON, 20, Conduit Street, W.1.

Telephone:
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

IN A BEAUTIFUL PART OF KENT LOVELY OLD QUEEN ANNE HOUSE.



standing within
splendidly timbered
gardens and park.

The whole in first-
rate order.

Nine best bed-
rooms, good servants'
accommodation, five
bathrooms, delight-
ful suite of panelled
reception rooms, fine
Queen Anne staircase.

Electric light,
Central heating.
Garage, stabling,
farmery, cottages.

BARGAIN PRICE WITH 230 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1.

BEAUTIFUL OLD SUSSEX MANOR HOUSE FOR SALE WITH 120 ACRES. HIGH UP IN A LOVELY SITUATION.

In most wonderful
order with grand oak
beams, open fire-
places and other
features. Eleven bed-
rooms, two bath-
rooms, four reception
rooms; electric light,
central heating.

Garage, stabling,
several cottages.

Perfect old gar-
dens; model farm
for pedigree herd.



ONE OF THE MOST DELIGHTFUL PLACES IN THE HOME COUNTIES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



HAMPSHIRE, NEAR WINCHESTER

High situation, delightful views, south aspect; right back from road with long carriage drive.

COUNTRY HOUSE OF EXCEPTIONAL CHARACTER, set in
finely timbered gardens and park, in splendid order with choice fireplaces.
Electric light, central heating, modern drainage, telephone; entrance hall, 26ft. by 13ft.,
three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room,
twelve bed and dressing rooms, two bathrooms; stabling, garages for several cars,
chauffeur's flat, lodge and cottage.

FOR SALE AT A BARGAIN PRICE WITH 41 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



WEST SUSSEX

**CHARMING MODERN REPLICA OF AN OLD SUSSEX
MANOR HOUSE**, set in old gardens and surrounded by a well-timbered park.
In capital order with every modern requirement. Ten bedrooms, three baths, large
hall, three reception rooms and billiard room; electric light; fine oak panelling and
floors; garages and other buildings.

FOR SALE WITH 100 ACRES.

PRICE DRASTICALLY REDUCED

Agents, WILSON & Co., 14, Mount Street, W. 1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

NEAR STOW-ON-THE-WOLD



600FT. UP.
Near main line station. South aspect. Lovely views.
FOR SALE.

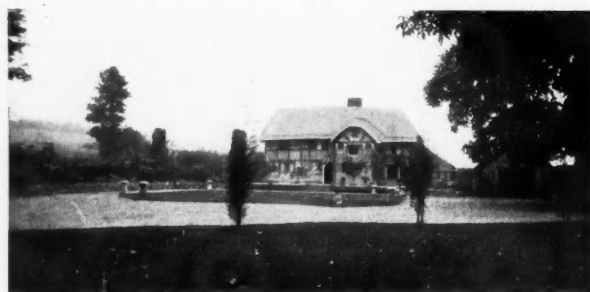
THIS CHARMING OLD-WORLD COTSWOLD RESIDENCE.
Five or six bedrooms, bathroom, three reception rooms, studio with a magnificent
display of oak beams; Co.'s water, modern sanitation; garage, accommodation
for stabling.

EXCEEDINGLY PRETTY GARDEN OF ABOUT TWO ACRES.

HUNTING WITH THE HEYTHROP.

Owner's Agents, RALPH PAY & TAYLOR, as above.

BEAUTIFUL MEON VALLEY



A short run from PETERSFIELD and WINCHESTER.
THIS DELIGHTFUL AND UNSPOILT TUDOR FARMHOUSE
*Sympathetically restored and modernised, displaying a veritable wealth
of beautiful old oak and period features and in perfect order.*

Five bedrooms (additions easy), bathroom, lounge 26 by 16, two other sitting rooms,
first-rate offices.

ELECTRIC LIGHT. INDEPENDENT HOT WATER SERVICE. GARAGE.
Very pretty garden, orchard and paddock.

NINE ACRES IN ALL.

PRICE, ETC., from Owner's Agents, RALPH PAY & TAYLOR, as above. (8553.)

IN FAVOURITE DISTRICT. 23 MILES LONDON



**EXCEPTIONALLY WELL-BUILT PRE-
WAR HOUSE** in unique position, being within
five minutes' walk of main line station, 35 minutes
London, yet perfectly secluded and quiet; in
beautiful timbered garden: comprising drive, two
tennis courts, wild garden, shady walks, flower
beds, kitchen garden, etc.; **TWO-AND-A-HALF
ACRES**; garage two cars, stabling for three;
400ft. above sea level, sandy soil, southern aspect.

Entrance porch, fine oak galleried lounge hall,
three reception: the double drawing and billiard
rooms are exceptionally handsome, eight bed,
three bath, cloakroom, excellent offices, maids'
sitting room. Compact and easily worked, perfect
repair, recently expensively decorated.

Central heating, radiators throughout, water
softener, Co.'s electricity, water, main drainage.
Convenient shops, churches: two golf courses.
TWO-AND-A-HALF ACRES. FREEHOLD. £8,000
(or near offer).—“A 8816,” c/o COUNTRY LIFE OFFICES,
20, Tavistock Street, Covent Garden, W.C. 2.

Office of Mr. P. PONCELET, Notary, St. Hubert.

OPEN SALE OF THE LARGE AND BEAUTIFUL DEMESNE OF SANTE ODE

(Belgian Luxembourg).

of the extent of 1,156 hectares (2,890 acres), in one of the
most beautiful parts of the Ardennes.

**LARGE COUNTRY HOUSE, FARMS, MORE THAN
2,500 ACRES OF MAGNIFICENT FORESTS.**

All in One Lot.

Fishing in the Ourthe, the Basilles, the Stamby and in
ponds; one of the best hunting grounds in the country for
stags, fallow deer, wild boars, etc.

TO BE SOLD EITHER IN PARCELS OR AS A WHOLE.

For inspection and information, apply to the office of
Maitre P. PONCELET, Notary Public, St. Hubert, Belgium.

First Meeting, October 5th, 1931: Final Meeting, October
26th, 1931, in the Town Hall, of St. Hubert, at 1 p.m.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

87, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.



OLD XVIth CENTURY RESIDENCE WITH A WEALTH OF OLD OAK

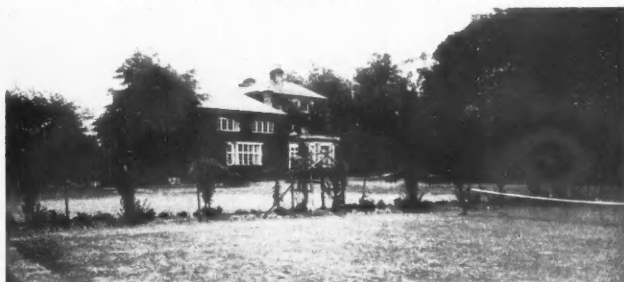


ONE HOUR FROM LONDON. SOUTH ASPECT.
COMPANY'S ELECTRIC LIGHT AND WATER.
LODGE. NINE BEDROOMS (five more available). FOUR BATHROOMS.
CENTRAL HEATING. MODERN SANITATION.
SWIMMING POOL.
UNIQUE GARDENS, hard tennis court, miniature golf course (18 holes).
A SINGULARLY ATTRACTIVE FREEHOLD PROPERTY OF NEARLY
40 ACRES. FOR SALE.
Personally inspected and recommended by the Agents, Messrs. COLLINS and
COLLINS. (Folio 19,317.)

BARGAIN. VIRGINIA WATER
CLOSE TO WINDSOR GREAT PARK, SUNNINGDALE. ONLY 20 MILES
FROM LONDON.
PRACTICALLY SURROUNDED BY FIRST-CLASS GOLF COURSES.
WELL-BUILT MODERN RESIDENCE.
APPROACHED BY A CARRIAGE DRIVE IN A QUIET AND PERFECTLY
SECLUDED POSITION.
Nine best bed and dressing rooms, seven servants' bedrooms, four bathrooms,
four reception rooms; parquet floors. SOUTH ASPECT. GRAVEL SOIL.
COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.
Stabling and garage accommodation with a flat over for chauffeur.
TWO COTTAGES. WELL-TIMBERED GARDENS AND GROUNDS.
Paddock, orchard, kitchen garden; in all about
TEN ACRES.
THE LONG CROWN LEASE FOR SALE, PRICE £4,000, HELD AT A LOW
GROUND RENT.
Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS. (Folio 18,249.)

FACING A GOLF COURSE

20 MILES FROM LONDON: 400FT. UP, FACING SOUTH.



DELIGHTFUL OLD GEORGIAN RESIDENCE.
LOUNGE HALL, THREE RECEPTION AND BILLIARD ROOMS, TEN
BEDROOMS, FOUR BATHROOMS.
ALL MODERN CONVENIENCES.
Cottage, garage, stabling.
CHARMING OLD-WORLD GARDENS extending to about
SEVEN ACRES
Full details from Messrs. COLLINS & COLLINS, 37, South Audley Street, London,
W. 1. (18,164.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telegrams :
"Richmond," Bournemouth.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone : 1307

TO BE OFFERED FOR SALE BY AUCTION IN OCTOBER IF NOT SOLD PRIVATELY.

ONE OF THE MOST BEAUTIFULLY APPOINTED RESIDENCES ON THE DORSET COAST

"STUDLAND BAY HOUSE," ONLY SEVEN MILES FROM BOURNEMOUTH.

COMMANDING UNINTERRUPTED VIEWS OVER DORSET'S MOST LOVELY BAY.



No other buildings between the Residence and the
Shore, with perfect sands, bathing and boating. Close
to Poole Harbour and its well-known yachting
facilities.

LOUNGE HALL PANELLLED IN JACOBEOAN
OAK.

Three reception rooms. Large verandah and balcony
overlooking the sea.

Eleven bedrooms. Four bathrooms.

Compact up-to-date kitchens and offices.

Electric light. Oil fuel central heating. Estate
water supply. Garages and outbuildings.



VIEW OVER STUDLAND BAY.

DELIGHTFUL GROUNDS. PRODUCTIVE KITCHEN AND FRUIT GARDENS. PICTURESQUE SURROUNDINGS.

A PERFECT MARINE HOME ON WHICH MUCH MONEY HAS BEEN LAVISHED. WILL PROBABLY BE SOLD AT HALF COST.

CROWN LEASE OF AN IDEAL FOREST RETREAT.
HUNTING. SHOOTING. GOLF. NEAR FISHING AND GOOD YACHTING.

"WHITLEY RIDGE," NEW FOREST, HANTS

COMFORTABLE GEORGIAN RESIDENCE.



Five reception, twelve bedrooms, four
bathrooms, and complete offices; perfect
repair; recently redecorated.

ELECTRIC LIGHT. MAIN WATER.

OIL FUEL. CENTRAL HEATING.

Three garages, stabling, chauffeur's flat.

LODGE.

THREE MODERN COTTAGES WITH
LAUNDRY.

Hard tennis court, pleasure and kitchen
gardens, orchard and pasture; in all

46 ACRES.

SURROUNDED BY THE NEW FOREST.
OFFERS INVITED FOR LEASE.
OR WOULD BE LET, FURNISHED OR
UNFURNISHED.

SALE by AUCTION, in October, if not Sold Privately.
"THE RED HOUSE," HORDLE, HANTS.



ON THE BORDERS OF THE NEW FOREST
(three miles from the sea).—Beautifully secluded
in mature grounds of about three-and-a-half acres. Three
reception, six bedrooms, bathroom, kitchens, etc.; electric
light; garage, stabling and outbuildings; two tennis
lawns. Also a paddock of over two acres.

Phones :
Gros. 2252 (6 lines).
Telegrams :
"Audconsian,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

SHROPSHIRE

UNDER ONE-AND-A-HALF MILES FROM THE CENTRE OF THE TOWN OF OSWESTRY.

THE FREEHOLD RESIDENTIAL SPORTING AND AGRICULTURAL ESTATE

"WOODHILL," OSWESTRY



"PENTRE."

Comprising
BEAUTIFULLY SITUATED
RESIDENCE.
Approached by
AVENUE DRIVE WITH HALL.

BILLIARD AND FOUR RECEPTION
ROOMS,

THREE BATHROOMS,

FOURTEEN PRINCIPAL AND
NINE SERVANTS' BEDROOMS,

COMMODIOUS OFFICES.



"TREFLACH."

SURROUNDED BY CHARMING GARDENS AND OVERLOOKING THE FINELY TIMBERED PARK

Together with
FOUR DAIRY AND STOCK FARMS. SMALL HOLDINGS.
COTTAGES, ACCOMMODATION LAND AND VALUABLE LARCH WOOD



"WOODHILL."

THE ESTATE, WHICH HAS LONG FRONTAGES TO GOOD PARISH ROADS, EXTENDS TO NEARLY

1,000 ACRES

PRODUCING AN ACTUAL RENT ROLL OF £1,350 PER ANNUM.

EXCLUSIVE OF THE WOODLANDS AND SHOOTING.



"COED-Y-GO."

Messrs.
CONSTABLE & MAUDE
are
INSTRUCTED TO OFFER THE
ABOVE
BY AUCTION,
AS A WHOLE
or in
24 LOTS
AT AN EARLY DATE.



THE PARK.

Illustrated particulars, plan and conditions of Sale from Messrs. WILSONS, ORNSBY & CADLE, Solicitors, 5, North Bailey, Durham J. G. MORRIS-DAVIES, Esq.,
Land Agent, Devil's Bridge, R.S.O., Cardiganshire; and from the Auctioneers at their Offices :
42, CASTLE STREET, SHREWSBURY, AND 2, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams;
"Homefinder," Bournemouth.

BOURNEMOUTH

(IN THE BEAUTIFUL BRANKSOME PARK).

THIS VERY CHARMING
RESIDENCE
TO BE SOLD AT A SACRIFICIAL
PRICE.

The owner now living abroad.

RECENTLY MODERNISED
and
REDECORATED REGARDLESS OF
COST.

Twelve bed and dressing rooms,
Two bathrooms,
Fine studio or billiard room,
Three reception,
Servants' hall and exceptionally
light and well-arranged
domestic offices.



GARDENER'S COTTAGE
with
ACCOMMODATION FOR CARS.

CENTRAL HEATING.

ELECTRIC LIGHT.

SEVEN ACRES GROUNDS,
INEXPENSIVE TO MAINTAIN
(part in natural condition).

PRICE £8,000. FREEHOLD.

Full particulars of Fox & Sons,
Bournemouth West.

DORSET

FIVE MILES FROM DORCHESTER, TWELVE MILES FROM WEYMOUTH. HUNTING. FISHING. SHOOTING. GOLF AT CAME DOWN (six miles).

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING DOMAIN, KNOWN AS THE

FRAMPTON COURT ESTATE.

COMPRISING THE IMPOSING AND HISTORIC MANSION, FRAMPTON COURT,

OF GEORGIAN PERIOD ARCHITECTURE, standing in the centre of a finely timbered park, and containing 40 bedrooms and dressing rooms, eight fitted bathrooms, seven reception rooms, ample domestic offices; extensive stabling, garage for six cars, dairy, other outbuildings; productive kitchen garden, magnificent pleasure gardens; two entrance lodges, and gardener's cottage. Also

SIXTEEN MIXED FARMS.

VARYING IN AREA FROM ABOUT 37 TO 600 ACRES, ALL EQUIPPED WITH EXCELLENT HOUSES, BUILDINGS, AND 45 COTTAGES. ABOUT FIVE MILES OF TROUT FISHING RIGHTS. THE WHOLE OF THE OLD-WORLD VILLAGE OF FRAMPTON, including 34 VERY ATTRACTIVE COTTAGES: the residence known as "FROME COTTAGE"; the Elementary School; the School House; the Institute; Southover Lodge; Blacksmith's Shop; Post Office; Police Station; Accommodation Land and Plantations; Estate Yard; Buildings and Saw Mill; and SEVENTEEN COTTAGES AT MAIDEN NEWTON: NOTON MILL COTTAGE; MISSION HALL (Muckleford); Allotments; Watercress Beds; Bungalow at Throop; Orchard land; the exceptional SPORTING PROPERTY known as "THE RABBIT WARREN"; and MAIDEN NEWTON CORN MILL with HOUSE AND PREMISES; the whole extending to an area of about

6,700 ACRES.

Vacant possession of the mansion with outbuildings, gardens, lodge and cottage, and some other properties, will be given on completion of the purchase. To be offered for SALE by AUCTION, in a large number of Lots, at the Corn Exchange, Dorchester, on MONDAY AND TUESDAY, OCTOBER 19th and 20th, 1931, AT 2.30 O'CLOCK PRECISELY EACH DAY (unless previously Sold Privately).

Particulars, plan and conditions of Sale may be obtained in due course from the Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, London, W.C. 2; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

ON THE BORDERS OF THE NEW FOREST

Occupying a charming position amidst delightful country surroundings.



TO BE SOLD.

This picturesque old - world
COUNTRY COTTAGE
RESIDENCE.

in excellent order throughout.

Three bedrooms, bathroom, lounge
and dining room with fine old oak
and yew beams, kitchen and
offices; Company's water, electric
light.

THE GARDENS AND GROUNDS
are laid out with flower beds and
borders, excellent kitchen garden,
and part is left in its natural
condition; the whole extends to an
area of about

ONE ACRE.

PRICE £2,250. FREEHOLD.

BEAUTIFUL NEW FOREST

In a favourite residential district, close to popular Golf
Course and Southern Railway main line station.

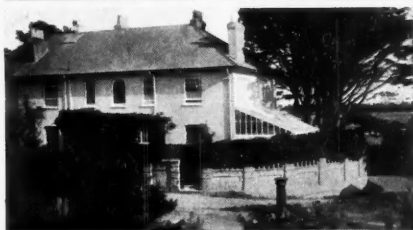


TO BE SOLD, this exceptionally choice small
old-world RESIDENCE, occupying a beautiful
position with extensive forest views; four bedrooms,
bathroom, two reception rooms, complete domestic offices;
garage; tastefully laid-out gardens and grounds; the
whole extending to an area of about

ONE-AND-A-QUARTER ACRES

PRICE £3,300.

Particulars of Fox & Sons, Land Agents, Bournemouth.



SOUTH COAST

Occupying a delightful position with uninterrupted views
over Christchurch Harbour.

FOR SALE, this very attractive Freehold MARINE
GEORGIAN RESIDENCE, facing due south and
containing eight bedrooms, dressing room, two bathrooms,
attics, three reception rooms, billiard room, spacious hall,
servants' hall, complete domestic offices; Company's gas
and water, electric light, main drainage, telephone;
stabling and coach-house, garage for four cars. The
gardens extend almost to the water's edge. There is
also a productive kitchen garden. The whole Property
embraces an area of about

HALF-AN-ACRE.

PRICE £3,500. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

AT A VERY MUCH REDUCED PRICE. UNSOLD AT AUCTION. IN A BEAUTIFUL PART OF THE NEW FOREST

About one mile from Boldre Village, two miles from Lynton.

THE DISTINCTIVE FREEHOLD
RESIDENTIAL PROPERTY.

"WARBORNE."

Occupying a choice position amidst
ideal surroundings.

Eleven principal and staff bed-
rooms, two bathrooms, four recep-
tion rooms, hall, domestic offices.
Entrance lodge, garage, stabling,
coach-house, glasshouses and out-
buildings. Delightful gardens and
grounds, including two grass tennis
courts, lawn with ornamental lake,
kitchen garden, picturesque park;
the whole extending to an area of
about

20 ACRES.

Yachting. Hunting. Golf.

PRICE £5,000. FREEHOLD

(or near offer).

Particulars of Fox & Sons,
Auctioneers, Bournemouth.



FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

DORSET-WILTS BORDERS

Close to the Downs, reached without touching tarred roads. Hunting with South and West Wilts and Blackmore Vale Hounds.



THIS SMALL, COMPLETE PROPERTY, occupying a retired situation in a beautiful rural district where country pursuits of every description can be enjoyed, away from traffic nuisances, yet not isolated. South aspect. **ACCOMMODATION**: Hall (with old oak staircase), three good sitting rooms, nine bedrooms (lavatory basins in principal rooms), bathroom.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. TELEPHONE.

Cottage, stabling for seven horses, garage for two cars. One-man garden and excellent pasture of about 36 acres, and good small farmbuildings.

PRICE ASKED £6,000.

INSPECTED AND THOROUGHLY RECOMMENDED by JAMES STYLES and WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 11,367.)

NOW VACANT AND MUST BE SOLD.

WARWICKSHIRE

In a magnificent position about two miles from the favourite inland spa of Leamington: London only one-and-a-half hours by rail.



HUNTING WITH THE WARWICKSHIRE HUNT.

A MOST ATTRACTIVE TUDOR-STYLE COUNTRY RESIDENCE in a delightful position and excellent neighbourhood. Three reception rooms, billiard or ballroom, thirteen bedrooms, two bathrooms, good offices; lodge, good stabling, garages; charming garden and grounds sloping down to the River Avon, with boathouse and fishing; three paddocks; in all

THIRTEEN ACRES.

For SALE by AUCTION on Wednesday, October 7th, 1931.
Full particulars of JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

SURREY

Close to a common and golf course. South aspect, views for 40 miles. Under 45 minutes from City or Victoria.

CHARMING SMALL STONE-BUILT COUNTRY RESIDENCE, 500ft. up, and occupying an enviable situation away from development and traffic, and commanding panoramic views which can never be built out. Hall and two sitting rooms, five bedrooms, bathroom. (House can be easily enlarged.) Electric light and central heating; stone-built garage, cottage; terraced grounds and twelve-and-a-half acres of land. **VERY MODERATE PRICE ACCEPTED**, with early possession.—Inspected and recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,169.)

SOUTH DEVON

Good brown trout fishing, also sea trout and some salmon fishing included.

£3,500. FREEHOLD (OR OFFER).
(Early Sale desired; owner leaving for abroad.)

DELIGHTFUL OLD-FASHIONED COUNTRY RESIDENCE, easily run, in almost perfect order, situated in a first-rate sporting district. Hunting, fishing, golf, yachting and shooting. Three sitting rooms, billiards room, two dressing rooms, six bedrooms, two bathrooms; electric light, telephone; large garage; one-man garden, hard tennis court, two meadows; **EIGHT ACRES IN ALL**.—Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 4127.)

WESTERN MIDLANDS

GENUINE QUEEN ANNE MEDIUM-SIZED COUNTRY RESIDENCE, in almost perfect order; high and secluded situation; short motor ride from main line station with express services to London, Birmingham and other important centres. Hall and three sitting rooms, twelve or fourteen bed and dressing rooms, five bathrooms. **ALL MODERN CONVENIENCES**. Splendid outbuildings in faultless order; tennis court, bathing lake, etc; three cottages.

50 ACRES (More land available).
A MODERATE PRICE WILL BE ACCEPTED FOR THIS LOVELY HOME.

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BY ORDER OF CAPT. RICHARD GOOCH.

FOR SALE IN LOTS.

THE DYE HOUSE ESTATE, THURSLEY, SURREY

Four miles from Milford Station, seven miles from Farnham, six miles from Godalming, and ten miles from Guildford. The village of Thursley is half-a-mile distant.

CHARMING GEORGIAN RESIDENCE, "DYE HOUSE."

Approached from the main Epsford to Farnham Road by a carriage drive through a well-timbered park, and from the Farnham to Thursley Road by a carriage sweep. The House contains **FOUR RECEPTION ROOMS, TEN BEDROOMS and BATHROOM**; **OLD-WORLD GARDENS and GROUNDS**, stream and ample water supply; **TENNIS LAWN**; **STABLING and GARAGE**; **TWO COTTAGES**. About 45 ACRES.

THE ATTRACTIVE GENTLEMAN'S RESIDENCE, SMALLBROOK FARM and farmbuildings, about **FOUR ACRES**.

AN EXCELLENT AGRICULTURAL PROPERTY, PITCH PLACE FARM.

Picturesque House (suitable for Private Residence), useful farmbuildings; **TWO COTTAGES**; about 34 ACRES.

CHOICE RESIDENTIAL SITES, with long main road frontages and commanding glorious views.

COTTAGES and ACCOMMODATION LAND.

The whole embracing an area of about

234 ACRES.

MESSRS. WARMINGTON & CO.

are instructed to offer for SALE by AUCTION, at the Lion Hotel, Guildford, on September 22nd, 1931, at 2.30 p.m., in Sixteen Lots.
Particulars, plan and conditions of Sale from the Solicitors, Messrs. POTTER, CRUNDWELL & BRIDGE, Farnham and Guildford, and of the Auctioneers, 19, Berkeley Street, London, W.1.

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(Eight miles from Birmingham, six miles from Tamworth and eight miles from Lichfield.)

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with a southern aspect, and containing the following accommodation: Imposing entrance and staircase hall, four fine reception rooms, billiard room, palm court, loggia or sun lounge, recreation or ball room; new wing comprising picture gallery, study, bedroom and bathroom; twelve principal and secondary bedrooms, three bathrooms and ample domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.

Garage and capital stabling.

FOUR ENTRANCE LODGES AND COTTAGES.

Glasshouses, kitchen garden, hard tennis court, **WELL-TIMBERED and SHRUBBED GROUNDS and THREE PADDocks**; the whole having an area of

23 ACRES OR THEREABOUTS.

with a **VALUABLE BUILDING FRONTAGE** of 330yds. to Weeford Road and a frontage of 485yds. to the Tamworth Road.

TO BE SOLD BY AUCTION BY

EDWARDS, SON & BIGWOOD, F.A.I., in conjunction with **WILLIAM FOWLER, BEWLEY & Co.**, at the Grand Hotel, Colmore Row, Birmingham, on Tuesday, October 6th, 1931, at 3 o'clock precisely.—Solicitors, Messrs. PINSENT & Co., 6, Bennett's Hill, Birmingham. Auctioneers, **EDWARDS, SON & BIGWOOD, F.A.I.**, 158, Edmund Street, Birmingham; **WILLIAM FOWLER, BEWLEY & Co.**, 59, Temple Row, Birmingham; and 44, High Street, Sutton Coldfield.



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SURREY. FINE SITUATION
SUPERB VIEWS TO HINDHEAD. JUST OVER ONE HOUR LONDON.

A DELIGHTFUL SMALL ESTATE.

Occupying a unique position, perfectly quiet, and peaceful, with far-reaching views, yet only one mile from a favourite country town.

THE COMFORTABLE STONE-BUILT HOUSE

is approached by a carriage drive with picturesque lodge at entrance, and stands in a

BEAUTIFULLY TIMBERED SMALL PARK.

Spacious interior with large and lofty rooms facing South.



FOUR RECEPTION ROOMS,
BILLIARD ROOM,
SIXTEEN BEDROOMS,
TWO BATHROOMS.

Electric light. Company's water.
Main drainage.

LODGE AND TWO OTHER COTTAGES.

Small farmery.
Stabling and garages.

ATTRACTIVE PLEASURE GROUNDS
studded with cedars and other specimen trees.

Two tennis courts.
Spreading lawns, woodland and pasture.

40 ACRES. FREEHOLD.

FOR SALE AT A SACRIFICIAL PRICE, HAVING REGARD TO THE ORIGINAL COST OF THE PROPERTY.

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A BEAUTIFUL PERIOD HOUSE (EARLY GEORGIAN AND OLDER). RURAL SETTING, TWELVE MILES FROM LONDON STANDING IN GROUNDS AND WALLED-IN GARDENS CENTURIES OLD. MODERNISED AND IMPROVED RECENTLY AT A COST OF £1,500.



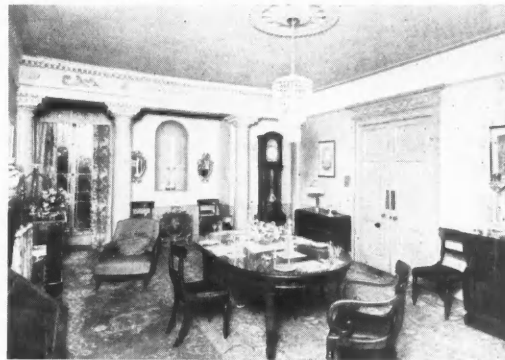
ON TWO FLOORS ONLY.
Outer and lounge halls.
Three charming reception rooms.
A veritable feast of original features.

"Period" fireplaces, doors, recessed china cupboards, staircase, etc., etc.; seven bedrooms, two well-appointed bathrooms.

FITTED WASH BASINS.
CONSTANT HOT WATER SERVICE.

CO.'S ELECTRIC LIGHT, GAS AND WATER.
MAIN DRAINAGE.

Telephone. Gravel subsoil.
LARGE GARAGE.



LOVELY OLD GARDENS CONTAINING FEATURES OF HISTORICAL INTEREST.

Roman survey mound. Armoury used in the time of the Conquest. Italian statuary. Stone archway (Elizabethan). Ancient witch hall. One of the finest small collections of rhododendrons in the south of England (imported from the East). Magnificent copper beech and oaks.

TENNIS COURT, ROSERY, ORCHARD AND LOVELY OLD TURF LAWNS.

FOUR-AND-A-HALF ACRES.

RECOMMENDED AS A REMARKABLY GOOD PURCHASE AT 4,000 GUINEAS, FREEHOLD.

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A BEAUTIFUL HOME ON THE DORSET COAST

MODERNISED AND IMPROVED IN 1928 REGARDLESS OF EXPENSE.

OCCUPYING A FINE POSITION ON HIGH GROUND WITH EXTENSIVE MARINE VIEWS.

PERFECTLY APPOINTED RESIDENCE OF ATTRACTIVE ARCHITECTURAL STYLE.

Drive approach with lodge entrance.

Fine L-shaped lounge hall, three large reception rooms, billiard room, eight bed and dressing rooms, luxuriously fitted principal bathroom, second bathroom. Exceptionally good tiled domestic offices.

FITTED WASH-BASINS IN EVERY BEDROOM.



CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

Spacious garage accommodation.
Range of glass and splendid outbuildings.

MAGNIFICENTLY TIMBERED
GROUNDS

of far more than ordinary charm, appealing irresistibly to garden lovers.

About

FOUR ACRES.

FREEHOLD £5,750

(A further nine acres adjoining can be purchased if required.)

Inspected and recommended with the highest degree of confidence.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

HANTS—SUSSEX BORDERS

400FT. UP. PRETTY VIEWS.

FAVOURITE CENTRE BETWEEN LIPHOOK AND PETERSFIELD.

SMALL MODERNISED HOUSE, WITH OAK FLOORS TO RECEPTION ROOMS.



THREE RECEPTION,
SIX BEDROOMS,
THREE BATHROOMS.
FITTED BASINS.

MAIN WATER

IDEAL BOILER.
OWN LIGHTING.

GARAGE.
TWO COTTAGES.



INEXPENSIVE GARDENS.

TWO-AND-A-HALF ACRES.

DELIGHTFUL WOODLAND.

FREEHOLD £3,500.

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HAMPTON & SONS

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CHILTERN COURT

BAKER STREET, W.

A MODERN BLOCK OF LUXURY FLATS AT MODERATE RENTALS



AN ENTRANCE HALL.

DIRECT ACCESS TO METROPOLITAN AND TUBE RAILWAYS
 AND THENCE TO EVERY LONDON TERMINUS.

FOURTEEN GOLF COURSES
 WITHIN EASY REACH.



A DINING ROOM.

INCLUSIVE RENTS

SMALL FLATS, FROM £200 PER ANNUM.
 FAMILY FLATS, FROM £450 PER ANNUM.

Full particulars from the Principal Agents,
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IDEAL SITUATION.

IMMEDIATELY ADJOINING REGENT'S PARK

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A DRAWING ROOM.

ACCOMMODATION TO SUIT ALL REQUIREMENTS.

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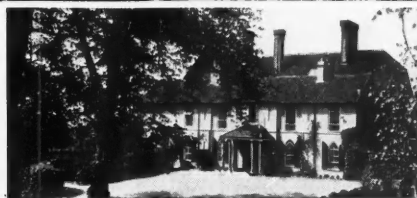
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45, HIGH STREET,
REIGATE



TUDOR HOUSE, LIMPSFIELD

For SALE by AUCTION by Order of Mortgagees.
SURREY (within easy reach of Limpsfield Common and golf, Tandridge Golf Course and Oxted Station).—This delightful Freehold RESIDENCE, in Early English style; five bedrooms, bathroom, two reception and billiards room; garage; half-an-acre with tennis court; all main services. AUCTION AT OXTED ON WEDNESDAY, SEPTEMBER 30TH.—Solicitors, Messrs. MORRISON, HEWITT & HARRIS, Reigate; Auctioneers, Messrs. F. D. IBBETT & Co., Oxted; and Messrs. MOSELY, CARD and Co., Reigate.



**IRON PEAR TREE HOUSE,
TILBURSTOW HILL, SURREY**

THIS DELIGHTFUL OLD-WORLD HOUSE (once an ancient coaching inn), amidst beautiful country, 300ft. up, on a full SOUTH SLOPE, enjoying grand views; eight bed and two dressing rooms, two bathrooms, billiards and three reception rooms; garage and stabling, COTTAGE; beautifully timbered GROUNDS and MEADOWLAND, THIRTEEN ACRES in all. EXCELLENT HUNTING and GOLF. For SALE Privately or by AUCTION, at REDHILL, on FRIDAY, 25th SEPTEMBER.—Solicitors, Messrs. DEACON & Co., 29, Great St. Helen's, E.C.3. Auctioneers, MOSELY, CARD and Co., as above.



**AN EARLY XVIII CENTURY HOUSE
TOGETHER WITH 85 ACRES.**

KENT, SURREY AND SUSSEX BORDERS (in perfect rural surroundings).—Four-six bedrooms, bathroom, two reception rooms (one with fine inglenook fireplace). CHARMING GARDEN: useful outbuildings; about 85 ACRES (60 meadowland and remainder wood). Price £3,250, Freehold, including timber.—Full particulars from the Vendor's Agents, Messrs. MOSELY, CARD and Co., 45, High Street, Reigate. (Tel.: Reigate 938.)

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FOR SALE BY PRIVATE TREATY, THE HISTORIC SPORTING AND RESIDENTIAL ESTATE OF

GLENCOE, ARGYLLSHIRE AND PERTHSHIRE

MAGNIFICENT
SPORTING DOMAIN,
AMID UNSURPASSED SCENERY.

48,000 ACRES
OF SCOTLAND'S WILDEST STALK-
ING COUNTRY.

85 STAGS. 200 BRACE GROUSE.
Salmon, sea trout and brown trout.
THREE RIVERS AND NUMEROUS
LOCHS.



ENTRANCE TO THE PASS OF GLENCOE.

MODERN RESIDENCE
WITH ACCOMMODATION FOR A
LARGE ESTABLISHMENT.

Policies of great natural charm.

PROLIFIC GARDENS.

TENNIS COURT.

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YACHT ANCHORAGE.

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WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C.1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKSHIRE.

Within easy distance of Maidenhead, Windsor and
Bracknell.



FOR SALE, charming character RESIDENCE;
eight bed and dressing rooms, two bathrooms, three
reception; cottage; electric light; delightful gardens and
meadowland; in all 20 ACRES. Recommended.—Full
particulars, BUCKLAND & SONS, 154, Friar Street, Reading.
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SEVENOAKS AND LONDON.

SEVENOAKS DISTRICT

FIVE MILES FROM SEVENOAKS, WITH TWO
FIRST-CLASS GOLF COURSES.

Unique situation in beautiful wooded country, over 600ft.
above sea level.

VERY ATTRACTIVE MODERN COUNTRY RESI-
DENCE, soundly constructed and well fitted. Six bed
and dressing rooms, four bathrooms, three reception rooms,
and sun loggia. Maids' sitting room.

COMPANY'S WATER, ELECTRIC LIGHT, CENTRAL
HEATING.

Garage and workshop; excellent greenhouse; CHARMING
GROUNDS, including woodlands; in all

ABOUT TWO ACRES.

PRICE £5,250.

Apply Messrs. CRONK, 138, High Street, Sevenoaks.
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STUART & JOHNSTON, LTD.

ESTATE AGENTS, AUCTIONEERS, ETC.,
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FIFTEEN MILES NORTH WEST OF LONDON.



TO GARDEN LOVERS.

CHARMING PRE-WAR HOUSE, in rural surroundings,
adjacent to woods. Three sitting (one 31ft. by 21ft.),
seven beds, two baths, etc.
All modern conveniences. Two garages. Beautiful
garden with double tennis lawn and woodlands; in all
TWO-AND-A-QUARTER ACRES. Close to well-known
golf courses.

FOR SALE, FREEHOLD.

Owner's Agents, STUART & JOHNSTON, LTD., as above.

WHITTON & LAING, F.A.I.

AUCTIONEERS, LAND AND ESTATE AGENTS,
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BUDLEIGH, SALTERTON.—DETACHED
BIJOU RESIDENCE FOR SALE WITH POS-
SESSION. Three bed, bath, two sitting rooms; electric
light; ABOUT ONE-THIRD ACRE. PRICE £2,000.

E. DEVON (close Main Line Station).—BRICK-
BUILT FREEHOLD BUNGALOW RESIDENCE
(four bed, bath, etc.); LARGE GARAGE; ABOUT
ONE-AND-A-QUARTER ACRES. POSSESSION. Price
£1,300. Extra ten acres pastureland adjoining may be
purchased.

E. DEVON (about four miles from Sidmouth).—
FOR SALE WITH POSSESSION, September 29th,
1931, well-appointed DETACHED COUNTRY RESI-
DENCE; six bed and dressing, bath, lounge hall, three
reception rooms; CENTRAL HEATING, PETROL GAS;
GARAGE and OUTBUILDINGS; ABOUT TEN ACRES.
Price £2,500, Freehold.

DEVON (three miles EXETER).—ATTRACTIVE
FREEHOLD RESIDENTIAL PROPERTY. CON-
VENIENT RESIDENCE (six bed and dressing, bath,
three reception rooms); PETROL GAS; TENNIS LAWN;
GARDENS, PASTURE FIELDS; about EIGHT-AND-
A-HALF ACRES; COTTAGE. POSSESSION. MAG-
NIFICENT VIEWS. Price £1,750.—WHITTON & LAING,
Estate Agents, Exeter.

BY ORDER OF THE MORTGAGEE.

FOR SALE BY AUCTION, ON SEPTEMBER 24TH, 1931.

ST. BERNARD'S, GERRARD'S CROSS

Half-a-mile from the Station.



Lounge hall, two reception rooms, six bed and
dressing rooms, two bathrooms, etc.

BEAUTIFULLY LAID-OUT GARDENS AND
GROUNDS.

Full-sized tennis lawn.

GARAGE FOR TWO CARS.

Company's water. Electric light and gas.
Central heating.

1,110FT. OF VALUABLE ROAD FRONTAGE.
The whole Property extending to

FOUR ACRES.

LANE, SAVILLE & CO., will SELL the
above by AUCTION (unless previously Sold
Privately), at Winchester House, Old Broad Street,
E.C.2, on Thursday, September 24th, 1931, at
3 p.m.

Particulars, with plan and conditions of Sale, of
the Vendor's Solicitors, Messrs. THOMAS COOPER
and Co., 21, Leadenhall Street, E.C.3, or of the
Auctioneers, LANE, SAVILLE & Co., 10, Carlos Place,
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BY DIRECTION OF THE SURREY COUNTY COUNCIL.

SURREY

Situate between Leatherhead and Dorking. About 20 miles from London.

NIGHTINGALE, PAGE & BENNETT,

AMALGAMATED WITH WHITE & SONS, DORKING,

will offer for SALE by AUCTION, at the Red Lion Hotel, Dorking, on MONDAY, SEPTEMBER 28th, at 4 p.m., the

SECLUDED FREEHOLD COUNTRY ESTATE known as

"FREDLEY."

MICKLEHAM, SURREY,

situate on the slopes of Boxhill, with perfect views to the south.

Containing sixteen bed and dressing rooms, four reception, hall, conservatory and usual offices.

Company's water. Electric light.
Modern drainage.

ENTRANCE LODGE, STABLING AND GARAGES, FARMBUILDINGS, ETC.

Well-kept gardens and parkland extending to about

20 ACRES.

together with the picturesque XVth CENTURY FREEHOLD COTTAGE RESIDENCE known as

"FREDLEY COTTAGE."

situate to the north of Fredley, occupying a charming position, and containing six bedrooms, bathroom, two reception rooms and domestic offices. Cottage adjoining and small farmery. Company's water, electric light, modern drainage, telephone. Pretty gardens, woodland and undulating parkland extending to about

FIFTEEN-AND-THREE-QUARTER ACRES. VACANT POSSESSION ON COMPLETION.

Particulars, plans and conditions of Sale of the Clerk to the Surrey County Council, Kingston-on-Thames, and of the Auctioneers, Eagle Chambers, Kingston-on-Thames. (Telephone Kingston 3356-7) and at Surbiton and Dorking.



BRUTON, KNOWLES & CO.,

ESTATE AGENTS,

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ALBION CHAMBERS, KING STREET,

Telegrams: "Brutons, Gloucester."

GLOUCESTER.

Telephone No.: 2267 (2 lines).

IN THE HEART OF THE COTSWOLDS.—For SALE, attractive small secluded PROPERTY, 500ft. above sea level, about seven miles from Stroud. The thatched Cottage Residence contains sitting room, two bedrooms, dressing room, kitchen and studio; two cottages (one let) and small pasture field, the total area being about four-and-a-half acres. The Property is well suited to an artist. Price £1,800.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 67.)

GLOS (on the Cotswolds).—For SALE, small stone-built RESIDENCE, two sitting, five beds, bath; attractive gardens and paddock. Also excellent Cottage Residence; gas, Company's water. Price £2,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 303.)

NEAR ROSS-ON-WYE.—To be LET or SOLD, charming early Georgian RESIDENCE in quiet position close to the Wye. Hall, four reception, cloakroom, five bed and dressing, two baths; garage, stabling; electric light, central heating. Company's water; about two-and-a-half acres. South-east aspect. PRICE £3,500, RENT £165. Cottage if desired.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

GLOS (on the Cotswolds).—Charming stone-built RESIDENCE, 350ft. up, within easy reach of golf course, and two hours from London by train. Three reception, delightful oak room, billiards room, eight bed and dressing, three attics, three baths; garage, stabling, two cottages; electric light, central heating. Company's water; delightful grounds and pastureland; in all about eleven-and-a-half acres. Price £4,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 240.)

HINDHEAD.

Picked position adjoining the Devil's Punch Bowl and other beauty spots.

WINGFIELD (Sacrificial Price). Privately, or AUCTION. A detached modern RESIDENCE on level 800ft. up, sheltered. Secluded garden three-quarters of an acre. Two reception rooms, five bedrooms (lavatory basins), bathroom, usual offices. Labour-saving fittings, garage. Illustrated particulars, REGINALD C. S. EVENNETT, F.A.I. (Haslemere Tel. No. 10 or Hindhead Tel. No. 63.)

THE GREATEST BARGAIN ON RECORD. COST OVER £30,000. PRICE TO-DAY, £8,500. IN PERFECT ORDER THROUGHOUT.

Finest position anywhere. Lovely gardens, twelve acres.

HASLEMERE AND HINDHEAD.—Choice modern Residential PROPERTY; lofty hall, four reception rooms, billiard room, eighteen bedrooms, three bathrooms, complete offices; up-to-date services. Two cottages, man's room, first-class garages. Ideal private Residence not previously on the Market, or suitable for high-class school, country club, hotel, guest house or kindred institution.—Apply or call, REGINALD C. S. EVENNETT, F.A.I., Haslemere. Tel. No. 10.



FIVE MILES CHELMSFORD STATION. away from main road; gravel soil; south-west aspect; centre 145 acres grassland. Substantially built late Georgian; ten bed and dressing rooms, schoolroom, nursery, four bath, also good attic rooms, and small separate men's wing, four reception, billiard room; electric light, ample water, radiators every room, modern drainage; excellent stabling, garage, six cottages, home laundry, farm house; within seven miles sailing club; sea-water bathing; good hunting. To be LET, with cottages and land as required, or whole Property sold. Can be seen by appointment any time.—Col. EUSTACE HILL, "Berwicks," Hatfield Peverel, Essex. Tel.: 8 Hatfield Peverel.

CLOSE TO THE BORDERS OF SOMERSET AND WILTS.—Remarkable PERIOD RESIDENCE with historical associations, massively built of stone and Jacobean in character, in excellent order and containing unique and interesting period features, many Tudor stone fireplaces, rare oak stairway and mullioned windows mostly with original glass, priest's secret hiding hole, etc.; three or four reception rooms, ten bed and dressing rooms; garages; matured old-world grounds; about two acres in all. £4,250. Inspected and highly recommended.—Particulars from WOOLLEY & WALLIS, Estate Agents, Salisbury.

FORDINGBRIDGE (close to the borders of Wilts, Hants and Dorset, Avon Valley and the New Forest; within easy reach of Bournemouth and South Coast, Salisbury, Dorchester, etc.).—A very attractive FAMILY RESIDENCE, containing four reception rooms, billiard room, gunroom, servants' hall, seven bedrooms and two dressing rooms (two other servants' bedrooms), downstairs cloakroom, good offices; good garages for two or three cars, stabling; own electric light plant; tennis and croquet lawns, orchard and kitchen gardens; in all about seven-and-a-half acres. Freehold, £4,500, with possession; or would be LET, Unfurnished or Furnished. The above Property has been inspected and is highly recommended.—Particulars from WOOLLEY & WALLIS, Estate Agents, Salisbury.

BATH.—Well-appointed detached RESIDENCE, known as "Parkfield," situate in the best residential district and enjoying the amenities of the country; three reception rooms, eight bed and dressing rooms, two bathrooms; all modern appointments, including a passenger lift; charming garden of nearly an acre; garage. For Sale Privately, or by AUCTION on September 23rd.—Full details from JOLLY and SON, LTD., Auctioneers and Estate Agents, Bath.

CHEAM.

Five minutes station, and close to two golf courses.



A REALLY NICE HOUSE AT A BARGAIN PRICE, containing (on two floors only) four bedrooms, lounge hall, two splendid reception rooms, spacious loggia, model domestic offices; large garage; carriage drive; fine gardens. Freehold. Vacant possession.—SOAR & SOAR, Sole Agents, Crossways, Cheam. (Phone, Sutton 1845.)

IN AN EXCELLENT SPORTING AND SOCIAL NEIGHBOURHOOD just over an hour from Town; one of the most handsome, well-equipped, and comfortable Country Houses in East Anglia).—A beautiful old Queen Anne RESIDENCE, in absolutely first-class condition throughout, standing amid heavily timbered grounds of fifteen acres, at a good elevation, and commanding extensive panoramic views. It contains four reception, eight principal, two secondary, and four maids' bedrooms, four bathrooms, workroom, etc.; excellent water supply and drainage, electricity and central heating installed throughout; two cottages, garages, and stabling; very fine grounds with tennis and other lawns.

PRICE, FREEHOLD, WITH POSSESSION, £7,500.

More land if required.

Illustrated particulars of C. M. STANFORD & SON, 23, High Street, Colchester. (D 0571.)

FOR SALE (by order of the Executors of the late T. W. Russell, Esq.), the MOAT HOUSE, Fincham, Norfolk, outskirts of Fincham Village, five-and-a-half miles from Downham, nine miles from Swaffham, twelve miles King's Lynn. An attractive Freehold Georgian Residence, containing: Lounge hall, four reception rooms, cloakroom, eleven bedrooms, three bathrooms, complete domestic offices, with servants' hall; independent hot water system, electric light, Company's water, modern drainage, central heating, telephone; garage, stabling, three cottages; pleasantly and tastefully arranged grounds, tennis and other lawns, old moat, valuable pasture; in all about fifteen-and-a-half acres. Vacant Possession on completion of purchase.—Apply Messrs. IRELAND, 12, Castle Meadow, Norwich.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.

Telephone: Sloane 6333.

N. COTSWOLD, HEYTHROP

PRICE MUCH REDUCED.

SMALL PARK, 30 ACRES.

STONE-BUILT RESIDENCE of great charm and character, upon which very large sums have been expended recently; excellent hunting position; four reception, twelve bed, two baths; electric light and thoroughly modernised; good stabling, entrance lodge; lovely gardens, stone and grass terraces, lawns adorned with fine old trees and park. FREEHOLD, £6,000. Immediate possession.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

PYTCHLEY

ONLY £2,200. GEORGIAN.

VERY CHARMING SMALL WELL-APPOINTED STONE-BUILT RESIDENCE, in perfect order; lounge hall, two reception, five bed, bath; every convenience; fine stabling, garage; walled gardens, one acre. Delightful Property. Should be seen at once.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

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ONE HOUR EXPRESS

QUAINTLY FASCINATING OLD-WORLD MANOR TYPE RESIDENCE in a very favourite part, near two lovely old villages—most beautiful spots. Pretty avenue approach, 250 yards long and charmingly secluded in lovely old gardens adorned with pretty old yew and box trees, orchards and meadows; about FIVE ACRES. Three reception, six bed, two baths; electric light, central heating, modern drainage, etc.; stabling, garage. Perfect condition. Freehold, only £3,590. Quite a little treasure rarely to be found in favourite Berkshire.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

NEAR BANBURY

JUST IN THE MARKET.

CHARMING LITTLE STONE-BUILT RESIDENCE, with pretty chimney stacks; three reception, six bed (h. and c.), dressing room, two bathrooms; electric light, gravitation water, central heating, modern drainage; garage, stabling; exceedingly pretty garden; nearly TWO ACRES. Freehold, £3,000. Exceedingly attractive, such as rarely available in this favourite district.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

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BIRTHPLACE

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Adams' styled hall, three reception, ten bed, bath; centuries old gardens, beautifully timbered park, two walled kitchen gardens; stabling, two cottages, rich grassland and sporting woodlands; great chance for modernisation, costing about £1,000. A wonderful offer.

Photo and details of Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3.

YORKSHIRE (NORTH RIDING)

ALLERTHORPE HALL FARM

FOR SALE, by Private Treaty, ALLERTHORPE HALL FARM, near Gatenby, Bedale, in the North Riding of Yorkshire, comprising 323 acres or thereabouts of rich grazing land and fertile ploughing (124 acres arable and 199 acres grass). Modern and convenient House, containing three bedrooms, bathroom, dining room, drawing room, kitchen, scullery, and the usual out-offices.

The Farm is approached by a good hard road, and lies in the heart of the Bedale Hunt, and is within a reasonable distance of meets of the Hurworth and York and Ainsty.

The important market towns of Bedale, Thirsk, Ripon and Northallerton are within easy reach. There is a large range of buildings, all in an excellent state of repair and well-placed for the efficient working of the farm, and includes large covered fold-yard and a good Dutch barn.

There is an excellent water supply laid on to the House and buildings.

For further particulars and permission to view, apply A. W. WATTS, F.L.A.S., Estate Office, Northallerton.

With Vacant Possession.

WEST END — SOUTHAMPTON.

Two miles from Swaythling, three-and-a-half from Southampton and ten-and-a-half from Winchester; well away from traffic.

RICHARD AUSTIN & WYATT are favoured with instructions from the Owner to SELL by AUCTION (unless previously disposed of), at the Dolphin Hotel, Southampton, on Friday, October 2nd, 1931, at 3 p.m., the attractive Freehold Residential PROPERTY, known as "Maskee"; containing three reception, study, seven bedrooms and bathroom convenient domestic offices and good cellars; stabling, garage with loft, storeroom, etc.; Company's water, electric light, central heating. A particularly attractive garden, including tennis court, walled kitchen garden, sloping lawns, etc., well screened by grand copper beeches, coniferous and other specimen trees; the whole measuring about two acres.—Illustrated particulars from the Solicitors, Messrs. MORELEY & WHARTON, 9, Albion Place, Southampton. Auction Offices, 18A, London Road, Southampton (Tel. 5715), and at Bishop's Waltham and Fareham.

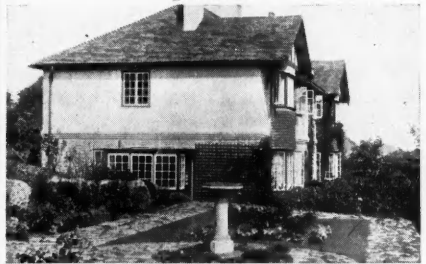
SOUTH CORNWALL.—For SALE by AUCTION, Freehold granite-built RESIDENCE (about two acres), with vacant possession, and adjoining farm (about 112 acres) with farmhouse, etc.; situated two miles from Helston. Auction, 3 p.m., Angel Hotel, Helston, September 14th.—For further particulars, apply G. W. ROSKRUGE & SON, Auctioneers, Helston; or H. S. PRIDEAUX, Solicitor, Truro.

WARWICKSHIRE HUNTS.—To LET, Furnished, for six months, a well-appointed COUNTRY HOUSE, four reception rooms, domestic offices, four principal bedrooms, two maids' rooms, two dressing rooms, bathroom (h. and c.), two lavatories; electric light, gas, main drainage, telephone; stabling for four, harness room, garage; small delightful garden with paddock. Two maids left if desired. Low rent to approved tenant.—Particulars from WALKER BARNARD & SON, F.A.I., Estate Offices Stratford-on-Avon. (Tel. 81.)

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SURREY
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TO BE SOLD. Freehold, an attractive modern RESIDENCE (attached to another of similar character), comprising four bedrooms, tiled bathroom, two reception rooms, cloakroom, hall and usual offices; Co.'s water, gas and electricity, modern drainage, independent hot water; brick garage, and delightfully matured garden of three-quarters of an acre; lawns, rockery, rose garden, site for tennis court, kitchen garden.

PRICE £1,700.

Agents, MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.

By order of Executors. **MUST BE SOLD.**
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and heather commonlands, on the Suffolk Coast; quaint spot with harbour and river; one mile from Southwold and golf links.

"SEAHOME." WALBERSWICK.



A FREEHOLD ARTISTIC AND MOST SUBSTANTIAL COTTAGE-STYLE RESIDENCE, specially designed by a London architect. It stands detached and secluded in matured and sheltered gardens of about three-quarters of an acre, and has five or six bedrooms, bath, three large reception rooms, etc.; main electric light installed. Co.'s water mains in road; stable and trap house; tennis lawn, fruit and vegetable garden. Immediate possession. **TO BE SOLD BY PUBLIC AUCTION** in London, on October 14th, or offers invited Privately beforehand.—Illustrated details of the Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.

FURNISHED HOUSES TO LET

FARNHAM (Surrey).—To LET, PERIOD HOUSE, 1600 Georgian, winter or longer; well furnished; twelve bedrooms, hall, four reception, three bathrooms; electric light, central heating throughout, stabling (five), garage (three); old-world gardens, well stocked; fifteen acres; four maids, chauffeur available. Close station, town, golf, hunting.—General KAYS, Firgrove, Farnham.

IN CENTRE OF QUORN COUNTRY.—To LET, completely furnished and in perfect repair, for six months, from October 1st, MANOR HOUSE, Norman-ton-on-Soar, charmingly situated one mile from Hatherly Station (L.M.S. main line) and three miles from Loughborough. Three reception rooms, ten bedrooms, six loose boxes, etc. Moderate rent.—Apply WOOLLEYS & NOEL, Rectory Place, Loughborough. Telephone No.: Loughborough 599.

EXMOOR.—Furnished for winter (PORLOCK VALE), charming old HOUSE; lounge hall, two reception, six bed, two baths, etc.; stabling for six, garage for two cars; good garden. Recommended.—CHANIN & THOMAS, Minehead.

IN HEYTHROP COUNTRY (from October 1st to March 31st next).—Small COUNTRY HOUSE: two reception, eight bed and dressing rooms; 10 guineas a week, garden produce included. Stabling, five loose boxes, garage for two, saddle room, groom's cottage. First-class groom can be engaged for season.—J. H. WAKEFIELD, Little Barrow, Moreton-in-Marsh, Glos.

ON BORDERS NORTHAMPTONSHIRE—to be LET, Furnished, six months, or on Lease; beautifully furnished and decorated; electric light, telephone, house and stables; modern conveniences; twelve good bedrooms, four good reception rooms, two baths (h. and c. water) in passages, good offices; beautiful situation, bracing air, away from motors and traffic; first-class stabling, two cottages, charming gardens and paddock; good hunting with three packs; two miles from main line station, one-and-a-half hours from London.—Apply AGENT, Helliott, Daventry.

SHROPSHIRE AND MONTGOMERYSHIRE BORDERS.—To be LET, fully furnished, on short lease up to three years, "CYFRONYDD HALL," WELSH-POOL, most comfortable medium-sized COUNTRY HOUSE, in beautiful position, with first-class access; 45 minutes' car run from Shrewsbury, in charming social and sporting neighbourhood; recently modernised and redecorated; four reception rooms, ten bed and dressing rooms and servants' accommodation. No lawns or glass to be kept up. Fishing, golf course two miles, hard tennis court, hunting.

Either with or without the excellent pheasant shooting on the estate (700 shot last season). Very moderate rent. Only let owing to financial depression.—Apply Owner, H. D. LYNES, "Cyfrondd Hall," Welshpool, Montgomeryshire.

HOUSE-BOAT

(with or without land, island and private backwater).

BEST PART OF THAMES.

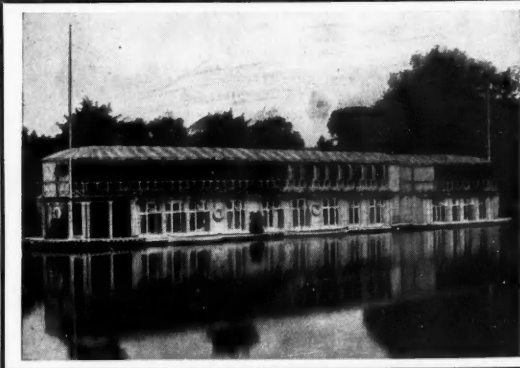
LUXURIOUSLY BUILT AND FITTED.

Central heating. Cost £30,000.

PERFECT CONDITION.

LOW PRICE

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A MODERN RESIDENCE OF DISTINCTION. A situate on the outskirts of this unspoilt town about 650ft. above sea level; THREE MINUTES STATION BY CAR, 30 MINUTES CITY. (Lounge hall, three receptions, six or seven bedrooms, bathroom; lovely garden of ONE ACRE with tennis court and ornamental lawns.

THE ACCOMMODATION ON TWO FLOORS ONLY. Central heating and all main services. Full-sized garage.

PRICE ONLY £3,250. FREEHOLD.

For further particulars apply to the Owner's Agents, KEMP & THOMAS, as above.

Eminently suitable for guest house, school or nursing home, for which there is a pressing demand.

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PRICE £2,600. FREEHOLD.

Owner's Agents, KEMP & THOMAS, as above.

RAINTHORPE HALL (Norfolk: seven miles from Norwich and one mile from Flordon Station (L. & N.E. Ry. main line).—For SALE, or to Let, Furnished or Unfurnished, with immediate vacant possession, the above beautiful Elizabethan Mansion, containing rare and valuable oak panellings, Tudor fireplaces and carved mantels and other features typical of the period in a fine state of preservation; imposing entrance hall, four reception rooms, ten principal bedrooms, ample domestic sleeping accommodation, three bathrooms, good domestic offices, excellent stable and garage premises, gardener's cottage; delightful pleasure grounds with tennis lawn, productive kitchen garden with glasshouses; the whole surrounded by well-timbered parklands of total area, 93 acres. The Residence has recently been completely modernised by the installation of electric lighting from the Norwich mains; central heating and domestic hot water supply. The sporting over the remaining unsold portion of the estate (about 300 acres in all) could be secured.—Particulars of Messrs. ARNOLD, SON & HEDLEY, Chartered Surveyors and Auctioneers, 9, Prince of Wales Road, Norwich.

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Phone 124.

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ESTATE OFFICE, CASTLE DOUGLAS, N.B.

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SOFT COLLARS & PYJAMAS

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DRYAD, LTD. DEPT. C. LEICESTER.



"COUNTRY LIFE" CROSSWORD No. 85.

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 85, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, September 17th, 1931.

SOLUTION to No. 83.

The clues for this appeared in August 27th issue.

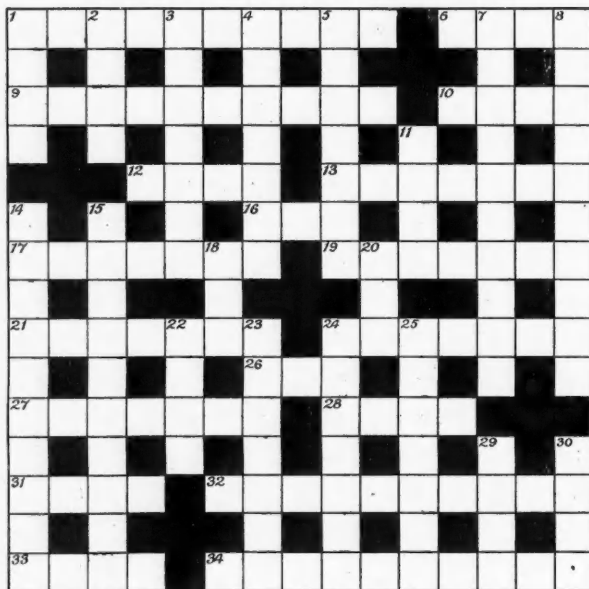
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The winner of Crossword No. 83 is Mrs. Knox-Shaw, Fairy Cross, Seaford, Sussex.

DOWN.

1. This obstacle shows amusement at your efforts to overcome it.
 2. Butter from India.
 3. Material from Bradford very likely.
 4. This canine disease has a more high-brow name when humans have it.
 5. Applicable to one English sovereign.
 7. Modern communication with the U.S.A. can be.
 8. Aptly describes the present summer.
 11. The home of the end of 24 across.
 14. Another fruit often covered with its start.
 15. These never cease to interest most of us.
 18. Decapitate an indoor game.
 20. This grant is probably no longer with us.
 22. A term curlers know.
 23. The ultimate survivor takes this pool.
 24. Can be pilgrims or conjurers.
 25. Behead a climber to get an ailment.
 29. A cereal.
 30. A games official in front of this gives a negative reply.
- ACROSS.
1. R.A.C. scouts might not like to be thus described.
 6. The Sledmere one is famous.
 9. Ah! a letter from Egypt, perhaps.
 10. Half bunkum.
 12. A voice.
 13. Proverbially superior to precept.
 16. This sail was often "wet."
 17. A disease which
 19. can be very this.
 21. Fruit.
 24. You would hardly try to put this on the back of its tail.
 26. Fifty more for a London station.
 27. "When I was a king in — and you were a Christian slave."
 28. One of Ruskin's seven.
 31. Florally a garden is often a this
 32. of these flowers, perhaps.
 33. Look back.
 34. You may find these men in South-west London.

"COUNTRY LIFE" CROSSWORD No. 85.



Name

Address

ORDER NOW!

GLORIOUS GAYBORDER DELPHINIUMS

Why pay high prices for these lovely plants when the following special collections of strong Gayborder grown plants are offered

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| " D.A. 3. | " " " | 20/- | " | 16/- |
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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

THE PROSPECTS OF PEDIGREE STOCK

Live stock have long been recognised as the backbone of British farming, and the highest tribute which can be paid to our pedigree stock breeders is that in fair or foul weather they have not deviated from the high standards which govern and inspire breed improvements.

Although the whole world is in the grip of depression and economic chaos, other countries still look upon Britain as the stud farm of the world. In a great many cases pedigree breeders have suffered from the cutting off of foreign markets and prices have slumped. This experience cannot last for ever, and it can only be a matter of time before a healthier tone is experienced in regard to markets and prices.

It is a point of interest to observe that some strong enquiries have been made by Argentine breeders for beef bulls; but, on the other hand, the enquiries for sheep are not so keen as many would like. Russia has been a consistent importer of beef animals during the past summer, and many have been glad to avail themselves of that outlet.

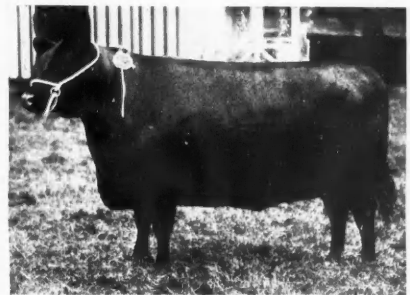
THE R.A.S.E.—The ninety-first annual Show of the Royal Agricultural Society will be held at Southampton from Tuesday, July 5th to Saturday, July 9th, 1932.

DISTRIBUTION OF RYELAND SHEEP.—The rise into popularity of the modern Ryeland is one of the features of sheep husbandry. About thirty years ago its extinction as a pure breed seemed probable. To-day, however, there are pure-bred flocks in thirty counties in this country, while a very considerable export trade has developed to many countries.

FUSION OF DEVON CATTLE SOCIETIES.—The South Devon Herd Book Society and the Dairy South Devon Cattle Society have just amalgamated. The step is one which will commend itself to all who realise that a division of a breed is a source of weakness. South Devon cattle have enjoyed considerable distinction by reason of the outstanding performances of individual cows at the London dairy shows for the past four years.

LINCOLN LONGWOOL SHEEP.—A marked decline in price was observed at the fiftieth annual sale of the Lincoln Longwool Sheepbreeders' Association. The champion ram was Mr. Ernest Addison's Ribby Reserve Champion (so called because he was reserve champion at the Royal Show this year), and was sold to Mr. Clifford Nicholson of Worlaby, Brigg, for 58 guineas.

BON MAID OF BANKS.—The Aberdeen-Angus heifer illustrated is the property of Captain F. B. Atkinson, M.F.H., The Home Farm, Gallowhill, Morpeth, Northumberland. This animal is considered to be one of the



finest females produced by the breed for many years. She has only appeared twice in the show-ring, being first as a yearling at the Highland Show at Dumfries in 1930, and was reserve for the supreme championship at the Royal Show at Warwick this summer.

ABERDEEN ANGUS DISPERSAL SALE.—At the dispersal sale of Mr. Ainslie Watson of Whorlton, Barnard Castle, conducted by Messrs. John Thornton and Co., fifty-one cows and heifers realised 1,678 guineas. The bull Elate of Woodburne, which won the championships at the principal Durham shows this year, was bought by Major R. W. Cooper of Oxford for 145 guineas. Sir Prince Prince-Smith of Driffield was the purchaser of the highest priced cow, giving 64 guineas for Bonnie Maid of Kilham.

WEATHER AND THE SUCCESS OF SHOWS.

—The difficulties of many agricultural societies have been added to as the result of the bad weather experienced in many parts of the country. Few, however, can have been so badly hit as the Masham Agricultural Society on September 4th. An excellent entry of livestock had been received, but with steady rain falling throughout the day there were only about forty people who paid for admission.

FECUNDITY OF A SHOW SOW.—Mr. Leopold Paget's Royal prizewinning Middle White sow, Wharfedale Intensity, has an enviable record as a breeder. She farrowed twenty-one in August, 1930, nineteen in February and now a further fifteen last month—a total of fifty-five pigs within a year.

THE MARKETING OF SHEEP, MUTTON AND LAMB.—The latest addition to the Ministry's Economic Series of Reports ("The Marketing of Sheep, Mutton and Lamb in England and Wales," Economic Series No. 29, H.M. Stationery Office, price 6d. net; post free, 10d.) deals with the marketing of sheep, mutton and lamb in this country. The Report makes a number of recommendations, of which four are particularly important. These are: (1) The need for a more informative system of price recording for sheep and lambs. (2) The desirability of better control of supplies of sheep coming on to the market. (3) The establishment of a National Mark Scheme for the grading and marketing of mutton and lamb carcasses on somewhat similar lines to that which is operating for beef. (4) The rationalisation of slaughtering.

A TRIBUTE TO THE MILK SUPPLY.—At the National Veterinary Medical Association at Norwich a tribute to the milk supply was a welcome feature of the deliberations of the annual congress. In one of the papers submitted by veterinary officers from Aberdeen it was stated: "Outbreaks of food poisoning due to milk-borne infections are certainly not common in this country, but their possible gravity warrants our giving them consideration." "There has been enormous progress in all branches of the milk industry within the last few years," it was pointed out. "The milk supply of this country has probably, on the whole, never been so safe as it is to-day."

MILK

BUTTER

Thursday, September 17th

DISPERSAL SALE

OF THE OLD-ESTABLISHED PRIZE-WINNING HERD OF NEARLY 100 PURE-BRED

JERSEYS

The Property of A. W. RUGGLES-BRISE, Esq.

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MANY FRESHLY CALVED AND DOWN CALVING COWS AND HEIFERS

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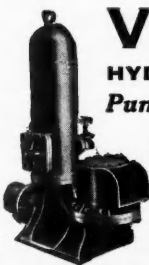
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VULCAN HYDRAULIC RAMS Pump Water Automatically

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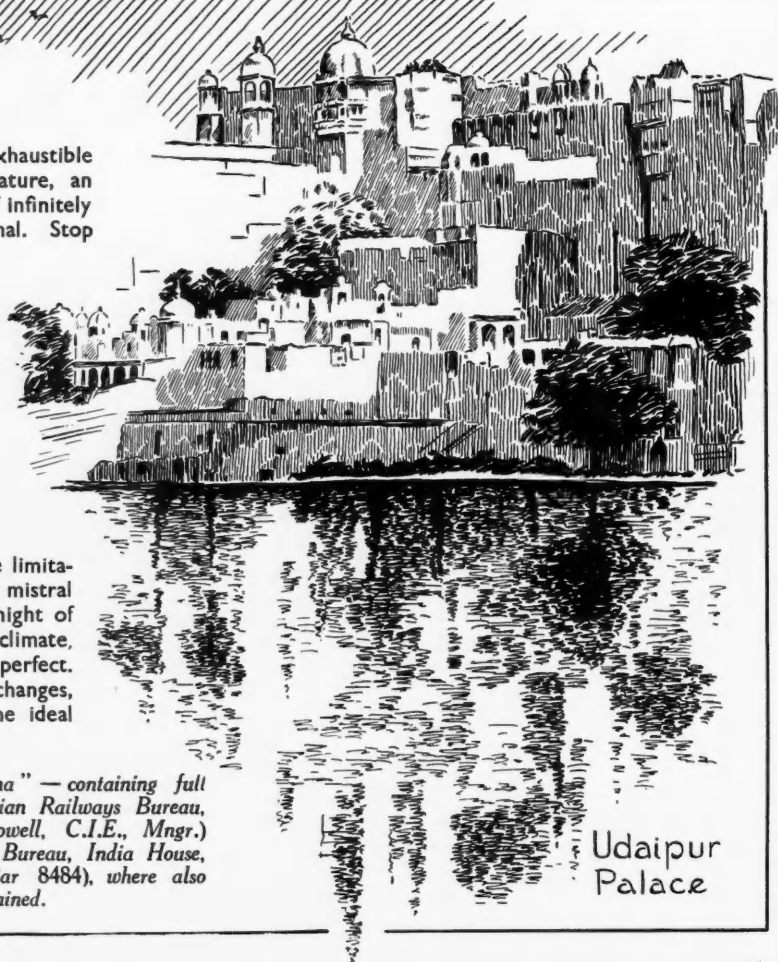
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Elliott and Fry

THE PRIME MINISTER.

63, Baker Street, W.1.

Mr. Ramsay MacDonald appeared for the first time in Parliament on Tuesday as the head of the National Government.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

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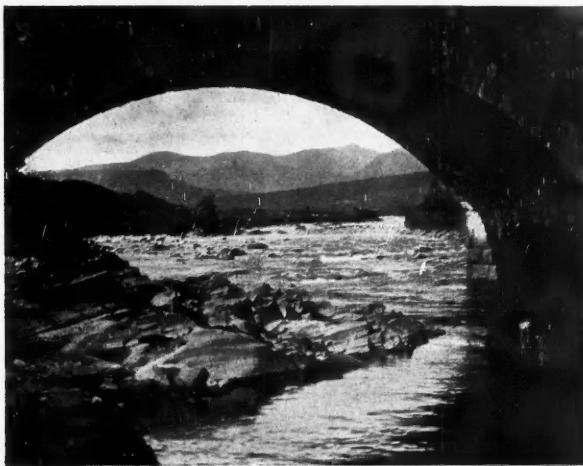
Fox Hunting and the National Crisis

PARLIAMENT has been summoned this week "to meet the greatest emergency confronting this country since the War." The fox hunter who returns to read these words in a distinguished morning paper, and who knows well that that is a sane and practical view of the present crisis, may well deliberate whether he was justified in going cub hunting, and whether during the coming winter he should continue to go fox hunting. There is, it must be admitted, every indication that, from a financial point of view, the next few years will strongly resemble the period of the Great War—an ordeal which fox hunting, among other institutions, was extremely lucky to survive. If Englishmen again feel, as they felt then, that nothing savouring of a luxury can be permitted, and that all energy must be devoted to the needs of the nation, the existence of hunting and racing and much else that is nearly, but not quite, essential, will again be threatened. But the similarity to the years of the War will apparently be confined to the subject of finance. In those gloomy days our manhood was bodily transported abroad, food was so scarce that hungry animals were severely discouraged, and, above all, there was an obvious cause to which our energies could be devoted. But at the moment all these conditions are exactly reversed. There is no need to discuss how the crisis has arisen—economy and thrift, hard work and confidence are the lines upon which alone it can be remedied. Extravagance certainly cannot be counteracted, but to spend our leisure hours, however few, in self-denying idleness is hardly calculated to restore confidence or to set to rights the economic machinery of this country. Field sports are not now, if they ever have been, the prerogative of the already mythical "idle rich,"

and to stop at home confers no benefit except to the pocket of the sportsman. Unless, therefore, there is again some mobilisation of the nation's strength, those who at present hunt the fox are surely entitled to do so as long as their means permit.

There are occupations which are all the better for a temporary respite. Rivers may be over-fished and game (though likewise vermin) may flourish in the absence of the gun. But the fox soon disappears from an unhunted country, and these post-War years have shown how difficult it is to reinstate fox hunting after a lapse of five seasons. Moreover, when the fox hunter signs the cheque for his subscription, he is, unlike the shooter and the fisherman, helping to provide interest and pleasure for hundreds of his neighbours who cannot afford to subscribe or to follow hounds on horseback. So, at all costs, the efficiency of the Hunt establishments ought not to be allowed to suffer. Their welfare for the coming season is, of course, already assured, but upon the support which is forthcoming this winter will be based the arrangements to be made next spring. It is essential, then, to secure the maximum of hunting with the minimum of expense. The bare essentials present but little difficulty. There are everywhere good sportsmen willing to provide foxes, and twenty-five couples of hounds, enough to hunt two days a week, can, if necessary, be kept for five or six hundred pounds a year. Indeed, an instance was given in these pages last season of a country in which not only the kennels, but also the Hunt stable, poultry fund and other incidentals are most successfully financed on eight hundred and fifty pounds a year. So there is no fear but that fox hunting will survive, whatever the economic difficulties. But it is, of course, the riding element which absorbs the money, and it is quite certain that in that direction fox hunting will be obliged to economise. Those who returned to the delectable grass countries after the War found that in their absence wire had flourished like a weed. They wanted the wire down quickly, and the money was available to buy it down, so they bought it down—a very natural course to adopt. But each succeeding autumn has presented exactly the same problem, to which exactly the same easy solution has been applied. Some Midland packs have brought their wire organisation to a pitch of perfection which reflects the highest credit on the tact and perseverance of those in charge. The better the organisation the better the value for the money. But nothing will disguise the fact that that money is a drug, the delights of which fox hunting has never been able to afford on moral, and now cannot afford on economic, grounds.

Surely this is the moment for a revision not only of national, but also of Midland fox-hunting finances? Money is not, and never will be, a permanent solution of the wire problem. By all means supply rails and hunting gates, use personal persuasion, appeal to the farmers' sense of hospitality, but spare us this lavishing of pound notes. The Shires will go bankrupt eventually and be left with more wire than ever. Meanwhile such methods are not fair to the provinces. Not only are their prominent supporters encouraged to put their horses into motor horse boxes and migrate to the wire-free Midlands, but the moral of their farmers is being gradually undermined. Wire does not stop the foxes or the hounds, and wonderful sport is daily shown over country which is either heavily wired or was unrideable even before the days of that type of fencing. If any Midland pack announced its intention of spending no money on wire, it would, of course, at once be shunned by the visitors. But would not the foxes and the hounds run better than ever before, and might not the farmers begin again to take some interest in the sport other than from a mercenary point of view? Economies in the Hunt stables might then, perhaps, be effected without disgrace. Apart from the horses and the various wire and damage funds, an efficient pack of hounds can be supported by any existing country. But the Midlands are the headquarters of the riding element, and from them ought to come the movement for economy. Meanwhile the fox hunter, duly taking stock of his own and of the nation's finances, may be urged to hunt, and to hunt from home.



COUNTRY • NOTES •

LAST Tuesday Parliament reassembled, in circumstances graver than at any time since the War, to enter upon the task of restoring to solvency the national budget and of re-establishing confidence in our financial stability. At the time of writing, details of the Government's proposals have not yet been published, but that they will involve sacrifices from all classes alike has been the basic principle on which the National Government has been built. Already a magnificent example of public spirit has been set by His Majesty in deciding that the Civil List shall be reduced by £50,000 so long as the present emergency lasts. In taking this lead the King has shown once again his readiness at all times to share the burdens of his subjects and to join in the common sacrifice. In spite of rigid economies made during the War years, His Majesty has decided that the present crisis demanded further retrenchments and that they shall be effected with as little curtailment as possible to the dignity of State functions or to the needs of the Royal Household. The King's example, which has been followed with the same promptitude by the Prince of Wales, is yet another instance of those acts of spontaneous self-sacrifice which have endeared him to all classes of his people.

THERE seems to be no end to the perversities of our climate. After a wet June, a wetter July and the wettest August recorded for years, some of us still cherished the illusion that a warm, sunny September might be in store. But the first week has already ruthlessly shattered our fond expectations. Storms all over the country, a whirlwind in Southsea, where roofs were lifted off houses and sheets of corrugated iron floated in the air, floods in Yorkshire, floods in Derby—these are some of the latest phenomena, which have to be added to the apparently inexhaustible *repertoire* of our 1931 summer. While we shiver we can, perhaps, catch a ray of comfort from the knowledge that our ancestors sometimes experienced summers just as bad as this. Titania's complaint in *A Midsummer Night's Dream* is one which we readily echo and make our own:

Therefore the winds, piping to us in vain,
As in revenge, have suck'd up from the sea
Contagious fogs; which falling in the land
Have every pelted river made so proud
That they have overborne their continents.

The state of the Elizabethan playing fields of that year reminds us of our own water-logged cricket pitches and tennis lawns.

The nine men's morris is fill'd up with mud,
And the quaint mazes in the wanton green
For lack of tread are indistinguishable.

All that now remains is for "a hoary-headed frost" to "fall in the fresh lap of the crimson rose" and the parallel will be complete.

A CERTAIN amount of criticism has been levelled at the expenditure involved in flood-lighting London at a time when the nation is pledged to the most stringent economies. Apparently, the objections that have been raised are due to a misconception that the Government is paying for this free entertainment of the public, whereas in reality the whole cost has been borne by the gas and electric light companies which have made themselves responsible for the enterprise. The actual cost of flood-lighting is, as a matter of fact, astonishingly low. Two shillings an hour is given as an outside estimate for lighting the whole façade of a large London store. The most brilliant of the present illuminations is the massed installation used in the flood-lighting of Buckingham Palace, where the two hundred long-range projectors, with a total intensity of sixty-two million candle-power, cost no more than 16s. 8d. an hour. These figures naturally give rise to speculations about the future. We shall probably have to wait some time before public buildings have their permanent installations, as have many on the Continent; but already many business firms are thinking of following the precedent set by the Underground Railways Company in illuminating every night their beautiful building in St. James's. Meanwhile, for a fortnight longer, Londoners will flock to see the "sights," some of which we illustrate in the really beautiful photographs especially taken for our pages this week.

A STREET PLAYER.

He played a palsied fiddle where
Two great streets met and traffic's din
Half drowned his sorry music there,
Half served as bass to treble thin.
And all the while the passers by
He gazed upon so furtively.

His long coat hung about his knees,
Threadbare as winter's leaf and grey.
His wisps of hair, like lichen'd trees
Drooped to his meagre shoulders' sway.
And all the while he played them by
He eyed the crowd so furtively.

And thus I know him for a thing
Half wild, untamable and shy,
That fears some trap which life may spring
Each cringing moment that passed by—
Some fear-wild creature fain to lie
Close to life's hedgerows furtively.

ARTHUR E. LLOYD MAUNSELL.

IT still remains possible, at the time of writing, that the Schneider Trophy race—and it is here permissible to introduce a caution that it will remain a race until a British machine has completed the course—will provide a memorable spectacle despite the defection of France and Italy. But there can be no denying that the collapse of the challenge has created bitter disappointment in this country. It has been argued that the official withdrawals ought to have been sent in earlier; but those with experience of mechanical racing know that it is the rule, rather than the exception, for competitors to be struggling with their preparations until the very moment of the start. France and Italy were still hoping that their machines would be ready in time, and so they refrained until the last moment from withdrawing. A legitimate complaint, however, may be made about their attitude prior to the withdrawals. Greater frankness would have been much appreciated by everyone in this country and would not materially have affected their chances in the race. Had they warned the Royal Aero Club that they might not have been ready earlier, much needless expense and needless labour would have been saved and there would have been none of that feeling, as prevalent as it is unjustified, that we have been bluffed.

IT is most unfortunate that the race for the Harmsworth International Trophy at Detroit should have ended ignominiously in the disqualification of both competitors. At the same time, everybody on both sides of the Atlantic is delighted that Mr. Kaye Don should have had such

a miraculous escape, and sympathises with him in his disappointment. It would have been an excellent thing for sport if England, through the public spirit of Lord Wakefield, had won back the Trophy. America has held it since 1920—a period which is, perhaps, over-long for an International contest to preserve its top interest. During this time England has challenged four times and France twice. In 1903, by the way, England won the Trophy, the winner's speed being 19.53 m.p.h. It is interesting to recall that the driver on that early occasion was Mr. S. F. Edge, the famous pioneer motorist. We had to wait until after the War before any boat was successfully driven at a speed in excess of 60 m.p.h.

SEPTEMBER has brought us back our partridges, our pork and our oysters. The statement, however, needs serious qualification, for the unholy torrents of the spring and early summer have taken such toll of the partridge that he is hardly more than theoretically with us, and the greed of mankind and the alleged turbulence of the ocean have made it impossible for us to get nearer to the oyster than the other side of a glass window or a marble counter. We have been told for years past that "next year" the supply of oysters would be equal to the demand once more, and that the prices would sink to the level of our pockets. But, alas! it never happens. September follows September, and every year the price mounts farther. Perhaps, however, the National Government or the financial crisis may accomplish what years of comparative affluence have failed to do. In this lean year, when we have put our luxuries aside the oysters may grow fat and multiply on their briny beds.

THE long, wet summer and autumn have taken a prodigious toll of bird life. There are few who make serious attempts to complete an annual census of bird life in a given area, but we all of us have familiar fields, gardens or copses which may serve us as rough yardsticks. This year even the sourest gardener has had little cause of complaint against the small birds, though he may have suffered from the plague of slugs. The stubbles should be alive with little flocks, but they are, despite the unusual abundance of damaged corn, singularly barren of bird life. The lanes and commons, where every tuft of furze or thorny hedge clump seems, as a rule, to hold some feathered particle, are sparsely tenanted. Even the flocks of starlings which patrol the close-grazed pastures with military evolutions and concentrated attention to edible detail seem to be reduced in number. It would seem that the strain of the year has been too much for parent birds and that there is depression in birdland as well as among humans. Insect life has been sadly lacking, and even the ubiquitous wasp is absent from the breakfast table. Where nestlings were not drowned out the job of feeding them was difficult. The migrants have packed and left early for warmer climates, and the home-staying species seem sadly reduced as the annual exodus reveals their numbers.

IT is indeed fitting that Mr. Eric Kennington's statue of Thomas Hardy should stand "at the top of the town" of Dorchester on a spot which his feet must have trodden times without number. For, though his heart may be in Mellstock Churchyard and his ashes in a London Abbey, his spirit broods over the South Wessex he re-created, and particularly over that town of Casterbridge which the Roman made its capital so many centuries ago. "The wind, it bends the sapling double," writes Mr. Housman:

It blows so hard 'twill soon be gone.
To-day the Roman and his trouble
Are ashes under Uricon

—or ashes, it may be, under Dorchester. It was this sense of the permanence of the drama of joy and trouble in which we play our momentary part which gave to Hardy's work its haunting beauty, a beauty which gives it a permanence *ære perennius*. "He was a great man," said Sir James Barrie last week. "That was his hard fate. In this matter you and I are the lucky ones. Our lot to be soon forgotten . . . but Hardy had to miss it." And it was a charming and delightful fancy to suggest that when

the sheet was removed there might be no statue beneath. For if it had done what Hardy would have done on hearing there was a great concourse of people to do him honour, "it would have slipped quietly away."

THERE seems still to be considerable doubt in many quarters as to the future of the Agricultural Marketing Act, and a good deal of misunderstanding of the principles underlying it. As we have several times pointed out, the Act is not an attempt to reorganise marketing by compulsion or to supersede existing distributing and producing agencies. It is an attempt to encourage the producers of this country to take things into their own hands as much as possible and to reorganise marketing for themselves. It is, of course, an extension of the grading and marketing system under which the Ministry of Agriculture prescribes and defines grades of produce and prescribes marks which may only be affixed to produce of the particular grades to which they belong. Standardisation, however, cannot cure all our troubles, and the producer who has most at stake and who stands to lose most by a continuance of the present disorder must prepare to forget his prejudices and co-operate with his fellows in organising on the largest possible scale the marketing of his particular commodity. And when the dumping of foreign fruit and vegetables is finally prohibited, and catastrophes such as that which has overtaken the Lea Valley tomato-growers prevented, the industry will be far better able to supply the whole of the home markets.

THE OLD SHEPHERD.

There stands old Sam,
Carrying his crook:
With eye grown dim
And feeble look;
Once he was young
As yonder brook.

Game to the end,
Stumbling he walks
Behind his flock:
Bravely he talks
To his sheep-dog,
Under the larks.

Soon he'll be gone:
One more stalwart
Will take his place,
Till he be nought.
Thus is man moulded;
And thus wrought.

Fight on, old shepherd!—
Sometime must cease
Death's tragedy:
And life's new lease
Promise at last
—Endless increase.

O. P. HAMILTON.

THE International Conference of Coalowners that it has been arranged to hold in London early this month may be the most important event in the recent history of the industry. The Central Council of Owners appointed under the Coal Mines Act, after tentative discussions covering several years, have invited producers in Germany, France, Belgium, Poland, Holland and Czecho-Slovakia to attend, and the invitation has been accepted. For years it has been obvious that stability of prices and employment can only be secured by international regulation of output. The task of fixing national quotas will be a tremendous one. It is unlikely that agreement will be reached after a single conference. But the auguries are hopeful. During the past month German and Belgian producers have been conferring on the possible control of output in view of the excess of supply over demand, and came to the conclusion that agreement could only be reached on a wider basis covering all Europe. That England should take the lead in proposing a conference is also a hopeful sign, since it indicates that the senior coal-producing nation, which at one time controlled the market, at length recognises that the era of competition has come to an end.

THE DALHAM HALL STUD

TWO HALF-BROTHERS WHO MAY MAKE RACING HISTORY.

ON the eve of the Derby this year, following a now established custom, Mr. Edgar Wallace presided over a luncheon at the London Press Club, at which owners and trainers of prominent horses in the race were "made," rather than merely invited, to tell the world the truth about their candidates. I remember the able Newmarket trainer, Jack Jarvis, gave us a good tip for Lord Rosebery's Sandwich, and he did it in this way: "It is my firm opinion," he said, "I ought to have won the Derby three years ago with Flamingo. All I can tell you about Sandwich is that I think he has quite as good a chance as Flamingo had."

The incident came to my mind when, not long ago, through the courtesy of Sir Laurence Philipps, I saw Flamingo as a stallion at his Dalham Hall Stud, near Newmarket. And then I thought of that race for the Derby in 1928, when the horse was second to Felstead, beaten a length and a half. The general impression—and, indeed, it remains unshaken to this day—was that the jockeys on Flamingo and Sunny Trace went mad, so to say, in a frantic endeavour to beat each other; and then, when they had completely spun themselves out and could do no more, their horses were overwhelmed by Felstead, whose jockey had ridden with more restraint.

I do not think either Flamingo or Sunny Trace ever got over that ordeal. I saw the former run again soon afterwards for the Grand Prix de Paris, and though he stood out in looks among his French opponents, the race clearly came much too soon after his unnerving experience at Epsom. I like to think of Flamingo as the handsome, high-couraged colt that won the Two Thousand Guineas and so attained classic rank. At any rate, it can be said for him that he was the direct cause of Sir Laurence Philipps' entry into breeding and the establishment of the Dalham Hall Stud.

Let me explain why. Flamingo was the first result of his owner's desire to possess himself of a racehorse. Proximity to Newmarket, through having the shoot at Six Mile Bottom, and his purchase of Cecil Rhodes's old home, Dalham Hall, no doubt acted as a stimulant to that desire. We have him discussing the subject with Jack Jarvis, then training chiefly for Lord Rosebery and Sir George Bullough, and commissioning him to buy a yearling or two on his behalf at Doncaster sales.

What greater good luck could a newcomer have than to get



HORUS, BY PAPYRUS—LADY PEREGRINE.

Half brother to Flamingo, and successful as a three year old.

hold of a classic winner at the very first venture? Think of the long odds against such a thing being achieved. Thus did he find himself the owner of the bay colt by Flamboyant from Lady Peregrine, bred by the late Sir John Robinson, at the Worksop Manor Stud. The price was 1,800 guineas, which was much less than the 4,200 guineas paid on Captain Gough's behalf at the same sales for Royal Minstrel, who, as it happened, was the one to be beaten a head by Flamingo for the Two Thousand Guineas.

I have not the space in which to deal with more than the outstanding incidents in Flamingo's three year old career. I have to write of him now as a sire because during the next few years it is not unlikely that his name will frequently crop up as the sire of winners. His sire, Flamboyant, by Tracery, from a St. Simon mare, was himself a noted stayer, and was probably a very considerable loss to our breeders when sold to Germany some years ago. The dam, Lady Peregrine, is by White Eagle (a notable sire of successful brood mares) from Lisma, who was a daughter of Persimmon. To-day the mare is the property of Sir Laurence Philipps, and was one of the few mares I saw at his stud.

When in training Flamingo was a colt of perfect poise and balance, very highly couraged, even to the point of being highly strung at times. Always he seemed buoyant and simply oozing vitality. I need hardly say his action was all it should be. He was, indeed, a most exuberant galloper. In all, his winnings amounted to £20,875.

Three races he won as a two year old, including that richest of all events for two year olds, the National Breeders' Produce Stakes. Three he won as a three year old, and perhaps I ought to add that he was fourth in Fairway's St. Leger, though I have previously mentioned he had, in my opinion, received harmful effects of his desperate race for the Derby.

It was when the question of Flamingo's future had to be decided that, I imagine, the horse's owner found the rôle of breeder thrust upon him. After all, he had a natural affection for the horse, and it would be interesting to make a home for him and his visitors. Then it would be for the future to reveal the measure of success attending the enterprise. So Sir Laurence Philipps became the owner of the Gazely Stud, now called the Dalham Hall Stud. Some years ago I recall being there when the late Sam Pickering, a Newmarket trainer, rented it and had there the stallion Glanmerin,



Frank Griggs.

FLAMINGO BY FLAMBOYANT—LADY PEREGRINE.

Attained classic rank by winning the Two Thousand Guineas.

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in whom he had a half share with Lord Londonderry. For five years, long before that, it was owned or rented by Mrs. Langtry, who had standing there her Ascot Gold Cup winner Merman, the Australian-bred horse which she imported.

The stud to-day looks a tidier affair than it may have ever been before. Certainly it is not a big one, running only to 63 acres. It suffices, at any rate, to meet the requirements of to-day. Yet there is also another stallion there now, and where there are sires which are finding plenty of patronage, room must be found for visiting mares.

The second sire is Horus, by Papyrus from Lady Peregrine. He is, therefore, a half-brother to Flamingo. In some respects I like him more as a stallion than Flamingo. That impression may be because Flamingo is taking a long time to develop the weight and lines of a matured stud horse. There is, of course, time for him to do so. Horus, however, has been quick about it. When in training he was always a heavier colt. There was more of him, and it happened, therefore, that his big frame was not suited to racing on hard ground such as it was for the St. Leger won by Trigo from Bosworth, with Horus close up third. I can quite appreciate why Jack Jarvis should claim Horus was robbed of those classic honours through finding Doncaster racecourse exceptionally hard.



LADY PEREGRINE AND FOAL BY PAPYRUS.
Dam of both Flamingo and Horus.

Jarvis. Let me quote him again about Horus and the St. Leger of 1929. "I feel confident," he says, "the horse would have won the St. Leger if we had had a few hours' rain the night before the race, and I think everybody who saw him hobble to the post will agree."

The price paid for Horus as a yearling was 6,100 guineas. It was the time when extravagant prices for yearlings were just about at their peak. The horse's four wins brought in £4,657.



A GROUP OF MARES IN THE Paddock.
Lady Peregrine and Papyrus foal in the foreground.

We do know that when he could be trained as a three year old and when the ground suited he was very smart, for his four successes were all in good races, such as the King Edward the Seventh Stakes at Ascot, the Paradise Stakes at Hurst Park, the Knowsley Dinner Stakes at Liverpool, and the Limekiln Stakes at Newmarket.

It was rare good luck for Sir Laurence Philipps that he should have got hold of this good horse so soon after his good fortune with Flamingo. I began this article by quoting Jack

I venture to say the balance, and a good deal more, will come in before he has been at the stud many years. I do not see much likeness to his half brother in the adjoining box. He is, as I have said, bigger in every way. Then he is a chestnut with a prominent white blaze which takes in the muzzle and nostrils. Possibly he has not the charming quality and balance of Flamingo, but he looks masculine and the part generally. I like him very much.

Not content with securing the half brothers, Sir Laurence Philipps next went out to buy their dam, Lady Peregrine. Thus was he allowing himself to be thrust more and more into the intriguing business of breeding. Lady Peregrine, in foal to Hurry On, came into the market after the death of Sir John Robinson, and he secured her for 9,200 guineas. It so happened that the produce to the mating with Hurry On is now a yearling named Flying Falcon, which is quite a good name for a daughter of Lady Peregrine, by Hurry On. She is worth a good name, too, if looks can be accepted as a guarantee of success. We know, of course, this does not necessarily follow, but everyone who breeds an exceptionally good-looking yearling is entitled to hope for the best. Thus one can justifiably entertain high expectations of Flying Falcon because Hurry On has imparted to her his chestnut colour (though the dam is also a chestnut) and his size and bone. She is essentially Hurry On in character, and, therefore, is more Horus than Flamingo



Frank Griggs.

YEARLING FILLY BY HURRY ON—LADY PEREGRINE.

Copyright.



Frank Griggs.

COLT FOAL BY PHALARIS—BRODICK BAY.
Half-brother to Miracle.



Copyright.

BRODICK BAY, BY SWYNFORD—ROTHESAY BAY.
Dam of Miracle, the Gimcrack Stakes winner.

in type. There is also a bay filly by Diomedes from Catharis, the dam being a mare of Lord Rosebery's breeding. This yearling is small but very neat. Catharis is a Son in Law mare from the dam of Ellangowan.

Still concerning myself with the astonishing luck of Sir Laurence Philipps, let me now cite the case of Brodick Bay, a nine year old brood mare by Swynford out of Rothersey Bay, by Bayardo out of Anchora, and, therefore, related on the dam's side to Fairway, Pharos and others who were out of Scapa Flow, a daughter of Anchora. Having more than he required of mares bred on the lines of Brodick Bay, Lord Derby drafted her when she was bought at auction by Lord Beaverbrook, who at that time had come right into breeding and racing on an extensive scale. For reasons why I need not enter into here, Lord Beaverbrook decided last year to go out of both, which is why Brodick Bay and her yearling by Manna came into the market.

The yearling appeared in the sale ring at Newmarket during one of the October meetings. He was a big, awkward-looking and loose-limbed colt that no one seemed to want. Possibly he looked awkward because he was poor, as if he had not been thriving on such living as he had had. I am told he had been sent from England to Ireland. He returned to make this poor impression in the sale ring, though he was by a Derby winner from that well bred mare, Brodick Bay.

Lord Rosebery saw him and immediately took a fancy to him. The year before at Doncaster he had bought Sandwich off his own judgment for a fairly big sum. This big, leggy individual he got for a mere 170 guineas! Now mark the sequel. Jack Jarvis found the colt responding quickly to his good feeding.

He found him also to have the right sort of action. Quite possibly Lord Rosebery had hit on a big bargain. Then in December Brodick Bay came up for sale along with the rest of Lord Beaverbrook's mares and, acting for Sir Laurence Philipps, Jarvis bought the mare for 3,800 guineas, the top price of the sale. She was in foal to Phalaris. Her foal at foot by Manna was bought by Mr. W. Murray for 800 guineas.

To-day that yearling is named Miracle, a remarkably big fellow for a two year old, that made his first appearance on a race-course at Goodwood, was favourite for the Selsey Stakes, and beat a big field in a canter by three lengths. Lord Rosebery might have a Derby winner in him. Miracle's own brother is the now yearling which Mr. Murray bought, and Brodick Bay's foal by Phalaris, which duly appeared in the early part of this year, is an individual of exceptional promise.

Brodick Bay was last season mated with Flamingo, while Lady Peregrine went to Papyrus in the hope of getting a colt or filly as good as Horus. Her foal of this year is also by Papyrus. Catharis had no foal, and was then mated with Horus. Middle East is a bay mare by Lemberg from Teheran, out of Vahren, dam of The Tetrarch. She has a colt foal by Craig an Eran and has been mated with Flamingo. A maiden mare is Spice, by Spion Kop out of Hellice, by Bachelor's Double. She was a winner, and on going to the stud this year was placed on Horus's list.

The stud is a small one to-day, but its occupants are individuals of note and represent careful selection. If the two half-brother sires should make their mark, it will certainly have to extend to meet the growth in importance.

SIDNEY GALTREY.

MORE IRISH WANDERINGS

BY BERNARD DARWIN.

THAT golfer must be a proud man whose fame is such that he can render a hole famous by his own personal misfortunes with a niblick on a single occasion. Such is the case of Compston and the eighteenth hole at Dollymount. Everybody has, of course, long known Dollymount, the home of the Royal Dublin Golf Club, but till about three weeks ago the world in general knew very little about the eighteenth hole there. Then, in the Irish Open Championship, Compston, in the course of four rounds, contrived to take two sevens and a six to this hole, and instantly the world wants to know what manner of horrid hole it is.

Well, I have lately played it, neither in seven nor six, but in a highly respectable middle-aged gentleman's five, and that in sheets of rain and under the distressing circumstances of my enemy being dormy one. I will, therefore, try to describe it. By far the easiest way to do so is by likening it to another celebrated hole, the first at Hoylake. Both hold the same nightmare terrors for the slicer. At both of them we start by driving down a reasonably wide strip of turf, with an out of bounds field fringed by a turf wall on the right-hand side. Then we have to turn at right angles to the right and, with our second shot, cut off as large a chunk of that out of bounds field as we can or we dare; and, in either case, in normal conditions of weather, I suppose that two really good shots by a good player ought to reach the green. The only difference between the

two seems to me that at Hoylake it is possible to drive far enough to get past the corner of the field; at Dollymount one must, however pusillanimous, play over at least a small portion of that dreaded No Man's Land. There really is no reason on earth why one should not get a five, with a good chance of a four; yet I have great sympathy with Compston. The ball lies close, the field looks very wide and, even after my enemy had gone out of bounds, it was with an immense sigh of relief that I saw my ball carry over—and only just over—it. At any rate, one of our Oxford and Cambridge Society side put three balls out of bounds there and then retired, as I once did at the nineteenth hole at Hoylake, from sheer lack of ammunition. Taking it for all in all, I think this last hole at Dollymount in a wind is as fierce a last hole as I know: "Call no man happy until he is dead" should be inscribed upon its tee box.

It was no less than twenty-four years since I had seen Dollymount, and I knew that it had had a hard time during the War, when it housed both a camp and a rifle range. In these circumstances it was a real pleasure to find it so much like its old self—in some respects, perhaps, not so good, but in others better. Unless my memory plays me false, it has become a little more "inlandish" in character, with rather more grassy banks having something of an artificial air. This is a pity, but that comment applies only to some of the outgoing holes; the home-coming nine have much more of the real thing and are fine, strenuous and testing, so that, if I am spared, I must

get a new steel-shafted driver, as long as Mr. John Morrison's, with which to play them on my next visit.

It was at Dollymount that we played our first match with the Dublin University Society, and it was cut short by the most appalling rainstorm. At Portmarnock, on the other hand, we had a "pet day," with bright sunshine and an interesting little wind and everything as perfect as it well could be. I have often before raved in print about Portmarnock, and will not say it all over again. There are, however, just one or two things that occur to me. One is to sing the praises of the long sixth hole. If, in a golfing examination paper, there were set the question: "What are the best three-shot holes in golf?" that candidate would give the orthodox answer and get full marks who named the fourteenth—the "Long Hole In"—at St. Andrews and the eleventh at Worplesdon. I would give him some additional marks if he added the sixth at Portmarnock. In the first place it really does want three shots, so that with any strong adverse wind one even weakish shot means a six. Then it has a fine bold carry from the tee, which I am old-fashioned enough to like. The second shot does not want such accurate placing, perhaps, as at St. Andrews; but the third, up to a green perched at the top of a slope, with the ground falling away on all sides, is magnificent, and when, as sometimes, it has to be played with wood, only a row of exclamation marks can express my feelings.

There is another good thing that ought to be said, among many others, about Portmarnock. There is no course of my acquaintance where the position of the tees is so invariably and so nicely adjusted to the conditions on the day. On too many courses, as soon as any form of match or competition is to be played, the edict "Back tees" goes forth, and back the tees go,

although an adverse wind may make some of the carries nearly impossible and entirely spoil the length of some holes. Such cut-and-dried plans will not do for Mr. H. M. Cairnes, who, above everyone else, has made Portmarnock; nor for MacAlister, the greenkeeper, who has imbibed his wisdom. The teeing grounds are long, so that there is plenty of room, and, however the wind blows, the player will find that the course has been exactly adjusted to make the holes most interesting. This is a point of which many green committees and greenkeepers might, with advantage, take note.

From Dollymount we went to Newcastle in County Down, and the weather there treated us even more cruelly than it had at Dollymount. We did at least start in the dry at Dollymount. At Newcastle we began in the rain and we finished in the deluge. In each case the match was, by common consent, washed out at luncheon; flesh and blood could bear no more. Even amid the rain gushes there were many shots at Newcastle to give a fine thrill. That which strikes me about it on a second visit is that the mighty sandhills demand much more than a mere frontal attack. The hills make a sometimes horribly efficient lateral hazard. One may think that the ball will come bounding back off them on to the fairway, but it does nothing of the kind; and when one has to play the ball out of a heathery sandhill from the stance of a mountain goat, there is no good in being too ambitious; the ball must be hacked out by the nearest route. In short, for a bad shot the proper price has to be paid, namely, one full stroke, and that one stroke is not always played forwards, but may be backwards or sideways. It is often said that the modern hazard is too soft-hearted, and that the common thud with the niblick has become atrophied. I can take my oath that this is not true of Newcastle in County Down.

LONDON TRANSFIGURED

THOSE people who have seen flood-lighting in some of the cities abroad—Paris and Cologne provide two of the finest examples—have long wondered how London would look with her finest buildings illuminated. Now at last we have the opportunity of judging, and the sight leaves one with feelings curiously mixed. The front of Westminster Abbey, with the lights shone directly on to it from the roof of the Central Hall, has a strangely flat appearance. The towers seem to be cut out in white cardboard; all light and shade has vanished. Then you look across to Big Ben, which appears to glow in a soft radiance. The contrast with the hard, white surface of the Abbey is extraordinary. In Whitehall, the Horse Guards looks like neither, for here the building (on the Park side) is lit from the flanks, and not from directly opposite, like the towers of the Abbey, nor by upcast beams, like Big Ben. The effect is something much less exaggerated, and the full beauty of Kent's building shows itself as though bathed in white moonlight. The great expanse of parade ground, black in the foreground, seems double its normal size, and on the far side of this dark lake, of apparently limitless area, the magical white façade is seen gently floating.

The experiments made with coloured lighting are not so successful. Somerset House, the most beautiful façade on the river, is smothered in a sentimental pink aura, which turns it into a piece of iced confectionery. Surely this is an unwarranted indignity to which to submit Sir William Chambers' irreproachable Palladian porticoes and cornices. Nelson, poor man, has lost his column and appears a pale, liverish green ghost floating in mid-air. Subjected to such treatment, he must surely feel a little envious of the Duke of York over the way in Waterloo Place, whose bald head has been left in a decent obscurity. On the front of the National Gallery contrasted lighting has been tried. The long front is white and the pepper-pot dome intensely white; below it the portico from within has been suffused with amber, leaving the columns in front as eight dark streaks. In the black and white of a photograph the irrationality of this treatment does not appear, and an effective use is made of the reflections in the fountain basins.

St. Martin's steeple is lit from the Trafalgar Square side by upward-pointing lights which make it seem to be falling backwards. Seen from the Strand, however, only its outer edges are lined in



IN A LONDON (WESTMINSTER) PARK. WHERE IS IT?

silver, and it seems a pity that it should not have been thought worth while to light it from all sides. The same applies to the steeple of St. Bride's, on one side a dazzling wedding cake, on the other a black telescope with gilt edges. So far, St. Bride's is the only one of Wren's steeples which has been illuminated. Surely here there is a splendid opportunity. Tall buildings have grown up since Canaletto painted the City with its fleet of churches; they no longer come swimming into view at a single glance. But with the aid of flood-lights each one might be picked out from among the roofs of offices and warehouses, and we should have once again the wonderful spectacle of a skyline of steeples, with the white dome of St. Paul's riding over all. As it is, the dome looks a little lonely, though the clean-cut segment of it, seen as you walk up Ludgate Hill, is an unforgettable sight.

It may seem ungrateful to complain when the gas and electric light companies have gone to such pains to entertain us, but these are the first experiments, and a city of beautiful light cannot be built in a day. Certainly there are plenty of sights to delight one and catch the breath, as, for instance, the sudden and unexpected view of the flood-lit towers of the Abbey seen through the trees of St. James's Park. There is,



A GLIMPSE OF BUCKINGHAM PALACE.

too, the almost disquieting spectacle, which confronts you on emerging from the gloom of Scotland Yard, of a white-columned temple which is eventually found to be a roofless and wingless County Hall. But the two most entrancing views must be left to the last. One of them is the dazzling front of Buckingham Palace. Here the lights have been used with a real sense of architectural values, and the façade, like that of the Horse Guards building, appears as a coherent whole. Walking past the tinsel flower beds in St. James's Park, you come upon the second of these views. It is obtained from the suspension bridge across the lake, where there is water to help with its reflections. Here, blocked in by the trees, is that romantic group of buildings which always make this vista one of the most "picturesque" (in an eighteenth century sense) in London. With the silvery light that now transfigures them, the tower of the Foreign Office, the white front of the Horse Guards and the cupolas of the War Office behind all seem to belong to one gigantic fairy palace, whose shining whiteness is reflected in the waters of the lake. Involuntarily one begins murmuring to oneself lines from Coleridge's "Kubla Khan":

The shadow of the dome of pleasure
Floated midway on the waves.

A. S. O.



ST. MARTIN'S, SEEN ACROSS TRAFALGAR SQUARE.



THE FLOOD-LIT FACADE OF THE NATIONAL GALLERY.

CUB HUNTING

AND THE TRAINING OF THE YOUNG.

IN the estimation of the great majority of fox hunters, cub hunting is distinguished from fox hunting, at first, by the necessity for rising at a barbarous hour and, later on, by the liberty of wearing informal clothes. That, indeed, is only natural, for it is not easy to appreciate that the vital importance of those early days lies in the education of the puppies, and, in fact, that largely at that time is laid the foundation of a successful season. But those who are willing to rise early will find that in cub hunting there is provision for educating not only foxhounds, but fox hunters. In the regular season each member of the Hunt staff has his allotted task, and it is an impertinence for any ordinary supporter to offer his services unasked. But during cub hunting many hands, if properly organised, make light work, and the huntsman is invariably grateful for amateur help. Any amateurs thus occupied will certainly find their mornings instructive, and none the less happy on that account.

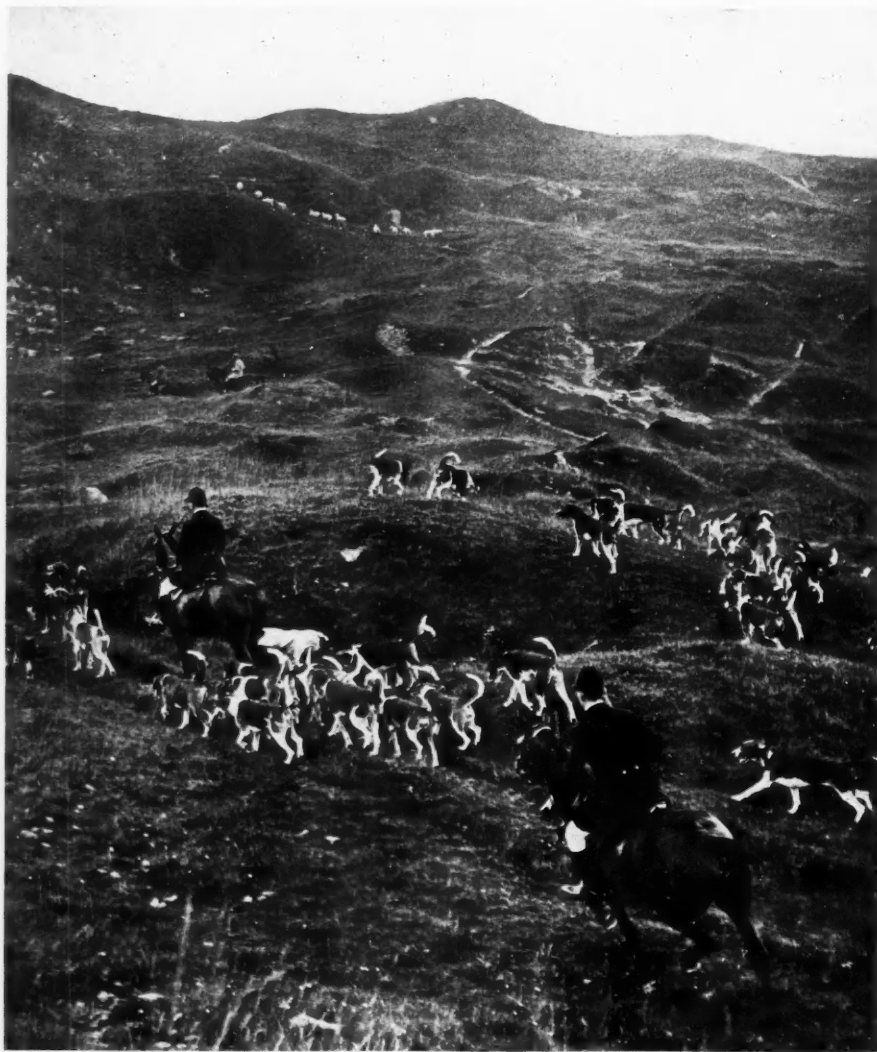
Such informal days are appreciated most of all, perhaps, by those who are just old enough to be condemned to spend most of the hunting season at school. Cub hunting exactly suits the grass-fed pony which no amount of urging will maintain in the first flight during the regular season. Nor are those severely handicapped who go on foot or by bicycle—anyone may be in the forefront of the battle, may see foxes galore, and may even take an active part in circumventing the foxes. After November 1st the highest official duty that can be hoped for is to hold the huntsman's horse while he investigates an earth, or, perhaps, to hold a terrier while digging operations are in progress. But cub hunting brings one into close contact both with the Hunt authorities and with the foxes, and no light responsibility attaches to those who are invited to watch rides, or to guard ditches down which bold cubs will inevitably escape. Friendships formed on these occasions may lead to higher flights of education later on, but even taken alone, cub-hunting days illustrate almost every aspect of the sport, so varied are the incidents which can occur. Those packs which organise their cub hunting best are least likely, of course, to provide unusual thrills, but it is certainly worth while seizing any opportunity of going cub hunting, merely because it is always possible to learn something. In this connection, to gloat over personal reminiscences would be unpardonable; but as illustrating the variety available it is certainly convenient to be prompted by a diary, which lays no claim to length of experience, but has wandered into fox-hunting countries of all types and descriptions.

One of the earliest and most glorious days began with a solitary bicycle ride to that great Meynell stronghold, Radbourne Rough, and ended with a ceremonious bleeding. It was a little disconcerting at that time of life to start by meeting a stray cub in the road (hounds were already in the covert a mile away), and the problem of whether or not the day's sport would be ruined by bicycling over his line was solved, if memory is reliable, by a detour of a couple of miles—a conscientious but entirely

unappreciated gesture. Statistics of the number of foxes seen feature largely at that period, but "Saw about seven foxes altogether" eventually gives place to the rather superior "Fine show of cubs." It was not always so satisfactory. "Found some old foxes . . . but no cubs; a very wet day," and again, "No scent and a very rough country" tell of the variable attractions of Devon. There are, indeed, plenty of enthusiastic entries—"as good a morning's cub hunting as one could hope to see," and so on—which relate mostly to the borders of Hertfordshire and Essex. But it is the distant countries which have provided the most remarkable incidents. "The pack divided . . . soon lost them on the rough going . . . several hounds were out on the moor for over a week," and "Several hounds were unsteady with sheep!" A moorland country can certainly impart something of the horrors of riot. The most unorthodox effort, dignified by an official account, appears to be that of a certain day in July when two undergraduates set out to exercise two couples of hounds—the advance guard of a temporary pack formed to hunt some moorland bogs. The story, is fortunately, short: ". . . a cub jumped up just in front, so with slight pricks of the conscience we holloed them on. They ran round behind A. and crossing the river D. were disappearing over the hill. At this point I rode into a bog, and, slightly chastened, we blew our horns which (mercifully) stopped them, so we got home intact." An even shorter version of the story was retailed at the time.

Some days showed but little of the hounds. A Cornish effort, impeded by an alarm clock which failed to alarm, a thick mist and a misleading echo, resulted with but ten minutes with foxhounds (on foot) before it was necessary to start for a distant otter-hunting meet. Other mornings were definitely long: "began to dig at 9.30, and it was nearly 5 o'clock before we got out a brace of foxes . . . got home at 6.30, having started before 6 in the morning"; and again: "began to dig at 9.30 and got him out at 5.35!" But the day which went least according to plan was intended to be a visit (also on foot) to the Eggesford Foxhounds. No hounds appeared, but someone was found at 7 a.m. who volunteered the news that the meet had been cancelled

owing to rain delaying the harvest. There was then ample time to motor on to meet the Devon and Somerset Staghounds at Cuzzicombe Post, and to see something of a brilliant gallop with a stag from South Wood, which was taken in Pixton Park. On the way home a line of cars on the road beyond Tiverton called attention to the River Exe, and a halt of a quarter of an hour sufficed to see the Culmstock Otterhounds kill an otter! So if one branch of the chase failed, the others atoned in full. Mention of a delayed harvest—a subject of some importance at this moment—recalls that on October 3rd, 1927, a South Oxfordshire cub disappeared into a field of standing wheat next to the covert. But the autumn weather is not always unkind. Vivid memories are retained of a ride through the Bishop's Woods



CUB HUNTING ON THE COTSWOLDS.
The Cotswold out on Cleve Hill, near Cheltenham.



THE SEPTEMBER GLORY OF A YORKSHIRE COVERT.
The Bramham Moor moving in Wilstrop Wood.

to a meet of the North Staffordshire Hounds, beginning in bright moonlight, which gradually gave place to a perfect sunrise. On yet another Devon occasion every valley looked from above like a large lake, so low was the morning mist, and again a perfect sunrise not only dispelled the mist, but had the additional interest of giving a first glimpse of an unknown hireling, which had been mounted in perfect darkness.

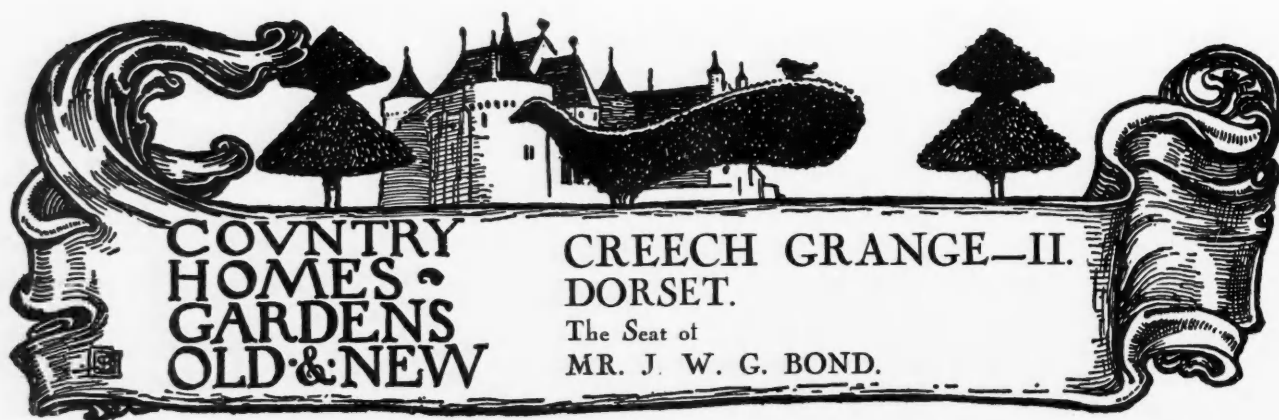
Now that the unfortunate victim has been buttonholed, the temptation is irresistible to pull some more relics out of this comprehensive *mêlée*. Some incidents stand out which, frankly, have no educative value! There was a morning when a schoolboy actually caught a cub with his own hands. It was not quite so difficult or so dangerous as it sounds, for the cub had crept into a drain and had incautiously left his brush outside. However, enough of his brothers had already been slain to allow him to go free—a tame finish, it was considered, to this spectacular capture. Almost the first sight of the Old Berkshire Hounds was obtained (from a bicycle) one morning late in the cub-hunting season,

when they were running entirely alone—a very unusual and rather an uncanny sight. Their huntsman and the field had, in fact, been stopped by wire. The question of the best riding day is a source of much quiet reflection. A morning with the Berkeley in their stone-wall country is a strong candidate for the honour. But fifty minutes with an old fox, which succumbed after a four-mile point over the Brendon Hills, is a West Somerset contribution not to be lightly disregarded. Needless to say, the best riding days have seldom been the best from a cub-hunting point of view. If all cub hunting went exactly according to plan, then it would educate the puppies to perfection, and would illustrate to the attendant sportsmen only one aspect of the science of fox hunting. But, fortunately for those who enjoy variety, the foxes, the weather and the lie of the land seldom combine, as they should do, to ensure success for the huntsman. This infliction of personal recollections may, perhaps, suggest how experience, if not instruction, may be gained from a whole-hearted devotion to cub hunting.

M. F.



WHILE THE LEAF IS ON THE TREE—IN THE AYLESBURY VALE.
The Whaddon Chase hounds at Christmas Gorse.



This second article deals mainly with the gardens and park, laid out by Denis Bond in George II's reign.

LOOKING down from the top of the ridge (Fig. 5) on which Denis Bond erected his curious stone screen, one can take in at a glance the whole group of old stone buildings which lie so securely in their setting of woods and lawns. It is almost an aerial view, and the eye travels away over their roofs to the great heath beyond, a vast sea of sombre colours, changing according to the time of day and year through every variation of purple and dark green and russet brown. The house, oblivious of this wild background, nestles into the sheltering flank of the hill. As you descend the grass slopes, the heath disappears from view and the woods rise up on all hands engirdling and protective. With this silent army of defenders, only broken on the downward side, it seems as though nothing could violate the feeling of age-long security that their presence inspires. In such a setting everything takes on a double value, as if the woods had a secret power of distilling enchantment.

The great sweep of hillside, down which we must make our way, now appears as a formal vista, the creation of an eighteenth century mind. Half way down, two ornamental vases, symmetrically placed, keep back the encroaching woods which frame the south front of the house and threaten to hem it in. A little lower the descent is interrupted by a farm track

which is bounded by a low retaining wall, and this division marks the junction between the park and the gardens. But the sweeping vista makes light of the obstruction and continues its triumphant march up to the windows of the house across a wide expanse of lawn flanked by double lines of cut yews. So fine and soft is the texture of this magic carpet that, in fancy, it appears a natural stage designed for the performance of some forgotten masque or pageant. The hillside, with its drifts of trees, serves as backdrop to the scene, of which the woods are the spectators, while the yews in their dark green livery form a solemn bodyguard to fend off possible intruders. One can people this empty proscenium with figures in the costume of every century, or one may imagine such a masque of divinities as Prospero summons up with his wand, in which Iris, at Juno's bidding, calls on Ceres to leave her "turfy mountains and flat meads"—

and with her sovereign grace
Here on this grass-plot, in this very place
To come and sport.

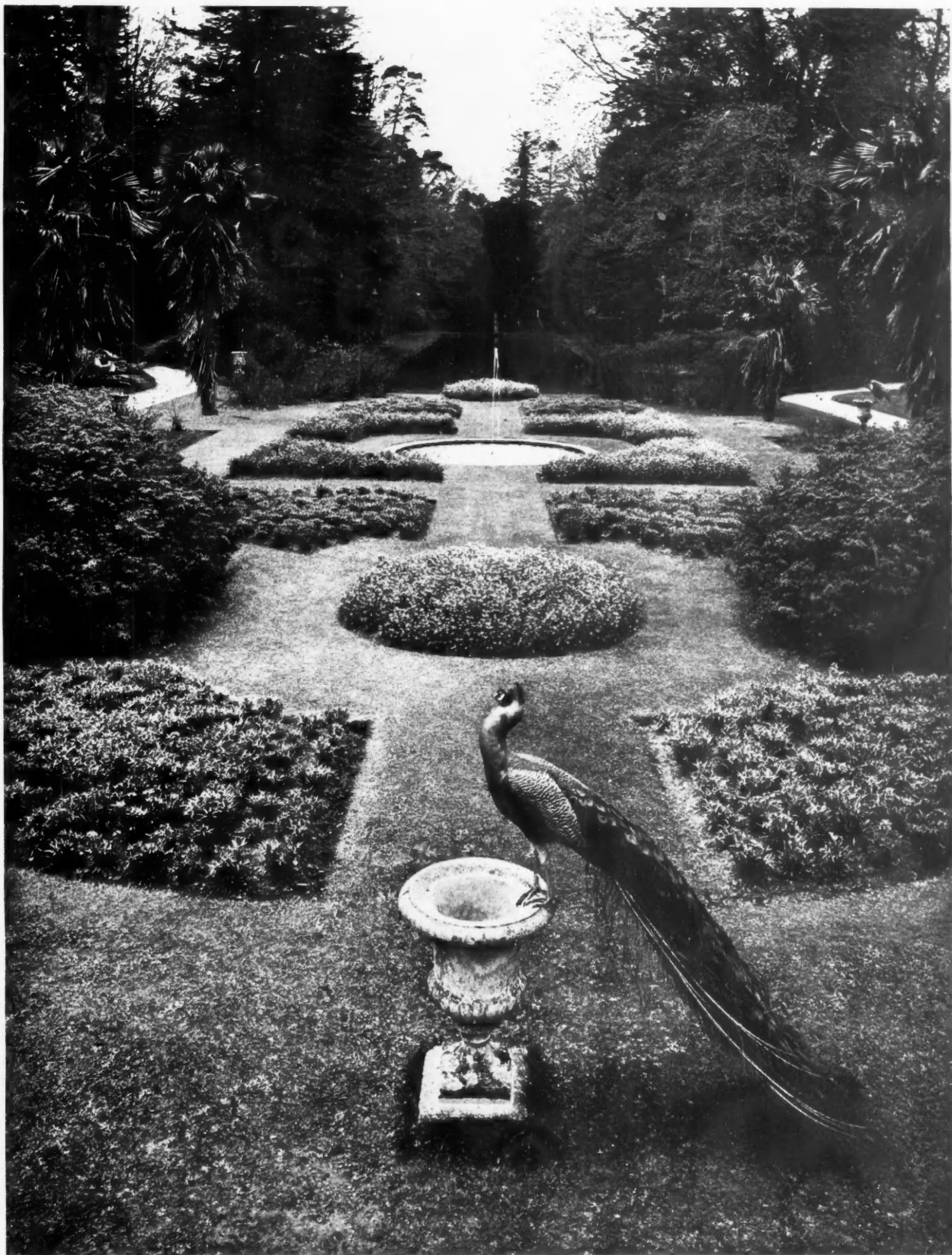
Under the cold eye of a camera, however, these actors all melt into thin air, but, somehow, Juno's peacocks are left behind. They remain in undisputed possession, stalking abroad with long sweeping trains or courting in the centre of the stage as



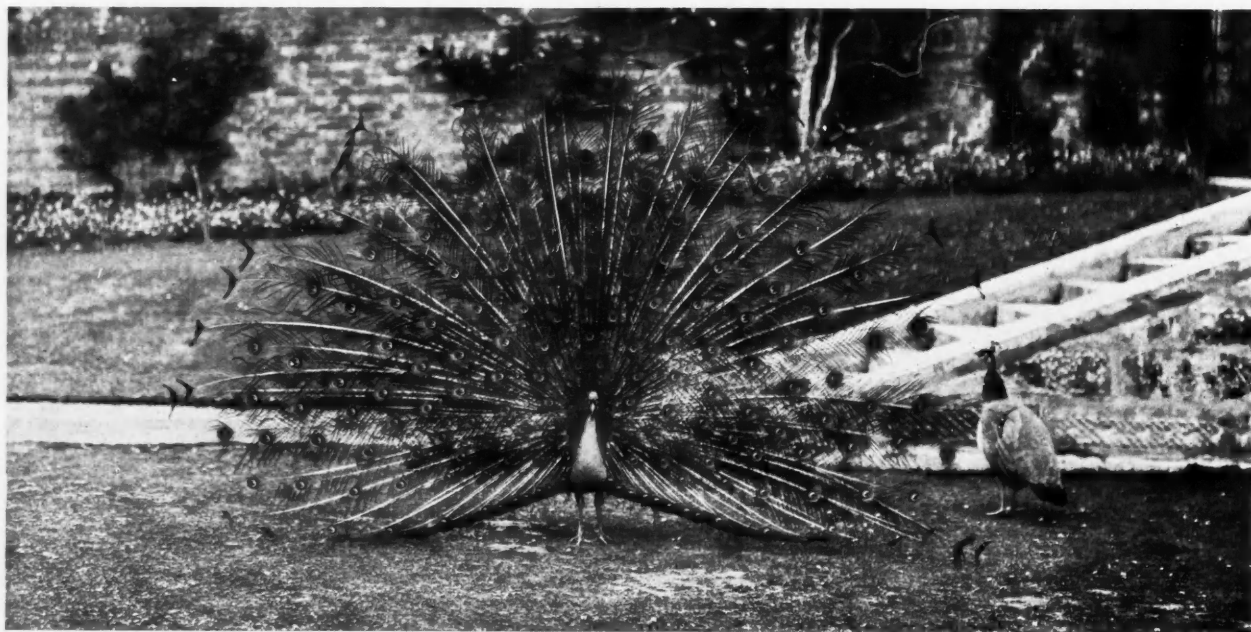
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1.—THE HOUSE, FROM THE SOUTH-EAST.
Showing the junction between the gabled entrance front and Denis Bond's classical facade.

"COUNTRY LIFE."



2.—THE PEACOCKS' PARADISE: AN ENCHANTING FORMAL GARDEN WITH FOUNTAIN AND POOL.



Copyright

3.—"MARIAGE A LA MODE."

"COUNTRY LIFE."

if it had been created for them alone. Only their raucous cries give a curious touch of grotesqueness to their movements, making one rub one's eyes in doubt as to whether, after all, it is a pavane or a comic pantomime that they are performing. But doubts are not long in being dispelled, as, with a rustling of feathers and an elaboration of gesture, one of these fastidious creatures shows off its technique.

On the west side of the house another smooth lawn takes you across to a short terraced walk to reveal a picture even more enchanting than the last. Here is a little formal garden with a fountain playing in its centre, and beyond it a long rectangular pool enclosed on three sides by tall trees (Fig. 2). The beds of forget-me-nots and Siberian wallflowers and the masses of azaleas in the foreground have a brilliance of colour that is enhanced by this green background and the dark reflections of the pool. And the ornamental vases disposed here and there seem specially placed for the peacocks to pose on

their rims. This is, in fact, a second stage set for their dazzling exhibitions and royal progresses, and the beautiful gentleman who has taken his stand in the forefront of our photograph cannot fail to obtain the applause for which he is very obviously waiting.

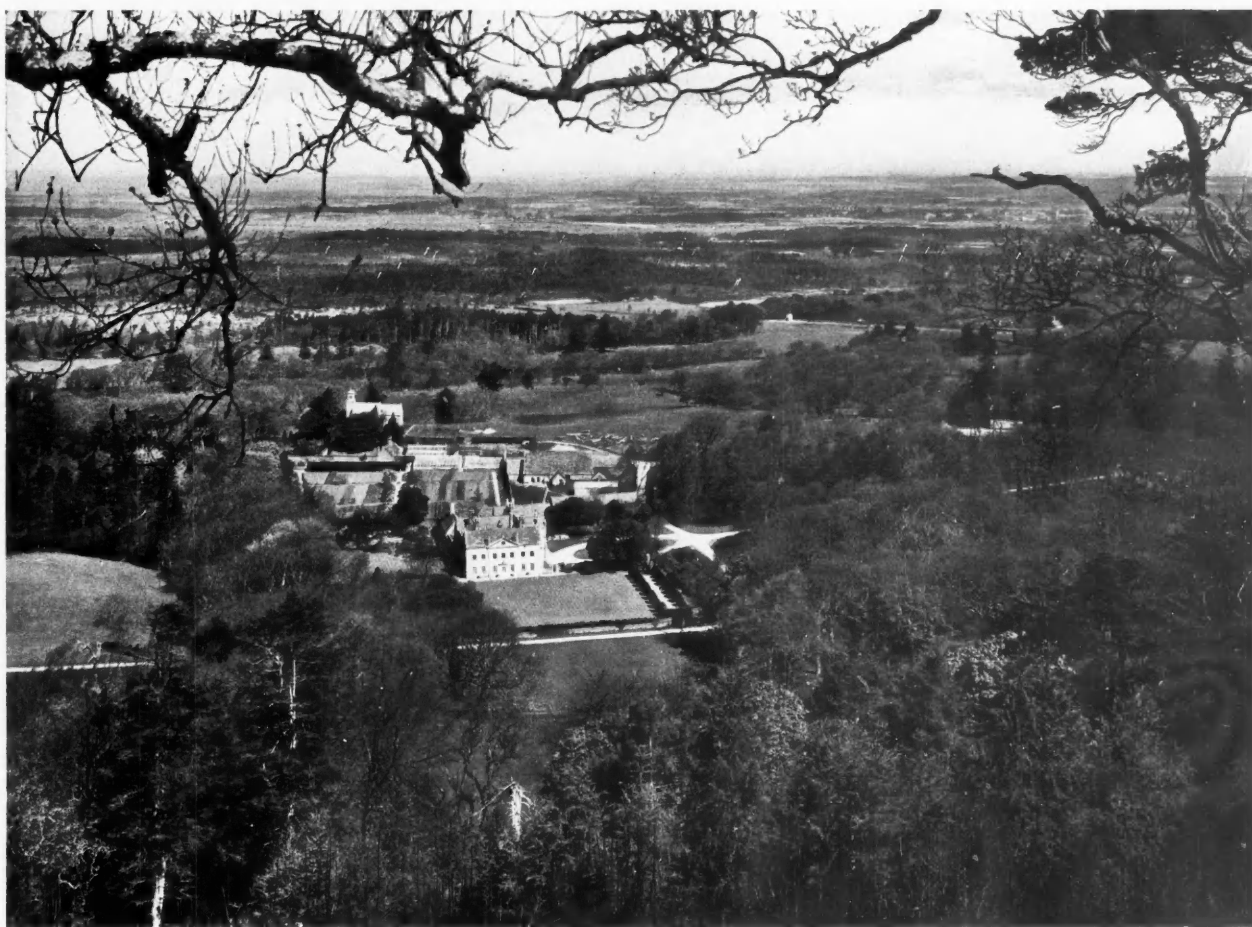
This delightful little garden, which has all the charm of a set piece, forms part of the extensive improvements which Denis Bond projected for the surroundings of the house at the same time that he gave to the south front its neat classical façade. There is a plan of his time which reveals his full intentions for laying out his grounds and park in the formal style which had been introduced into England half a century earlier. The alterations to the house were carried out between 1738 and 1741, and by that date Kent was already experimenting with a less artificial manner of landscape gardening which paved the way for Capability Brown and the picturesque school. But these new ideas were, at the time, a long way ahead



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4.—A STALWART BODYGUARD OF YEWS FLANKING THE SOUTH LAWN.

"COUNTRY LIFE."



Copyright.

5.—THE HOUSE AND ITS GARDENS VIEWED FROM THE CREST OF THE DOWN.

"C.L."

of general acceptance, and Denis Bond was still firmly impressed with the necessity of subjecting nature to a strict geometry. The rectangular pool, grass-verged and tree-shaded, is a charming version in miniature of the "canals" which form such important features in the extensive formal lay-outs of Hampton Court and the great country houses of Wren's time. It may be worth mentioning that in the contemporary book of accounts it is actually referred to under this dignified title.

The main improvements, however, were reserved for the grounds on the south side of the house, where the dressed-up front demanded a new standard of etiquette. We have already descended the long sweeping vista which unrolls itself before the windows to mount the steep hillside, and only comes to a full stop on the crest of the down. This, however, was to be but one of three avenues which the plan shows were intended to converge on the lawn in front of the house. But the remaining two seem never to have been planted. The lawn itself, now reserved for the peacocks, is shown as a parterre with formal flower beds and symmetrically disposed clumps of yews. These have all disappeared, as well as the fountain in the centre, traces of which are still occasionally to be seen in dry weather. To the west John Bond planted the Little Wood, out of the fringe of which is cut the formal garden and the canal. It lies on broken ground, intersected by avenues, the principal of which rise

up to meet on a natural hillock, where once stood a classical temple, now demolished. Two of these avenues are planted with Scottish firs, which, after two centuries, have grown to colossal proportions. The straight stems of the Cathedral Aisle (Fig. 6) rise unbroken to a height of more than a hundred feet before their fans branch out to meet overhead. In walking through this wood you come upon two lakes, deep buried in the trees, and here and there later generations have planted magnificent arbours of rhododendrons, which have attained an Oriental luxuriance of growth.

Returning to the house itself, we find that Denis Bond laid down the flagged paving beneath the windows, which forms a neat stone border to the lawns. "Pavior" comprises a considerable item in the accounts, and the courtyard between the two wings, which has since been covered by new rooms, may have been flagged at the same time. For the forecourt to the gabled entrance front Denis Bond also seems to have been responsible, as also for the two charming wrought-iron gates in the walls on either side, one leading to the stables and the other on to the south lawn (Fig. 1). These were probably the work of Coarsefield, the smith, who is paid a sum of £20.

The alterations made to the entrance front at this date seem to have been mainly concerned with the substitution of sash frames for mullioned windows. It was, no doubt, the resulting hybrid



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6.—THE CATHEDRAL AISLE.

"C.L."

appearance given to the old Tudor work that decided the Rev. Nathaniel Bond a century later to take it down and re-build it almost entire. The effect of this drastic operation was not nearly so disastrous as might be imagined. Nathaniel Bond II was an antiquary with a real feeling for the native style of building as it evolved in Dorset, and he kept as nearly as possible to the original design. One has only to go to Parnham, on the other side of the county, to see how hopelessly Nash failed when set to deal with a similar problem. Nathaniel Bond even contemplated opening up and retaining the original great hall, which he assigned to the time when the house was a monastic grange. In an extract from a letter, dated June, 1846, which Mr. Bond has kindly given me, he writes to his cousin of the changes which he was effecting:

The timbers of the Abbots Hall roof are coming down fast, so also is the Porch and I question much whether you will ever see Denis Bond's "handsome new doorway and pediment" again.

The latter remark must refer to a new classical entrance which

Denis Bond had introduced and which his Gothically-minded descendant took an evident pleasure in demolishing. Where his work fails is in its details, which are hard and unimaginative, but the grouping of his gables and masses has a picturesqueness of effect which at a distance it is easy to mistake for that of original Tudor work. Time, too, has been kind in weathering the stone of the walls, which in places are streaked with a beautiful purplish brown lichen. This is, I believe, peculiar to the stone of the district and gives it something of the colour and softness of sandstone.

The little chapel, which can be seen in Fig. 5 standing up behind the house beyond the walled garden, was also completed by Nathaniel Bond. It exhibits a strange medley of styles and features, having originally been built by Denis Bond from the remains of the old priory church at East Holme, close to Wareham. Pieces of old Norman work are dovetailed into a little Georgian building to which has subsequently been added a sham Norman aisle.

ARTHUR OSWALD.

FURNITURE AT CREECH GRANGE

AS we saw last week, the Bonds' ownership of Creech Grange goes back to the end of the seventeenth century. Nathaniel Bond purchased the reversion in 1686, and John Lawrence, who had reserved for himself and his wife a life tenure, resigned his rights five years later. Early in 1692 the King's Serjeant-at-law came into occupation, and from that time to this the house has remained continuously in the possession of his family.

Whether or not Nathaniel Bond bought with the house itself any of its contents or furniture there is no means now of telling. But nothing that remains to-day can definitely be traced back to the Lawrences' time. The furniture illustrated in these pages all belongs to the eighteenth century and was acquired for the most part by Denis Bond, who succeeded his father in 1707, and his nephew, John, whose period of ownership lasted from 1746 to 1784.

A country house which has been in the same family for generations becomes a deposit of old furniture of different styles and dates. Successive changes of taste and fashion are all unconsciously recorded, as one owner refurnishes, perhaps, a library or the drawing-room, while his successor orders a new set of dining-room chairs to replace those, grown old-fashioned, which his grandfather had bought sixty years earlier. The furniture at Creech Grange has something of this intimate history, epitomising those minor changes and re-arrangements in the life of the household as the exterior records the most drastic alterations. There is the further interest that many of the pieces seem to be the productions of a provincial centre of craftsmanship, which all the indications point to being Blandford.

Not much that is now in the house is of Nathaniel Bond's time. On the staircase landing there is a typical William and Mary black and gold lacquer cabinet, but the most interesting survival is an engraved Vauxhall mirror over the fireplace in one of the bedrooms that were re-wainscoted round about 1700. Denis Bond's reconstruction of the south wing brought about more far-reaching changes, and in the creation of a new parlour and dining-room (now respectively the library and drawing-room) he acquired a considerable amount of new furniture. His alterations to the house were carried out between 1738 and 1741, and in the decoration of the new rooms his architect, Cartwright, used the fully developed Palladian style of William Kent and his contemporaries, which he had either learned in London or from studying newly published books



1.—WALL MIRROR OF ARCHITECTURAL TYPE, CARVED AND GILT. *Circa 1740.*

of designs. The period was one when furniture was made to ape the solemn architectural manners of door-cases and chimneypieces, and wall mirrors played an important part in the decorative scheme. In the house there are five mirrors of this architectural type, with heavily carved and gilded frames. The two in the drawing-room, which were illustrated last week, must have been designed for their present setting, and the remaining three, now in bedrooms, were probably in the parlour until that room became the library and had its walls lined with bookcases. The one illustrated here (Fig. 1) is unusually plain in character. The frame is a simple rectangle, without mitred corners or scrolls at the base, and the pediment is straight-sided instead of being curved. In the carving of the frieze considerable subtlety has been shown in linking up the shell with the scrolled designs on either side. The sprays of foliage coil gracefully in towards this central motif, which thus successfully, but not too obtrusively, resolves the duality. The pair in the drawing-room are rather more elaborate in treatment. The architraves have their corners mitred and are carved with the shell and tongue ornament, a variant of egg and tongue which appears on the surround of the fireplace. In place of the cartouche in the pediment opening there is a large concave shell, while the frieze consists of two crossed sprays of palm.

The assumption that these mirrors were made at Blandford rests on the conjecture that the "Mr. Cartwright" whom Denis Bond employed came from that place. Throughout the eighteenth century it was the centre of a local school of architects and craftsmen, the best known of whom are the Bastard family, which included a father and two sons. The youngest, John Bastard, was responsible for most of the re-building of the town after the fire of 1731, and he also worked on several houses in the neighbourhood, among which are probably to be numbered Chettle and Spettisbury. Of Cartwright nothing is known, and the book of accounts throws no light on his origin. But the fact that the glazier and others are set down as of Blandford makes it a likely inference that he was also a Blandford man. Among the later items in the accounts is one dated September 4th, 1741:

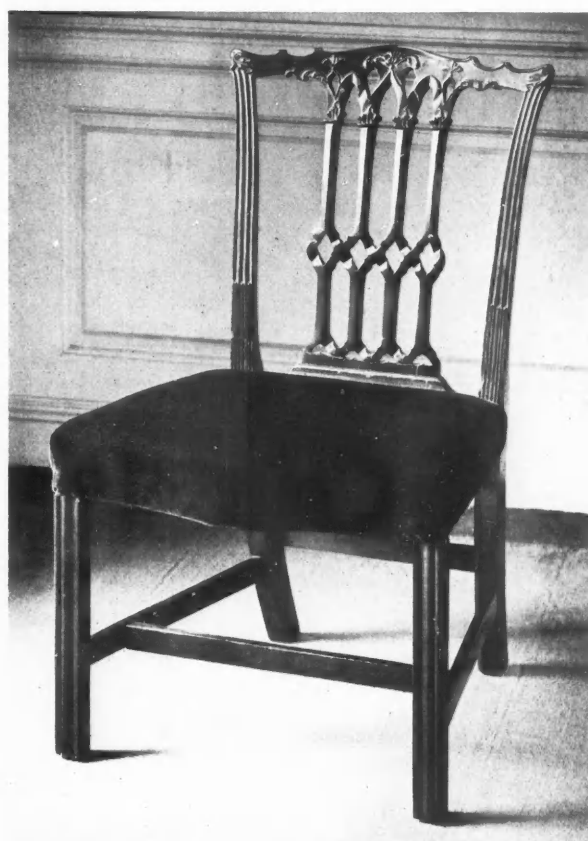
pd Bush for carriage of chairs from Blandford - 0 5 0

and there is a subsequent entry:

pd Marsh the upholsterer's bill - - - 3 7 0



2.—WALNUT ARMCHAIR FROM A DINING-ROOM SET.
Circa 1750. Showing early Chippendale influence.



3.—MAHOGANY CHAIR OF CHARACTERISTIC CHIPPENDALE TYPE. *Circa 1760. The splat is perforated with Gothic tracery.*

These may possibly refer to a set of six walnut chairs and a settee (Figs. 5 and 6) which are of Denis Bond's time. Although of a type more fashionable in George I's reign, it is quite likely that, being country made, they should be dated as late as this. The persistence of the turned stretcher, by this time generally discarded, is just the sort of archaism we should expect in the work of local men, who would be slow to sacrifice firmness for elegance. The shape of the cabriole legs is solid and satisfying. They are attached to the seat-rail by wide shoulders with volutes, and the knees are ornamented with scallop shells. Neither the settee nor the chairs now retain their original coverings.

Slightly later in date than these are two sets of dining-room chairs belonging to John Bond's time, which may be dated respectively *circa* 1750 and 1760. The earlier set includes two armchairs, one of which is illustrated in Fig. 2. Although made of walnut, they conform to the contemporary mahogany type and may be set down as the work of a country maker who had begun to feel the influence of Chippendale. The new fashions are to be seen in the square back, the piercing of the vase-shaped splat with strapwork and the use of acanthus to ornament the cabriole. The top-rail is unusually flat and does not even rise in the centre to give the undulating outline which characterises most chairs of this

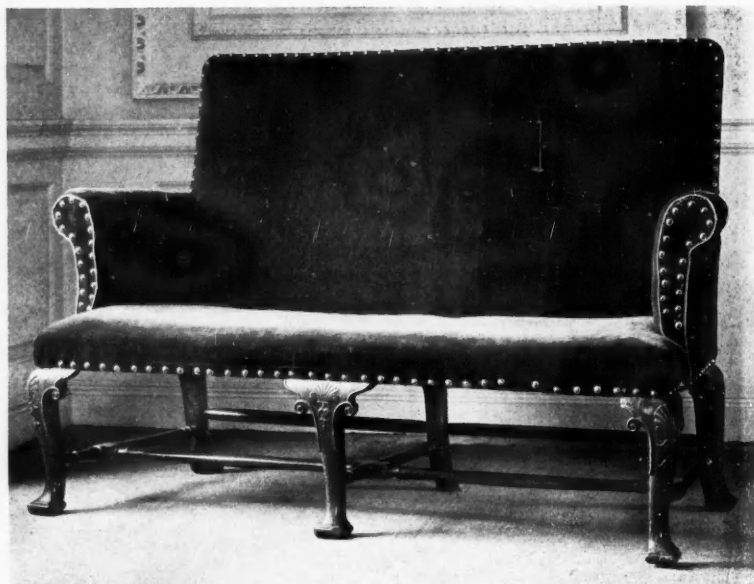
date. In spite of the general lightness of effect, there are several features which reveal the conservative ideas of the maker. The cabriole legs ending in club feet are of a type in favour at the beginning of the century, and the shaped stretchers are more curious than ornamental. A strange idiosyncrasy is the

piercing of the shoulders which unite the legs to the seat rail. It is difficult to assign any purpose for these openings, and they appear to be merely an eccentricity on the part of the craftsman. While these chairs are interesting as exhibiting the transition from the earlier walnut types, the later set is of a more orthodox Chippendale pattern (Fig. 3). There are twelve of these simply designed chairs which are of mahogany and have the straight legs and stretchers that began to supersede the cabriole about the middle of the century. The splat has now entirely lost its vase form and is pierced with tracery faintly reflecting the contemporary Gothic taste. In their simple but elegant design they are characteristic of the chairs, produced in such numbers by Chippendale's contemporaries, which were turned out to an almost standardised pattern.

The later eighteenth century is represented by several fine pieces of Louis Quinze furniture in the drawing-room, and also by



4.—CANOPIED BED WITH REEDED MAHOGANY POSTS.
Late eighteenth century.



5 and 6.—UPHOLSTERED CHAIR AND SETTEE WITH CABRIOLE LEGS—PART OF A SET. Circa 1740.

the canopied bed (Fig. 4). This is of a type in fashion about 1780-90, and similar examples with "sweep top" and painted cornices are illustrated in Hepplewhite's *Guide*. The slender mahogany posts are of an elegant design, delicately reeded. They

seem, however, to have lost their vase finials, which should appear above the cornice. In this bedroom there is a fine Old English needlework carpet, with a design of flowers worked in various shades on a wine-coloured ground.

AT THE THEATRE

THE SHAW-TERRY LETTERS

THE world, or that part of it which has brains and a heart, has been suddenly enriched by the publication of all that lovely correspondence between Ellen Terry and Mr. Bernard Shaw which, with very few breaks, lasted for eighteen years. It was known that this correspondence existed, and for some time it was thought that Mr. Shaw would not consent to publication. His scruples have been overcome—or, rather, he overcame them himself through the realisation that these letters presented a more generous, a more wise, a more intellectual Ellen than the public had ever had any means of knowing. The wayward, impulsive, fascinating actress, the embodiment of Shakespeare's heroines, the "English rose in an English hedge," and all that conjured up April with its glinting sun and fleeting showers—this has long been legend. These letters reveal another Ellen, that Ellen which this dear woman's loyalty to Irving had, with miraculous and unexampled self-sacrifice, kept in the background. Never for one instant had Ellen Terry allowed it to be known that she was any other than the humbler, the less significant member of that triumphal partnership. Mr. Shaw knew better and so, too, did Miss Christopher St. John, who has in the most competent and even brilliant fashion edited these letters. Their point of view is summed up in a publisher's note: "Unlike many such correspondences, the letters were evidently written without a thought of their possible publication; and their publication therefore becomes an act of that supreme justice to the memory of a great actress which consists in letting her be seen as she never dreamt of showing herself, and indeed could not without impertinence have shown herself, except to those friends from whom she had no secrets and with whom she could drop her public work of making the heroines of romance seem real and living. This consideration overcame all the difficulties in the way of publication." The volume is extremely handsome, as indeed it should be at the price of five guineas, and it is to be hoped that a cheaper edition will soon be available. It consists of what is, for Mr. Shaw, a tiny Preface of no more than some thirty pages, and the actual correspondence, elucidated where necessary by Miss St. John's notes. The correspondence begins in 1892 and continues till 1922. These are not love-letters in any gross or substantial meaning of the word; they are letters which show how two great minds or souls or temperaments were fused by the art which was common to them and flamed together. It is difficult to know which lent the other the greater fire. He was the rapt teacher and she was the provocative pupil; one might put it that while she sat at his feet he lay at hers! Yet they hardly ever met, an apparent anomaly which Mr. Shaw explains

in this way: "When reading the letters which follow it must be borne in mind that long and intimate correspondence can occur only between people who never meet one another. Swift's journal to Stella would not have been written if they had met every day as Ellen Terry and Irving did, instead of living in separate islands. Ellen and I lived within twenty minutes of each other's doorstep, and yet lived in different worlds: she in a theatre that was a century behind the times, and I in a political society (the Fabian) a century ahead of them. We were both too busy to have any personal intercourse except with the people we were working with."

When past middle life Ellen, Mr. Shaw tells us in his Preface, asked him to give her some work in the theatre. She would play charwoman. To which Mr. Shaw replied that such a charwoman would play the hero and heroine and even the play itself off the stage. Then follows what is probably the most human sentence Mr. Shaw has ever written: "It was unanswerable; and we both, I think, felt rather inclined to cry." And I know few closing passages or dying falls more moving than the last two sentences of this Preface: "She became a legend in her old age; but of that I have nothing to say; for we did not meet, and, except for a few broken letters, did not write; and she never was old to me. Let those who may complain that it was all on paper remember that only on paper has humanity yet achieved glory, beauty, truth, knowledge, virtue, and abiding love." Yet that Mr. Shaw's state of spiritual love did not impose rose-coloured spectacles is sufficiently proved by a passage which is as frank as the strictest realist could desire: "She had many enduring friendships, some transient fancies, and five domestic partnerships of which two were not legalized, though they would have been if the English marriage law had been decently reasonable. She was not in the least what is called a *grande amoureuse*. In the ordering of her life there was nothing of the infatuations and the extravagances, the reckless expenditure, the fantastic equipment, the debts, the jewels, the caprices, the menagerie of strange pet animals and reptiles, and all the other affectations and fictions by which actresses' press agents advertise their mostly sober, honest, industrious, economical and monogamous principals. Ellen Terry did not know what an actress's press agent was. And she was no fool: she lived and died within her means. She was certainly no skinflint: she would have run through her money too generously if she had not given it to businesslike friends to keep for her; but she died solvent, an honest woman, with no vices."

The story behind these letters is really that of the rise of the new theatre and the decay of the old, of the enmity

between Shaw the pioneer of the new playwriting and Irving the last crumbling bulwark of great acting. Nobody saw Irving's faults more clearly than the critic, who pursued the actor with a frenzy which at the time seemed ungovernable. It was worse than that, for it was calculated. Yet take out of the Shaw notices of Irving's acting all that they had of blame and censure, and what was left still put Irving higher than any panegyrist could have hoped for. The old diabolically skilful sifting of the grain from the chaff which made Mr. Shaw's fame in the days when he was dramatic critic to the *Saturday Review* still persists. Mr. Shaw is still of opinion that, as far as the drama was concerned, Irving was more old-fashioned than the oldest of his predecessors, and more illiterate than the most ignorant of them, and that in the matter of acting he could perform Hamlet with Hamlet and every other character left out and Irving the actor put in their place. Yet listen to this: "He was utterly unlike anyone else: he could give importance and a noble melancholy to any sort of drivel that was put into his mouth; and it was this melancholy, bound up with an impish humor, which forced the spectator to single him out as a leading figure with an inevitability that I never saw again in any other actor until it rose from Irving's grave in the person of a nameless cinema actor who afterwards became famous as Charlie Chaplin." And again: "Those who understood the art of the theatre and knew his limitations could challenge him on every point except one; and that one was his eminence. Even to call him eminent belittles his achievement: he was pre-eminent. He was not pre-eminent in or for this, that, or the other talent or faculty: his pre-eminence was abstract and positive: a quality in itself and in himself so powerful that it carried him to Westminster Abbey." Talking of Westminster Abbey, it is significant that Mr. Shaw should silence the one voice raised against Irving's interment in the Abbey and yet refuse a seat at that ceremony on the public

ground that Literature had no place at Irving's graveside. "When all is said, I seem to be the only journalist in England who really remembers him as he was, or ever knew him as he was—strength and weakness together." The letters record with great faithfulness the terrific struggle in which Shaw won and Irving was not defeated. Ellen, who wrote very nearly as well as she acted, saw something which Shaw did not see or didn't want to see. She begins a letter by saying that she is dead ill, tired out, and with a binding cold, after which in three sentences she demolishes the Shavian argument for Ibsen as against Shakespeare: "You can't talk of Ibsen and Wagner in a breath. When jaded, ill-treated, *cheap*-treated Italian opera was at its lowest and dullest, Wagner (raising hundreds of fiddles and everything else to do it) made the air simmer with ravishing, expensive exhilaration. Now all the colour and warmth we get into the Shakespeare plays would never, never (at this particular time) be (oh, I can't express what I mean) never be *made up* for to our audiences by substituting the tremendously powerful *bare* hardness of Ibsen's Borkman. As far as the Lyceum goes, it's much too big a theatre to play delicately any of Ibsen's modern plays." And again: "Practically the things you want went work. A Theatre supported by the State. Yes. Then it could be done, but in these dull, dull times in England to show grey instead of gold would not bring folks from their firesides. They would not come." My space is at an end, and it only remains to say of this book that it is crammed from cover to cover with wit, humour and sheer fun. I could have cried at a little of it, but at nine-tenths of it I did actually laugh till I cried. It appears that Mr. Shaw's play about Caesar is not yet finished and that Mrs. Patrick Campbell is becoming impatient, whereby Ellen has to be told that "Cleopatra is not ready for Campbellpatra." Much of this book is not the highfalutin of two great artists, but the riotous larking of a broth of a boy and a golden lass.

GEORGE WARRINGTON.

THE NELSON TOUCH

Nelson, by Clennell Wilkinson. (Harrop, 12s. 6d.)

MR. WILKINSON would be the last to claim that there is anything new to be recorded about his hero. He has had many industrious biographers and one who has long ago epitomised all they have to say. But Southey, as Mr. Wilkinson points out, though he wrote a model biography, did not write a model life of Nelson. The aspect of Nelson, which in this book is described as "the artist in action," finds little place in Southey's story of his life. There is always room for a biographer with a mind at once analytical and creative to come along with the touchstone of a new idea and to re-sort and reassemble in a new form the familiar material. This Mr. Wilkinson has done, and the result is a book of far more interest than any formal and pedestrian biography, a book which is, in fact, a true work of art.

The contrast between Nelson and Wellington provides the keynote of the argument: Nelson the "theatrical" compared with the self-contained Wellington. In Mr. Wilkinson's pages, indeed, Nelson's career unfolds itself like a stage play, but his hero's character can sustain the charge of "theatre." It begins in the quiet Norfolk Rectory at Burnham Thorpe, and works up slowly, with the inevitability of a Greek tragedy, to its final magnificent "curtain." There never was so *complete* a life. Wellington's, on the other hand, faded out dismally in political failure and dyspepsia. Nelson died as he would have wished to die, at the hour of victory; Wellington died in his bed, and one of his last memories must have been the sound of the breaking of the windows of Apsley House by an English mob.

"Wellington never mentioned those broken windows. Nelson, perhaps, would have said too much about them; they would have broken his heart. We remember the feminine strain in Nelson's character, as compared with Wellington's uncompromising masculinity. Nelson was always delicate, but neglected his health; Wellington was robust, but was careful of his. 'Do not give the stomach too much to do,' was the rather uninspiring slogan of his declining years. Nelson loved medals and magnificence, but dressed very carelessly; Wellington despised medals, but dressed with scrupulous care. Small things, but significant. Nelson, as a young man, fell frequently in love, and he remained a romantic lover to the end. Wellington (without putting too high a value on the ill-natured gossip of Harriette Wilson) seems to have taken women as he found them, and gone to them when he felt inclined, as much for the good of his health as anything; the cynicism of Napoleon and the raptures of Nelson were equally

foreign to him. And as in love, so in war. Wellington, the realist, disliked the bloody business; Nelson saw it as a crusade. Nelson loved and idealised his men. Wellington despised his, and said so." This is Mr. Wilkinson's analysis of the contrast, and he heightens its effect by quoting in full Wellington's account of his only meeting with the great sailor:

I went to the Colonial Office in Downing Street, and there I was shown into the little waiting room on the right hand, where I found, also waiting to see the Secretary of State, a gentleman whom, from his likeness to his pictures and the loss of an arm, I immediately recognised as Lord Nelson. He could not know who I was, but he entered at once into conversation with me, if I can call it conversation, for it was almost all on his side, and all about himself; and in, really, a style so vain and silly as to surprise and almost disgust me. I suppose something that I happened to say may have made him guess that I was somebody, and he went out of the room for a moment, I have no doubt to ask the office-keeper who I was, for when he came back he was altogether a different man, both in manner and matter. All that I had thought a charlatan style had vanished, and he talked of the state of this country and of the aspect and probabilities of affairs on the Continent with a good sense and a knowledge of subjects both at home and abroad that surprised me equally and more agreeably than the first part of our interview had done: in fact, he talked like an officer and a statesman. The Secretary of State kept us long waiting, and certainly for the last half or three quarters of an hour, I don't know that I ever had a conversation that interested me more.

"It was indeed a historic encounter," remarks Mr. Wilkinson. "But the attack in column won."

Apart from his general idea of Nelson as the artist in action, Mr. Wilkinson is obviously very well qualified to discuss the naval background of his hero's life and particularly to analyse his strategical and tactical methods. The illustrations of the book form a notable collection. Neither the two death masks nor the cruel contemporary caricatures by Gillray nor the Keymer portrait (recently unearthed by Professor Callender) have been used before. Altogether it is a most fascinating and illuminating book.

R. J.

Memories of a Stag Harbournier, by Fred Goss. (Witherby, 10s. 6d.) THE harbournier has always been an important person. Most followers of the Devon and Somerset recognise how vital are his services, but very few have any idea how the work is carried on, for the harbournier is early at work on his mysterious task. He enjoys, too, a romantic tradition inevitable in a setting of Blackmore and Whyte-Melville country, but it is not easy to fix his precise rank, for he is not included with the Hunt officials or the Hunt servants in handy works of reference. In practice, he is as essential to the Hunt as the huntsman, for his duty is to find where a warrantable stag has laid up, so that the tufters can be cast in to covert known to hold the chosen quarry. The harbournier does most of his work by tracking, and judges the size, age and even sex of deer from the slot or footprint. Fred Goss's twenty-eight years' service as a harbournier mean that few men, probably no man, has had

more experience of Exmoor stags, and his book is full of sound observation which, thanks to good editing by Dr. Campbell Thomson, is well arranged and clearly put. The result is a very readable book, which presents a clear picture of the art of venery as it is practised on Exmoor to-day. The book will undoubtedly have a wide circulation among followers of the Devon and Somerset, but it may also be earnestly commended to those who, having no experience of deer hunting, are interested in the natural history of the deer.

Dawn, by Theodore Dreiser. (Constable, 10s.)

THERE is so little of the neat literary craftsman in Theodore Dreiser that he did not even bethink him to start his fourfold history of his life at the beginning. He wrote the second volume (published as "A Book About Myself," but henceforth to be known as "Newspaper Days"), and now he has returned on his tracks to write the present volume, *Dawn*, leaving his literary experiences and reminiscences to follow. But there is something about Dreiser (to call him "Mr." seems as preposterous as to ask a leviathan to dress for dinner) which forces one, like a strong current, to go his way. We often go protesting, because he has no talent; but we go, because he has genius. And once more the fact is made apparent, in these huge, unwieldy, irresistible books about his own life. His claim that he is not troubled by any of the usual "hesitation in revealing the net of flesh and emotion and human relationship into which he was born" is just the simple truth. To explore everything, to tell everything—poverty, failure, disgrace, sex—is his natural instinct, and he gives it rein. Throughout the book runs one lovely thread of gold, the mother whom Dreiser adored: the "dear and comfortable mother" with her "sympathy and magnetism and 'live and let live' mood." And because Dreiser sentimentalises no one else in the book, we feel that he has not sentimentalised his mother, either. Indeed, the facts prove it; for, through everything, and in spite of a religious fanatic of a husband, she kept her unruly brood together until she died. Dreiser is as detachedly observant and frank about himself as about anyone else. Quite casually he records and agrees with the opinion of an early employer that he was "a shambling, scatterbrained, meaningless and mooning incompetent." He did not fit comfortably into his jobs; but only the continual tides of his experiences, not his own words, make us aware that this was because he was too big for them. One cannot sum up this book, in its candour, sincerity, blindness (for Dreiser is blind to all intimations of immortality and even to the higher forms of love) and vision. Like life itself, he alternately attracts and repels, and is, above everything else, interesting.

V. H. F.

Crutch, by Seton Peacey. (Faber and Faber, 7s. 6d.)

STYLE and a white-hot scorn for ugliness and standardisation are Mr. Seton Peacey's strongest points. We are told that he is very young, but there is little internal evidence of this beyond a slight self-consciousness

and the fact that he is better at things than at people. Like the Contessa, that exquisite old lady who owns the stately home of England called "Crutch," Mr. Peacey's taste would seem to be "for luxury, for a complicated and subtly ordered existence." His attitude is haughtily cultured, passionately individualistic. And he thinks for himself. How many young novelists, for instance, have ever put themselves inside the skin of a pleasant country vicar to this extent? "Why will laymen always, always remind clergymen of the fact that they are clergymen?" And here is an example of his originality in vivid visualisation: "An old man with a long white beard falling between his thighs like a comet sat on a magnificent throne." "Like a comet"! One might back Mr. Peacey as a winner on the merit of those three words alone. He suffers, it is true, from the familiar complaint of his generation: he cannot yet let himself go, except in brief spasms. But the spasms are significant, and augur well for the future. And in his final chapter he rises with exhilaration and artistic restraint to a delightful opportunity for irony. Here is a young man piquantly in revolt against the familiar complacences of the mob and against the commercialised modern world, a young man remembering hungrily that once there were things that belonged to England's peace. A striking book by an author very much out of the common.

V. H. F.

Wilderness Trails in Three Continents, by Lionel A. D. Leslie. (Heath Cranton, 10s. 6d.)

THIS writer is fond of following a lone trail and is never happier than when off the beaten track. In this record of big-game hunting and exploration he first of all takes his readers to the Chota Nagpur hills and on *via* Darjeeling to the Jelap Pass, the gateway of Tibet. On his next trip he journeys along the coast of Bengal, through the crocodile-infested Sunderbunds to the famous Black Pagoda near Puri. He then crossed to Upper Burma, whence, after traversing the jungle, he passed the frontier into China. The scene then changes to East Africa, and a notable book closes with a visit to the wilds of Labrador. The author has much that is extremely interesting to say not only about the fauna, but also about the natives of the various outlandish places visited. The book, which is prefaced by a few lines from the pen of Mr. Winston Churchill, is illustrated by a large number of good photographs and is one which it would be difficult to praise too highly—a book for the connoisseur of books on travel.

A SELECTION FOR THE LIBRARY LIST.

ELLEN TERRY AND BERNARD SHAW: *A CORRESPONDENCE*, Edited by Christopher St. John (Constable, £5 5s.); *THE DOUBLE HEART*, by Naomi Royde-Smith (Hamish Hamilton, 10s. 6d.); *LINCOLN THE MAN*, by Edgar Lee-Masters (Cassell, 21s.). *Fiction*.—*UNICORN*, by Marguerite Steen (Gollancz, 7s. 6d.); *S.S. SAN PEDRO*, by J. G. Cozzens (Longmans, 6s.); *JOHN MISTLETOE*, by Christopher Morley (Faber and Faber, 7s. 6d.).

THE COUNTRY WORLD

MANY congratulations will be received this week by the Dowager Countess of Lytton and the Dowager Lady Loch on the celebration of their ninetieth birthday. They are the twin nieces of the fourth Earl of Clarendon, who was William IV's Ambassador at Madrid and was twice Foreign Secretary. Lady Lytton is the widow of "Owen Meredith," the statesman and poet, who was Viceroy of India and afterwards Ambassador at Paris. His life is said to have "recalled the life of the Elizabethan noble, little concerned with the arts that influence deliberative assemblies, but leading alternatively the lives of a scholar, a diplomatist, a magistrate, a courtier and a man of letters." Lady Lytton herself has been a Lady of the Bedchamber to two Queens: to Queen Victoria for the last five years of her reign, and to Queen Alexandra from 1901 to 1905. Lady Loch is the widow of the first Lord Loch, who was Governor of the Cape of Good Hope and High Commissioner for South Africa from 1889 to 1895.

SIR GEORGE THURSBY, the Master of the New Forest Buckhounds, whose photograph appears on this page, has had a long reign, having taken over the mastership as long ago as 1908.



SIR GEORGE THURSBY, THE MASTER OF THE NEW FOREST STAGHOUNDS, AT A MEET NEAR LYNDHURST.

He is one of the few amateur jockeys who have ridden in the Derby, having ridden second twice in that race and ridden twice in the Two Thousand Guineas. Besides being Master of the New Forest Buckhounds, he is very fond of shooting.

KATHERINE, LADY FARRER, who died at Idlerocks last week at the age of ninety-two, was an amazing old lady. She was a great-granddaughter of Josiah Wedgwood, the famous potter, and her father, Hensleigh Wedgwood, the mathematician, was a cousin of Charles Darwin. She married

the first Lord Farrer (as his second wife) as long ago as 1873, and there must be many who remember the hospitality and music she dispensed at Abinger during the quarter of a century of her married life. She was an original member of the Bach Choral Society. Our illustration, a photograph taken some four years ago, show Lady Farrer with her husband's great-grandchild, Shirley Bridges, the little granddaughter of the late Poet Laureate.

IN recognition of his work as secretary of the National Poultry Council, Sir Edward Browne was entertained to dinner on Tuesday by the various societies connected with the industry, on the occasion of his eightieth birthday. Sir Edward has always been vastly interested in the utility side of the industry, and obtained his first success fifty-six years ago at a Crystal Palace show, where he won the first cup ever offered for brown Leghorns.



KATHERINE, LADY FARRER, AT THE AGE OF EIGHTY-EIGHT, WITH HER GREAT-GRANDDAUGHTER, SHIRLEY BRIDGES, AT ABINGER HALL.

AGRICULTURAL NOTES

I HAVE just read a harrowing description of farming in East Anglia. This is a district in which arable farming is predominant, and by reason of this, depression weighs most heavily upon the industry. The causes of the present depression are sufficiently well known to call for no comment. What is of importance is to realise that there are many good men who have had to go under, and there are many more who have lost such capital as they could call their own. There are landlords who are finding it difficult to let their farms at a rent which is economic from the owner's point of view; while there are farmers who are changing over from corn production to ranching with the consequent reduction in the employment of agricultural labour.

It is not easy at this stage to prescribe appropriate remedies, but there are certain facts which stand out and are worthy of sympathetic consideration. It is generally conceded that corn production under the old-established methods is the short cut to ruin, with prices at their present level. This means that the future of corn growing in this country must depend upon the adoption of methods which are found necessary in competing countries. Foremost among these is the mechanisation of farms, with the displacement of horses and men by machinery. The system is already well established in this country and is being successfully worked by a few pioneers. Thus a Hampshire farmer, employing this system of farming, is producing wheat at a cost of £3 an acre, though this figure does not allow for rent or interest on capital. From the point of view of a virile rural population, the system does not ensure a density of population which may be desirable in the light of national issues, but the farmer must consider his own financial stability first and all the time.

In association with mechanised farming due attention must also be paid to the merits of high farming. It is very doubtful even if mechanical aid is employed whether it is worth while to spend time, labour and money on land which is not capable of giving a satisfactory response to good treatment. High farming demands good land and implies that it will be so treated that it yields a maximum crop year after year. Fortunately, the use of the tractor, by the speeding up of cultivations and formation of good tilths at the right moment for seeding, has proved an invaluable asset to the high farmer; but liberal manuring has invariably been the surest ally. Manures are now cheaper than they have ever been, and the prices which are likely to operate for nitrogenous fertilisers, in particular in 1932, are such as to prove a very attractive proposition for the arable farmer during the coming cereal year.

Unfortunately, the combination of mechanical and high farming presents difficulties to the harassed farmer who has been trying to keep his head above water. Many are already heavily in debt. The change over to new methods necessitates the provision of fairly considerable amounts of capital. If credits are already exhausted, the farmer finds himself without the essential means for purchasing either equipment or manures. This is the unfortunate plight of many, and the only solution would appear to be the provision of further credit without security through government land banks.

POULTRY ON THE FARM.

At the recent Poultry Conference at the Harper Adams Agricultural College, it was suggested by Dr. Crowther that there was a possibility of over-production within a few years. This suggestion has been apparent to many, but, fortunately, we have not yet reached saturation point. The developments in poultry-keeping confront one throughout the length and breadth of the country, and this in itself is the strongest testimony to the money-making possibilities inherent in poultry husbandry. Here again, however, a word of warning is necessary. Poultry are only

really profitable when managed on the most approved lines, and the educational work now being performed is doing much to advance knowledge as to the best methods and the means of avoiding troubles.

It is still probably true that the open farm is the best site for a poultry run. The free range avoids the evils of overcrowding produces sounder and better flavoured eggs, and maintains a higher standard of health among poultry flocks. Poultry, however, are apt to be a tie, especially in the hatching season, and it is interesting to mention that the cult of buying day-old chicks from central hatcheries is proving a great boon to those who have no adequate facilities for incubating their requirements. Another development worthy of notice is the practice of buying female chickens at twelve weeks old. This overcomes the difficulty of finding accommodation for a large number of cockerels, which are often unremunerative even if fattened out.

THE POPULAR PIG.

The popularity of the pig is to some extent indicated in the recently published agricultural returns. The period of high prices which have ruled for the past two years has, naturally, been responsible for the large increase in numbers. This in turn has already effected a reduction in wholesale pork and bacon prices, and many breeders and feeders are beginning to cut down their programme until the glut has been absorbed. Whether the present prices ruling for pig products are really uneconomic from the farmer's point of view is largely a matter of circumstance. In the last low-price period for pigs, feeding stuffs were about twice as expensive as they are to-day, and this in itself is an important consideration. Pork production is likely to remain a sound practice so far as the majority of agriculturists are concerned, provided a sound system of management obtains. For one thing, the pork market, unlike the bacon market, is not subjected to foreign competition or dumping, and this in itself is a considerable asset.

The value of the pig, however, is not determined only by the actual cash profits which may be realised in converting cheap grain or meals into an edible food. Its contribution to soil fertility through the manure is considerable, and even in days of depressed farming one cannot overlook the advantages to be derived from the use of substances which maintain a high standard of crop production. The economic value of by-products is too often overlooked, and there are many successful farmers who argue that heavy crops are still the best remedy for meeting low prices.

THE SPARROW PEST.

In many districts complaints have been made about the extensive losses experienced as a result of the depredations of house sparrows in cereal crops. This trouble is undoubtedly rapidly on the increase, and it is a serious matter to those arable farmers who plough a lonely furrow in districts largely in grassland. Isolated corn crops become the centre of attraction to large flocks of these birds, and the consequent stripping of the grain is quickly accomplished.

The increase in numbers is to some extent accounted for by the extension of house building even in rural areas, while the development of poultry keeping has provided these birds with

food supplies over a greater part of the year. Meanwhile, little has been done to control their numbers, and it is high time that this pest was methodically tackled throughout the country.

The use of suitable traps, especially in the spring and early summer, is one means of capturing large numbers of breeding birds; while later in the year the netting of corn stacks results in the further capture of young birds. Another method is the formation of sparrow clubs, and at Milton Keynes in Buckinghamshire such a club has been in existence for eighteen years, during which period a thousand sparrows annually have been destroyed.



"THE AGRICULTURAL SITUATION."

Farmers all over England have been complaining of the protracted and unsatisfactory harvest. The best crops have been badly laid by storms, and owing to the lack of dry weather, carting is generally three weeks late. The result in large areas of the Midlands and North is typified in our illustration, taken after the downpours of last week end.

CORRESPONDENCE

"AN EXPERIMENT WITH GRASSLAND."

TO THE EDITOR.

SIR,—Permit me to congratulate "H. P." on his most interesting experiment. To manure or not to manure is no longer a debatable point. The main point at issue is what to use. Your correspondent entertains a preference for a combination of bone flour, potash and lime. I am not in the least surprised that this plot should be regarded as the best, but it would be idle to assume that equivalent results would be secured under other conditions. It is becoming increasingly clear that the farmer must be prepared to lay down his own small-scale manurial experiments. There are farms where lime appears to give no economic response, even when measured by the increases of weight in livestock. It is, however, well-nigh impossible to estimate the influence of lime where young stock are being bred. The true test of all improvement is the feeding value of the product. It was pointed out by Dr. E. M. Crowther at the recent Rothamsted Conference on the "Technique of Field Experiments" that manurial influences often accounted for considerable chemical changes in the composition of the herbage even when no significant yield difference was observable. Thus, in the case of phosphates applied to hay, the effect on yield was only small in the first year, but in some cases the amount of protein was doubled, while an increase resulted in the phosphoric acid content. Having regard to this, weight combined with quality should be the undoubted aim. Regarding the type of phosphate to employ, there is much to be said for each of them. Price per unit is usually the determining factor with many, though for myself I usually ring the changes by employing the principal phosphates on the same land but on a rotational basis.—H. G. ROBINSON.

TO THE EDITOR.

SIR,—You were good enough, in your issue of September 5th, to publish my letter on this subject. May I trespass still further on your space? I was particularly interested to read the letter from Mr. L. J. Watson in the same issue because I (as well as many others) have often observed how quickly animals turned out to graze on experimental plots will find that or those which best satisfy their requirements. Undoubtedly there is some sense or instinct which influences them; but, at the same time, I should hesitate to rule out the suggestion that, in many instances, such animals are in need of minerals, if not exactly "mineral starved." It is well known that the application of lime and phosphates to grassland increases the mineral content of the herbage—indeed, this is probably the most important change which takes place so far as the nutritive value of the grazing is concerned. The improvement brought about by the judicious use of fertilisers on impoverished grassland in the manner described by your correspondent "H. P." must have a profound influence on the general health and productiveness of grazing stock. That this is so has been demonstrated in numerous experiments to which reference could be made. The interested reader should make a point of studying Dr. J. B. Orr's book on *Minerals in Pastures*, which provides much food for thought and encouragement to practical application. The effect produced by such a use of fertilisers is, without doubt, largely the result of improved mineral content of the herbage.

When I visited "H. P.'s" farm I was impressed—disagreeably—by the many acres of grassland in the neighbourhood which were approximately in the condition of the untreated portion of "H. P.'s" field—a condition providing practically nothing for either beast or man save a sense of national loss. One may, perhaps, feel somewhat leniently towards the owner or occupier of grassland of this type, the result of many years of neglect; but there is less justification for those farmers who, in recent years, have converted unprofitable arable land into grassland and have forthwith proceeded to regard this as deserving of no further treatment or care. Like your correspondent Mr. J. H. Wilcox, I should like to hear of far more experiments carried out by the farmer himself. There is no demonstration quite like the one done at home. Finally, it may be of interest to your readers to learn that I discovered, on enquiry of "H. P.," that the fertilisers in his trial were applied towards the end of January this year. The experiment, therefore, demonstrates, in addition

to the results already shown, that the phosphoric acid of steamed bone flour is very readily available to the plant. Though this be the case, however, I should always recommend, where practicable, the application of phosphates and potash fertilisers to grassland in the back-end of the previous year, and, indeed, there is much to be said in favour of even earlier application, say in August or September.—FRANK EWART CORRIE.

TO THE EDITOR.

SIR,—Mr. L. J. Watson, in his letter in your last issue on the behaviour of cattle with regard to recognition of good grass, raises some interesting points. He was referring to the case of cattle which made a bee line across a field to a plot of improved turf on the farther side. He says: "We do not usually attribute a keen sense of smell or a high order of intelligence to cattle or sheep." As a matter of fact, cattle have a fairly keen "nose"; but in this case smell can hardly have been a factor in the matter, though sight almost certainly was. Good pasture, even at a distance, is easily recognisable, and cattle are far from being fools. In my book on *The Intelligence of Animals* I have devoted two chapters to the mentality of the cow, showing how much her intelligence is underrated and that she has a good memory, evidence as to this being the case of two cows which, having eaten some apples that were

they were not small, but in many others the same quantities might not be needed. The services of County Agricultural Advisors are available to all, and I think your correspondents will discover that they welcome opportunity of giving advice to those willing to improve agricultural output whether of grassland or arable.

"As a postscript to my original letter, it may interest your readers to learn that to-day (September 6th) I have been carefully examining the plots to which grazing animals have not had access since they were scythed. The aftermath is very gratifying. Plot 1 once more showing up best with its broader leafage (more water?). But it was even more gratifying to compare the unfenced portions, i.e., practically the whole field on which cattle and sheep had been grazing. Since their removal the grass on the treated land has made much more rapid growth than on the untreated, and to-day there is much more 'feed' in the former than on the latter."—ED.]

WELL HALL.

TO THE EDITOR.

SIR,—Your readers may be interested in the steps that are being taken to preserve the old buildings associated with Margaret Roper at Well Hall, and through her with her father, Sir Thomas More. The Society for the Protection of Ancient Buildings had long been



THE INTERIOR OF THE QUADRANGLE AT WELL HALL.

lying on the ground beneath a tree, were a little later driven into another field, whereupon they looked around and then made off to a distant apple tree, invisible from their point of entry, but beneath which they had found apples eleven months before. Young cattle which were with them, but had no knowledge of the tree did not attempt to follow. The behaviour of the two cows appeared to be governed by the memory of previous apples enjoyed beneath the tree, stirred by the fruit found earlier in the day.—FRANCES PITT.

[A number of our readers have asked for details and prices of the dressings used by "H. P." in his grassland trials, which produced such outstanding results. He replies to our enquiries as follows: "All four plots received, in mid-January, a dressing of steamed bone flour at the rate of 6½ cwt. per acre. Plots 2 and 3 were dressed with lime at the rate of 1½ tons per acre. Plots 3 and 4 were dressed with 30 per cent. potash salts at the rate of 3½ cwt. per acre. These initial heavy dressings to neglected land will be unnecessary in future years. For routine application (say, every three or four years) the amounts will be halved, though if this particular field could be mown (it will only be grazed) I should consider the advisability of giving more than half dressings. I think the current prices of bone flour and 30 per cent. potash salts are about £5 and £4 10s. per ton respectively. The price of lime is governed by the nearness, or otherwise, of the source of supply. In all cases I recommend that qualified advice should be sought as to the quantities necessary for any particular field. In my own case

interested in Well Hall and had submitted plans to save the buildings when, some time ago, the Woolwich Borough Council saw its way to purchase the whole of the estate of twelve acres, partly as an open space and partly as a site for a library.

A scheme has now been put before it which will retain the quadrangular form of the old farm buildings, of which the most important is that on the southern side, dating from the sixteenth century and long known to antiquaries. It is proposed to convert the upper chamber of some 130ft. into a picture gallery, while the later eighteenth century building on the west side would serve as the Central Museum, long wished for by Woolwich, and on the northern side the Woolwich Borough Council would build its library.

In March, 1930, the Public Libraries Committee in co-operation with the Woolwich Council of Social Service held an exhibition in the Woolwich Old Town Hall of prints, pictures, books and other reminiscences of Sir Thomas More and his time, and it is hoped that the nucleus of a valuable More Collection will be available for the art gallery if effect can be given to the proposals to transform the old building. It is anticipated, however, that the cost of the full scheme may be beyond the means of the Council in these difficult times, and a committee has been formed by the Woolwich Council of Social Service to ascertain what assistance can be secured.

The photograph which I send you shows the interior of the quadrangle with the eighteenth century building on the right-hand side.—C. H. GRINLING.



WAKE UP!



PLAY UP!



GIVE UP!

"THE GOOD COMPANIONS."

TO THE EDITOR.

SIR,—I think perhaps your readers might be interested in these photographs. Mick's expression of disdain when Peter the kitten came was never to be forgotten, but Mick never hurt a strange kitten even when caught stealing morsels from his plate. In a few days they were bosom friends, and when Mick was asleep the kitten would whisper something in his ear, as in my photograph. The result was a romp in the garden, during which Peter's main idea was to bite Mick's ears, as seen in another.

When Mick was at last tired he gradually found his way to his mat and gracefully admitted defeat, as is also to be seen. I can assure you neither of these pictures has been "posed" in any way whatever.—GEO. F. LARKIN.

THE HUMAN UNICORNS.

TO THE EDITOR.

SIR,—I send you a photograph of the hair-dressing "bun" according to Daffla notions.

The Dafflas are a strange hill tribe who live on the border of the Darrang district of Assam and form part of the Balipara frontier tract. Little is known of their history. One of the earliest events recorded in regard to them is that a party of Dafflas wiped out some Ahom villages in the plains of Assam about the year 1693. From that time on they were always a thorn in the flesh of the various Ahom kings, and later on they had to be paid "posa," which amounted to a bribe to keep the peace. This "posa" was in force when the British forces conquered Assam, and, for a time continued actually under British rule. Lately, however, it has been abandoned and the tribe has settled down, and is looked on as one of the most peaceful along the frontier.



DAFFLA HAIRDRESSING.

They have one peculiarity in their head-dress. As can be seen from the illustration, they wear the hair coiled on the forehead so that it sticks out like the horn of a unicorn. There is no particular reason for this beyond custom. Another tribe on the Chin-Lushai border, the Pois, wear their hair in much the same way.—H. I. HALLIDAY.

RATS AND MICE IN COAL MINES.

TO THE EDITOR.

SIR,—My brother, a coal-mining engineer, informs me that it is not usual for both mice and rats to frequent a coal mine. If the one race is present the other is absent, and as proof of this statement he says that only long-tailed field mice are present in the Whitehaven, Cumberland, coal mines. These mines are under-sea mines, but there are no pit ponies used, as the tubs of coal are brought to the shaft bottom by means of an endless rope system of haulage. This absence of ponies in the pits means, of course, an absence of corn and hay that may account for the absence of rats. The mice, my brother says, are dependent for a livelihood upon any scraps of food dropped by the miners when eating their "bait," or food: possibly the mice supplement this fare with any grease or oil they can find on the tubs or rope. Consequently any prolonged stoppage of work in the pits results in numbers of mice dying of starvation; that, no doubt, is to the ultimate benefit of the remaining mice, as they will be able to eat their dead comrades and thus eke out an existence until work is resumed and the miners, with their food, once more descend the pits.

The mice, needless to say, are very bold after any prolonged stoppage of work, and whenever any miner or miners sit down to eat their food the mice fearlessly approach them and often run up the miners' backs and along their arms in order to try and reach their food. All food has to be securely fastened in tin boxes while the miners are working.

The question naturally arises as to how the mice got down the pits, for I do not think that a coal mine could be described as the natural habitat of the long-tailed field mice. The mice may have travelled down in the pit cage with the miners, or they may have fallen down the pit shaft. I believe that the pit shaft of the Wellington pit is over one thousand yards in depth, and I understand that a mouse could fall that distance and alight safely at the pit bottom.—R. H. BROWN.

THE BLACKTHORN TREE OF WORMESLEY GRANGE.

TO THE EDITOR.

SIR,—In your issue of August 1st appears a letter under the above heading. It is crammed full of, to put it kindly, inaccuracies. "Tiger" begins by saying that the strange story he tells is "absolutely true" and that his friend, Mr. C. M. Morris, of Kensington, can vouch for the truth of it. Well, all I can say is that I have been Vicar of Brinsop and Wormesley since October, 1902, so I am in a position to know the facts. First, there is no village of Wormesley Grange. The parish of Wormesley consists of three farms and a few small holdings. The tree referred to is the holy thorn (*Crataegus præcox*) and grows on the Upper House Farm. It does blossom on the eve of Epiphany, but the rest of his letter about farmers building a bonfire, sitting round it and drinking cider is not only a pure—or impure—invention, but a gross libel on the Wormesley farmers. One of the farmers has been at Wormesley for twenty-seven years and never heard of such a thing. People do go up to see the tree burst out into blossom. The new owner of the Wormesley estate authorises me to say that he has no intention whatever of cutting the tree down. He intends fencing it round to

prevent people breaking off branches. As you found room in your paper for "Tiger's" letter, I hope you will be able to insert this one.—CHARLES H. STOKER.

[The chief interest of "Tiger's" letter was, of course, the fact, which our correspondent endorses, that the thorn tree blooms on the eve of Epiphany, and is regarded locally, at that time, as an object of pilgrimage. We are glad to hear that the new owner of the estate, far from intending to cut down the tree, will endeavour to protect it from souvenir hunters.—ED.]

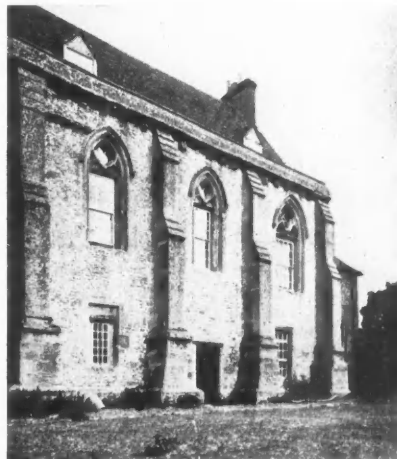
THE END OF BRADENSTOKE.

TO THE EDITOR.

SIR,—The enclosed photographs of Bradenstoke Priory, the one taken a few years and the other a few weeks ago from nearly the same spot, are of more than local interest, and I hope you will find space to publish them.

The Priory, which stood on a magnificent site between Chippenham and Swindon and was one of the most precious monuments of North Wiltshire, was founded in 1142 by Walter d'Evreux, a Norman knight, and destroyed in 1931 by Mr. W. R. Hearst, an American millionaire.—GEORGE KIDSTON.

[It should be mentioned that Mr. Hearst bought Bradenstoke in order to reconstruct it as an addition to St. Donats Castle, his residence in Glamorganshire. However regrettable the destruction, and however perplexing to future antiquaries the addition of a priory to a mediæval castle, it must be borne in mind that Bradenstoke was for long in the market without any organised attempt being made to purchase it for the nation or otherwise to preserve it.—ED.]



BRADENSTOKE A FEW YEARS AGO AND TO-DAY.

THE LURE OF THE DOUBLE EVENT

IT may not be out of place, not being in a position to comment on this week's race for the St. Leger, other important events and the yearling sales, to take a quick run through the Cambridgeshire and the Cesarewitch handicaps. Before I come to write again the first acceptance stage will have been reached, and if a large number have not dropped out, including some well known horses, I shall be surprised. Perhaps a good plan is to name some that I do not think will win. The process of elimination may be long and tedious, but at least it does lead somewhere.

For instance, I could not conceive of Singapore being good enough to win the Cesarewitch for Lord Glanely with 9st. 10lb. as his burden, and I was quite prepared for his immediate scratching. Rather curiously, I think, there are fewer horses in both races grouped by Mr. Fawcett on the minimum mark of 6st. 7lb. than was the case when the retired handicapper, Mr. T. F. Dawkins, began at 6st. I suppose that the raising of the minimum weight gave the handicapper more liberty. He was not afraid to work up to 10st., and he did not hesitate to do so in the case of Singapore for the Cesarewitch and Caerleon at 9st. 9lb. for the Cambridgeshire.

Cesarewitch horses which I do not propose to take seriously are the French four year old Chateau Bouscaut, 9st. 9lb.; Ut Majeur, 9st. 6lb. (lost all his fine form of last autumn when he won the Cesarewitch as a three year old); Brumeux, 8st. 12lb. (consistently over-estimated); Jugo, 7st. 12lb. (who is not a Cesarewitch horse, especially if the going should happen to be soft); West Wicklow, 7st. 10lb. (who now seems hopeless); and certain others towards the bottom of the handicap who are at a fatal disadvantage because they cannot, or will not, give of their best for feather-weight boys. When they are in modest long-distance welter handicaps and can be ridden by strong and experienced riders it is another story.

BROWN JACK.

That best of all stayers, Brown Jack, was not entered. He could not win as a younger horse when he carried less weight than would have been his lot this time. Arctic Star and Noble Star are two of the best stayers in the country, and the latter in particular has been well looked after with 8st. 12lb.; but one or the other might win in the meantime and so incur an increase of weight, though this year provision has been made in the conditions for penalties to be halved when they are of the maximum kind and have been incurred by horses weighted at 8st. 10lb. or upwards. The idea is excellent; it shows consideration for the good horse that must in any case carry a big weight.

It is a curious thing that, in the case of the Cesarewitch, the best-class three year old entered, Pomme D'Api, will not run. The next three year old in the weights is Brulette, who won the Oaks for Colonel Birkin, though bred and trained in France. She has been given 8st. 3lb. I shall not fancy her. If a three year old should win the race again it may prove to be one of the Aga Khan's—Khorsheed (7st. 4lb.) or Isfandiari (7st.). I have a personal preference for the latter because of the impression this natural stayer made on me at York, where his jockey, Michael Beary, was sure he had not been beaten for the Great Yorkshire Stakes.

If I were asked to name half a dozen likely ones now they would be: Noble Star (8st. 12lb.), Son of Mint (7st. 10lb.), Blue Vision (7st. 5lb.), Joyous Greeting (7st. 5lb.), Notice Board (7st. 2lb.), and Isfandiari (7st.).

The Cambridgeshire is a much more difficult problem, especially at this distance from the race. The number of horses that have pretensions to stay two and a quarter miles at Newmarket is limited. So many more in a relative sense can stay the nine furlongs of the Cambridgeshire. In this case also I do not think the top weight, Caerleon, can surmount the impost of top weight. The Recorder has been weighted to the last ounce of his form, but then he is a big horse and weight may not mean so much to him.

Jacopo I rule out at once. Even if he had fulfilled his two year old form and done conspicuously well in the classic races, 9st. 3lb. would have been a lot of weight. But we know he has been tragically wrong. His only two races were pathetic, but there was no melting towards him on the part of the handicapper. I shall be surprised if the reader finds him still in the race after the acceptances have been made known.

Another I instantly ruled out is Rustom Pasha (since scratched), who, like Ut Majeur, seems to have been all to pieces this year. Then The Masher may be flattered in being placed only 6lb. below the top weight. He was doing well in the early spring when the fit horses were limited in numbers. I favour The Recorder (9st. 8lb.), Lord Bill (8st. 5lb.) and Grand Salute (8st. 4lb.) of the older horses. I am certain there is another good handicap in Grand Salute, who has been little heard of since

his Royal Hunt Cup success. As a rule, however, the Cambridgeshire is won by a three year old, and at the moment I can find it possible to be interested in Hill Cat (8st. 5lb.), the better of Sir Abe Bailey's (Trinidad, 8st. 11lb., and Blandearna, 7st. 6lb.) and Inkberrow (8st. 11lb.), the last named being the property of Mr. Reid Walker, who bred him. The colt is, I know, esteemed quite a lot. The Recorder, I should add, runs first in France for the Prix L'Arc d'Triomphe.

TRIVET'S LUCK.

Racing at Derby, which is in need of an uplift, began its three-day meeting last week in fine weather. Then, however, the weather collapsed once more for the next two days, causing the going to become far too heavy for all-round fair racing. I saw Trivet win the Champion Breeders' Foal Plate on the first day for Captain Lionel Montagu, but it was a luckily gained success, due largely to a particularly bad start. If Riot, belonging to Mr. J. A. Dewar, had got even decently well away and then escaped interference such as befell her and added to misfortune not of her own making, I believe she would have given the winner 11lb. and beaten him.

The second, Pyrene, in Colonel Giles Loder's colours, was chiefly responsible for the scrimmaging in running, while I noticed that Lord Howard de Walden's Ortygia, after starting



W. A. Rouch.

WINALONE. WINNER OF THE MANCHESTER AUTUMN BREEDERS' FOAL PLATE.

Copyright.

One of the most prominent of the two year olds of to-day.

slowly, was running on well at the finish to take third place. This filly will probably win over a longer distance.

On the second day Creme Brulee won the Breeders' St. Leger for Lord Astor. I am sure this gelding by the French sire, Bruleur, has his limitations, but it happened there was only a very poor little lot of four to beat. One of them was the favourite, Lionel, who, however, ran very badly in the colours of Mr. W. M. Singer. Another to expose his moderate capacity was the Aga Khan's Pickpocket, who certainly does not get any better. Lord Astor's account for entries and forfeits must be a very big one for the year. Occasionally, however, it happens that a good stake is won by a moderate horse because for various reasons the race has dried up. This is what happened in the case of this breeders' race at Derby and why Lord Astor's account was enriched to the extent of £840.

WINALONE AT MANCHESTER.

Manchester's meeting last week-end had to contend with the usual miserable weather conditions, and once again the course was badly cut up. The young sire Winalot, who is at the Burton Agnes Stud in Yorkshire, has done well, and in the chestnut filly, Winalone, he has an exceptionally smart one. Giving away much weight, she won the Manchester Breeders' Autumn Foal Plate "anyhow." There can be very few better ones of her age and sex in training. The Prince Edward Handicap went to the lightly weighted Summer Princess, who earlier in the year won the Great Metropolitan Stakes at Epsom. It was not an occasion for heavy weights, but the form might be worth bearing in mind where Joyous Greeting and the Cesarewitch are concerned.

PHILIPPOS.



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THE ESTATE MARKET

"TWO ON A TOWER"

FOR Vice-Admiral the Hon. R. A. R. Plunkett-Erle - Drax, Charborough Park, his family seat for many centuries, at Wareham, Wessex, is to be let by Messrs. John D. Wood and Co. The Georgian mansion, with its magnificent staircase enriched by paintings by Thornhill and other famous artists, stands in the centre of a deer park of 2,000 acres, in which is a herd of fully 1,000 red and fallow deer. The park, encircled by a brick wall seven miles long, is one of the loveliest in England. In the grounds is a grotto, over which is a tablet recording that "the bloodless Revolution" of 1688 was hatched there in 1686.

But the greatest claim of Charborough to admiration, in our opinion, is that it was selected by Thomas Hardy as the scene of most of his immortal work *Two on a Tower*. Hardy was an architect who qualified for distinction in that profession, and when he says that the tower where the young student met the lovely widow was "in the Tuscan order of Classic architecture" we accept his word implicitly, and inspection of it proves that he was right. To be strictly accurate the tower in the novel is, on Hardy's own showing, a composite work of the imagination, for he takes the Charborough Park structure and, in fancy, places it on the site of the obelisk on a neighbouring height, known as a "speer."

The point is worth mentioning because the tower does actually exist on the estate. The obelisk was built in 1761 to the memory of Edward M. Pleydell, for it bears the initials "E. M. P." To call the tower, as some have done, "distinctive and aggressive Strawberry Hill Gothic" is to reveal their ignorance of architecture, and to belittle it, no matter what the style of it might be, now that Thomas Hardy has immortalised it, is unthinkable.

The obelisk, 120ft. high, gains in prominence from the fact that it tops the circular isolated hill covered with fir trees, called by the rustics Rings Hill Speer or Milborne Speer, near the road from Dorchester to Blandford. Hardy had his doubts, as many have, about the real antiquity of the earthwork-like contour of the land at that point, and he says: "The fir-shrouded hill was (according to some antiquaries) an old Roman camp—if it were not (as others insisted) an old British castle, or (as the rest swore) an old Saxon field of Witenagemote, with remains of an outer and inner vallum."

In 1838 lightning damaged the tower, which was then increased in height to 160ft. The mansion, Charborough House, is the Welland of *Two on a Tower*.

MAIDEN ERLEGH: AUCTION DATE.

MAIDEN ERLEGH estate and stud farms will be offered by Messrs. Knight, Frank and Rutley at Hanover Square on September 28th. This estate, near Reading, 918 acres, includes the mansion and grounds, with cricket field, the stud farms, home and other farms, building land and thirty cottages. Winners bred at Maiden Erlegh stud include Pommern, Polyphontes, Pondoland, St. Denis, Glommen, Honeywood, Sicyon, Sunder and Syndrian. A stately volume of particulars is ready.

Market Bosworth estate, thirteen miles from Leicester, is to be offered by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Warner, Sheppard and Wade and P. L. Kirby, at Market Bosworth on September 24th. The 362 acres have been divided into twenty-two or more lots, freehold.

Mrs. Fairfax Brown has instructed Messrs. Knight, Frank and Rutley to offer Highfield, Churchdown, at Gloucester in October.

Gunton Hall, Suffolk, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Arnold, Son and Hedley since the auction. The 166 acres and the mansion go with frontages to the Lowestoft and Great Yarmouth road.

"DOWGLAS AND PERSSY."

OTTERBURN TOWER, Northumberland, to be offered by Messrs. Knight, Frank and Rutley and Messrs. Thos. B. Sanderson, Son and Townsend, for Mrs. Howard Pease, was once a border keep erected by the Omfravilles, who held the manor of Otterburn with Harbottle Castle "by the service of keeping Redesdale free from wolves and robbers." Its impregnability was the cause of the Battle of Otterburn, fought on August 19th, 1388. The old ballad of the battle runs:

"Thys fraye began at Otterborne
bytwene the nyght and the day;
Ther the Dowglas lost hys lyffe
And the Perssy was lede awaye."

The estate is 1,300 acres, and the sale will include Otterburn Tower, farms, grouse moor, and three miles of trout and salmon fishing in the Otter Burn and Rede.

Slipperfield, Peeblesshire, has been placed in the hands of Messrs. Knight, Frank and Rutley for sale. The property, 670 acres, includes Slipperfield House; and good mixed shooting and wild duck shooting form a special feature, also trout and perch fishing in two lochs.

Foxbush, Hildenborough, near Sevenoaks upon which many thousands of pounds have been spent, is to be sold by Messrs. Knight, Frank and Rutley, with 85 acres.

Havenfields, Great Missenden, an old house of Queen Anne character on the Chiltern Hills, is to be sold by Messrs. Knight, Frank and Rutley, with 33 acres or less.

A COTSWOLD GEM.

MARSDEN MANOR, which has been quite truly called "a glory of the Cheltenham and Cirencester road," is a Cotswold manor house of characteristic beauty, enlarged in recent years. The manor was scheduled in Domesday, and in 1154 it was granted to Bruern Abbey, Oxon. The estate of 922 acres was for a while offered on a tenancy by Messrs. Jackson Stops and Staff, by order of Mrs. Edward FitzGerald. Over £200,000 is the sum that has been expended on this estate; the outlay is recent and the figures are open to inspection. On the provision of a special building to house the library more than £25,000 was lately laid out. Marsden Manor is a place for pleasurable occupation, and the figure at which all this vast and, on the whole, admirably conceived expenditure may accrue to the benefit of a buyer is £27,500, or, for the mansion and 466 acres, £17,500, and for the fine secondary residence and 366 acres, £10,000. Even in these days of remarkable offers the figures seem hardly credible. Nearly two miles of trout are provided in the Churn, and the pheasant shooting (annual average of 1,700) is noted for high-flying birds. The woods and plantations have been well managed, and 45 acres have just been planted with conifers. Marsden Manor is a meet of the Cotswold Hunt, and within three miles meets Lord Bathurst's Cirencester Pack (V.W.H.). The Cirencester, Cheltenham and Beaufort Hunt polo grounds are handy. The area for sale is 830 acres.

Major Eric Crossley lately sold Wykham Park, Banbury, to Mr. and Mrs. Arthur Smith-Bingham. Wykham is fully described in Beasley's *History of Banbury*. There is now no trace of the fourteenth century residence, but there is a very beautiful Elizabethan archway through which the drive passes and just beyond which is a Jacobean structure dating from about 1600, with mullioned windows and stone roof, now part of the garage. The present mansion, built of local stone about the year 1740, and added to in more recent times, stands in over 300 acres including the farm. Messrs. James Styles and Whitlock acted as agents, and they have sold The Highlands, 60 acres at Tadmerton, Banbury.

Hoveton Hall and 326 acres, close to Wroxham Broad, will be submitted in one or more lots, at Norwich on September 26th, by Messrs. Jackson Stops and Staff, for the late Mr. G. F. Buxton's trustees.

Glanrhos, Rhayader, 360 acres, with a good house and nearly a mile of fishing in the Wye, was valued at £16,000 three years ago. Messrs. Jackson Stops and Staff can now treat for its sale for much less than half this sum.

On Cat Hill, East Barnet, is Little Grove, which will be submitted to auction by Messrs. Hampton and Sons on October 13th, a low reserve having been fixed. Little Grove was built in 1719. On the same day Chantrey Dene, Guildford, and an acre will be sold.

The Rookery, Aspley Guise, stands in grounds with lawns and hard tennis court, the whole nearly 5 acres. It will be offered by Messrs. Hampton and Sons at St. James's Square on October 20th. Of interest to yachtsmen, having a mooring on the Hamble River, is a house with Norfolk reed-thatched roof, for sale by Messrs. Hampton and Sons for £3,500, freehold.

Heathfield House, Fareham, an Early Georgian house commanding views of the

Solent and Isle of Wight, is for auction by Messrs. Hampton and Sons on October 13th. The residence is equipped in a modern manner. The grounds are adorned by specimen trees, Italian gardens, lawns, and palm garden. There are 9 or nearly 25 acres.

Haggerston Castle "break-up" auction will be opened next week by Messrs. Ward Price and Co. When the mansion was re-built 20 years ago the garden was laid out and an old disused lodge was arranged as a tea house and re-built in a central position. The stone used for the re-building of the mansion was from Blackpasture, Northumberland.

Mr. W. H. Abbey, mentioned last week as the buyer of Sedgwick Park, desires to let his present residence, Uckfield House, a modernised Georgian example, on lease. He is about to dispose of 2,000 acres of his Buxted estate. Messrs. John D. Wood and Co. are agents in both the contemplated transactions. The tenantry of the Buxted land are to have the first offer of the holdings.

Thornhaugh Hall, Peterborough, and 108 acres have been resold by Messrs. John D. Wood and Co., who have received instructions from Lady Julian Parr to offer Elm Court, Ringmer, near Lewes, by auction during October, in conjunction with Messrs. Martin and Goringe.

An old Tudor residence, Norman Place, Ide Hill, with 12 acres, has been sold by Mr. A. T. Underwood, who is to offer the rest of the estate, which lies between Sevenoaks and Westerham.

Warborne, Boldre, near Lymington, has been withdrawn at £4,500 by Messrs. Fox and Sons. The district is one of the nicest in the New Forest, well known for its hunting, with several packs in the neighbourhood. Golf may be enjoyed at Brockenhurst, and yachting in the Solent, there being safe anchorage in Lymington Harbour. The property is freehold. Possession of the house and 7 acres may be had on completion. The park of just over 12 acres and a paddock of about an acre are at present let to Captain Lucas.

OLD HAMPSTEAD HOUSES.

AS is the case in every other district, the area of Hampstead is limited. The pressure on the available space is severe, as so many people wish to live there. Accordingly, rents and prices are higher in the neighbourhood of the Heath than in certain other residential parts of London. Ingenious adaptation of a good many Hampstead Heath premises as houses can be seen. For example, a Harley Street consultant has made a delightful little house by judicious treatment of what was not long ago partly a large stable.

Another instance of good taste and sound judgment is seen in the conversion, many years ago, of the old barracks at the end of beautiful Well Walk. In the days when John Gilpin was "a citizen of London town and train-band captain of renown" the ground at the top of Willow Road rattled with sabres and muskets, and in time a series of substantial structures served as a barracks for militia on the same site. Years ago that purpose ceased, and the officers' mess and offices were converted into two large private residences, served for frontage and privacy by the use of what had been the parade-ground. The two wings, with their crow-stepped, stone-topped gables and the division of the central part of the old barracks, make delightful old houses of that distinctive character that so strongly appeals to lovers of old Hampstead.

Farther down the hill, along Willow Road, almost abutting on the Heath, and in a spot of great charm, is another red brick building of some architectural pretensions—mullioned windows, gables such as Ruskin would have loved, a dignified porch and semicircular sweep from the road—and overlooking a large garden. It was long ago a school, and the two oak mantelpieces bear carved inscriptions. It became a public library, and as such was fitted with a lavish installation of electric light, and an efficient central heating system supplied by a boiler in an outhouse. This old building is in Worsley Road, a quiet bit of Hampstead. To make an imposing residence on one floor would, apparently, cost very little, while to put in a floor and have bedrooms upstairs would be inexpensive. This done, and the garden suitably redesigned, the freehold would form as perfect and really dignified a residence as can be found in all Hampstead. **ARBITER.**



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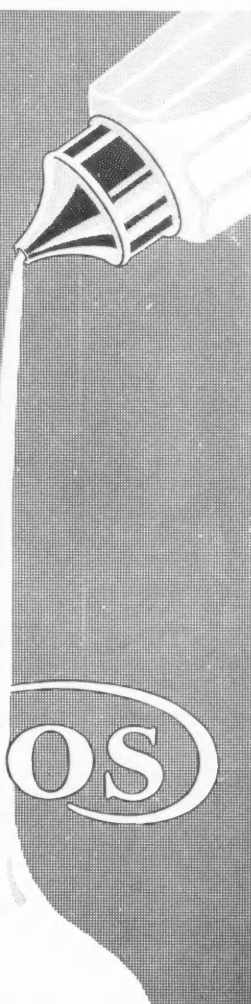
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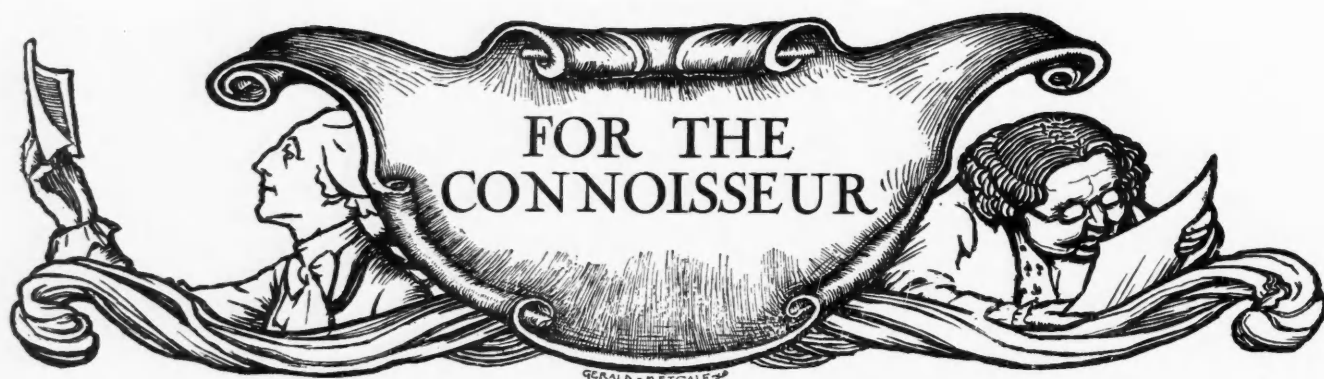
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A VENEERED BUREAU IN TWO STAGES

THE figured element in walnut veneer is relatively small—a fact which led to the craftsmen of the late seventeenth and early eighteenth centuries to select and match the most effective pieces and to joint these with the utmost skill. The multiplicity of effects that are possible merely by disposing the grain of the veneer vertically, horizontally and in other directions, and the depth and richness of certain contrasts combine to justify the very considerable use made of this decorative device. In a small bureau in the Kent Gallery considerable use is made of sections of wood in which the light sapwood contrasts with the dark inner wood. The front of the desk flap, the drawer fronts and the frieze are veneered with very lively arrangements of contrasted woods; while the sides of the bureau and the portion framing the glass are veneered with straight-grained wood. In the same collection is a set of armchairs of X shape from Hornby Castle, in which the surfaces of the legs are carved with small repeated detail familiar in gessoed furniture. The arms and underframing are painted red, relieving the gilt details. Unusually small is a pair of narrow wall sconces, of which the frames are ornamented with carved and gilt gesso decorated with sprays of flowers and acanthus leaves. The cresting centres in the Prince of Wales' plume, and this may denote the ownership of Frederick Lewis (1707–51), eldest son of George II, who was created Prince of Wales in 1729. The badge was, however, used by "the Prince of Wales' party," which opposed Sir Robert Walpole during his long administration. The centre of the back plate is filled in with needlework instead of the customary mirror, and at the bottom is a socket and brass candle-holder. A pair of settees having plain mahogany legs is remarkable for the attractive needlework of unusual design with which they are covered. This consists of a low paling, in front of which are worked various tall flowers in bright colours, relieved against a cream-coloured ground. Among Late Georgian furniture is a painted and inlaid mahogany secretary resembling in type the "ornamental ladies' secretary" which is figured in Sheraton's designs. In the upper stage, the central recess is surmounted by an inlaid lunette and simulated drapery festoons; while the two cupboards which flank it are connected with it by a curved section sweeping upwards to the painted frieze of the centre. The lower stage, which has a knee-hole recess, is mounted upon shaped legs, inlaid upon their front face with sprays tied with a ribbon. The spandrels on either side of the knee-hole are inlaid with a quarter fan. The centre top drawer forms a writing drawer.

There are also in these galleries some fine tapestries. Two companion panels dating from the early years of the sixteenth century, which were formerly at Chilham

Castle, are in brilliant condition. They illustrate rustic and pastoral scenes; the centre of both panels is a deer park, in which grow thistles, strawberries and other plants and flowers, enclosed by a paling. To the right and left of this enclosure are two lofty fruit trees; in the distance, a fountain; in the foreground, an entrance gate, upon each of whose pillars a lion is seated, holding a lance. From behind these pillars rises a Late Gothic archway. Outside the deer park are charming groups of figures set in a hilly countryside. In the top corner of one panel is a shepherd with a bagpipe player; and the corresponding group in the companion panel consists of a shepherdess who invites a shepherd to dance. In the lower part of the composition are the following subjects: a woodman cutting sticks and a woman tending a log fire, a seated shepherdess, and a shepherd giving an apple to a boy. The bright colouring and the Arcadian simplicity of these pastorals make these a most attractive pair. Here

is also one of the set of four panels woven with the arms, crest and supporters and motto of Robert Dudley, Earl of Leicester and Warwick, Queen Elizabeth's favourite, who, in spite of his secret marriage in 1578, contrived to retain his leading position at Court until his death in 1588. The arms are encircled by the Garter, which proves that these panels were woven between 1563 (when Leicester was made Knight of the Garter) and his death. In the foreground are birds and an infinite variety of small flowers "very skilful in arrangement, from which arise plants of larger growth, on a dark, solid ground." The border consists of two narrow and one wide floral band, the narrow bands woven with curious figures and astronomical globes. These panels were formerly attributed to the Sheldon looms, but later scholarship assigns them to Holland. "It is most likely," write the authors of the *Sheldon Tapestry Weavers*, "that these tapestries were woven expressly for the Earl of Leicester when he went to Holland in 1585 as Queen Elizabeth's High Commissioner and was received everywhere with honour."

CHINESE SCULPTURE.

A wooden sculptured figure of a Chinese sage, represented a little less than life size, and provisionally assigned to the Early Ming period, which has recently been acquired by the Victoria and Albert Museum, is regarded as one of the most important examples of Chinese sculpture in any public collection. The figure is seated in an attitude of meditation, with the right foot raised upon a rock, the left arm supported by a lotus. The drapery sweeps into marked folds, and traces of blue and red pigments are to be seen on its surface. The head is turned to the left, and the whole poise suggests the attitude of "kingly repose."

J. DE SERRE.



VENEERED BUREAU. Circa 1710.

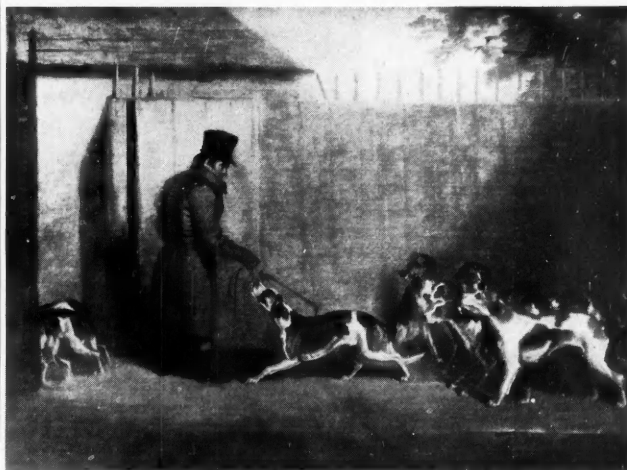
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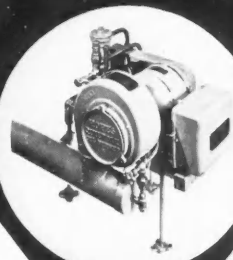
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NEW CARS TESTED.—XX: THE ALPINE RILEY SIX

OWING to the remarkable success of the famous little Riley Nine, the six-cylinder car, which was first brought out some two years ago, was not developed to the extent that was originally intended, as the firm found themselves overwhelmed with orders for the little four-cylinder car.

Now, however, they have been able to give their attention to the six-cylinder models, with the result that for the coming season these larger cars should come into their own. Though the car that I tested was actually a 1931 model, no change having been made in the 1932 cars, with the exception of a greater choice of standard body colours, it may be taken as typical of the Alpine models for the coming season.

The Alpine has a smaller chassis than the Stelvio, with, however, the same engine and gear-box unit, and it has been designed to provide a combination of the characteristics peculiar to both the Riley Nine and the sixes.

With a wheelbase of 9ft. 6ins. and a track of 4ft., it is as easy to handle as a small car, while at the same time the generous-sized six-cylinder engine makes it extremely flexible.

To handle, the car is remarkably like the well known Nine, but it will do everything that that car will do with far greater ease. If desired, the gear box can be used, and the car will perform in much the same manner as its smaller sister; but if the driver has a lazy disposition he can obtain a really good performance by remaining in top gear.

The car is a delightful little vehicle to handle, and it has that well known Riley feeling which inspires the driver with complete confidence.

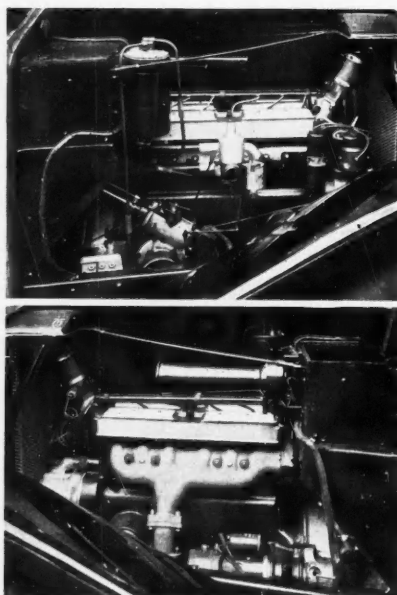
THE PERFORMANCE.

The engine has a heavy three-bearing crank shaft and is extremely smooth at all speeds. The cylinder head and valve gear are of the well known Riley pattern. The overhead valves are so disposed as to provide a spherical cylinder head with the sparking plugs right in the centre of the combustion chambers.

The cam shafts are mounted high up on either side of the cylinder block, and the valves are actuated by short push rods. The cam shafts themselves are driven by helical gears.

The weather conditions were atrocious during my test, and it was, therefore, difficult to get good performance figures. An easy, silent 65 m.p.h. is available anywhere, however, on top gear, with a little more, if necessary; while well over 40 m.p.h. is available on the third ratio.

On top gear, 10 to 20 m.p.h. required 5secs., 10 to 30 m.p.h. required 10secs., 10 to 40 m.p.h.



*Six cylinders.
60.3mm. bore by 95.2mm. stroke.
Capacity, 1,633 c.c.
R.A.C. rating, 13.5 h.p.
£14 tax.
Overhead valves.
Coil ignition.
Four-speed gear box (central).
Half-panel saloon, £365.*

required 20secs., and 10 to 50 m.p.h. just over 26secs.

On the third gear, 10 to 20 m.p.h. required just over 3secs., 10 to 30 m.p.h. required 8 3-5 secs., and 10 to 40 m.p.h. 16secs.

The gear box forms one unit with the engine, while the third gear is of the silent type. Though they are not often given credit for it, Rileys were the first to introduce the silent third-speed type of gear box. This box is a delight to use, either for the expert or for the beginner, and gear changing is simplicity itself.

The brakes are extremely good and will stop the car in 17ft. from 20 m.p.h.

They are cable operated and fully compensated. Both sets of brakes can be adjusted while the car is in motion by means of two thumb screws which can be reached by the driver's left hand.

THE ROAD HOLDING.

This is thoroughly in keeping with the excellent performance, and I have seldom been in a car which inspired one with such a feeling of security and confidence right through its speed range. The road-holding qualities of the Riley Nine are good enough in all conscience, but the Alpine Six certainly surpasses them.

The springs are semi-elliptic both at front and rear, while shock absorbers are fitted all round. The springs themselves are also fitted with gaiters.

The steering gear is of the worm and full wheel type and is extremely pleasant at all speeds. The rake is adjustable, and an 18in. spring steering wheel is fitted. Incidentally, more and more cars are being fitted with this type of wheel, which adds enormously to the comfort of driving.

GENERAL POINTS OF DESIGN.

The whole car is laid out with that care which has always distinguished Riley workmanship and design. Though the chassis dimensions are moderate, there is an extraordinary amount of room in the bodywork. Chassis lubrication is carried out by a pressure oil gun, the lubrication points being grouped together in a convenient place.

The dynamo is mounted on the front of the engine and is driven direct by the cam shaft. Two heavy type 6-volt batteries are carried in special containers, which are fitted to the main chassis frame under the rear seats. These are wired in series and are easily accessible.

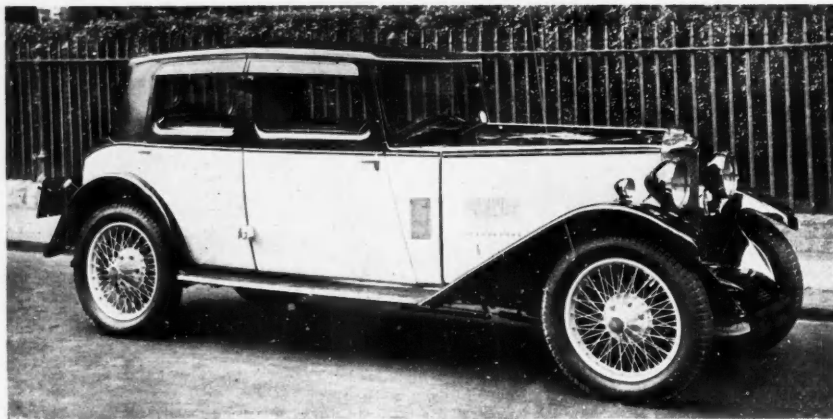
One carburettor only is used in the current model, instead of the two which were fitted at one time, and the gas distribution seems to be very satisfactory.

COACHWORK.

The half-panel saloon has a most attractive appearance. While the body appears to be small and neat, there is really a great deal of room both in the forward compartment and in the rear.

The instrument panel is neatly arranged, while the equipment is very complete, including electric screen wiper, clock, speedometer, petrol gauge, roof light and other convenient fittings.

The petrol tank is, of course, carried at the rear and has a capacity of 11 gallons. The petrol is fed to the carburettor by means of a vacuum tank.



THE RILEY ALPINE SIX HALF-PANEL SALOON

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£1695

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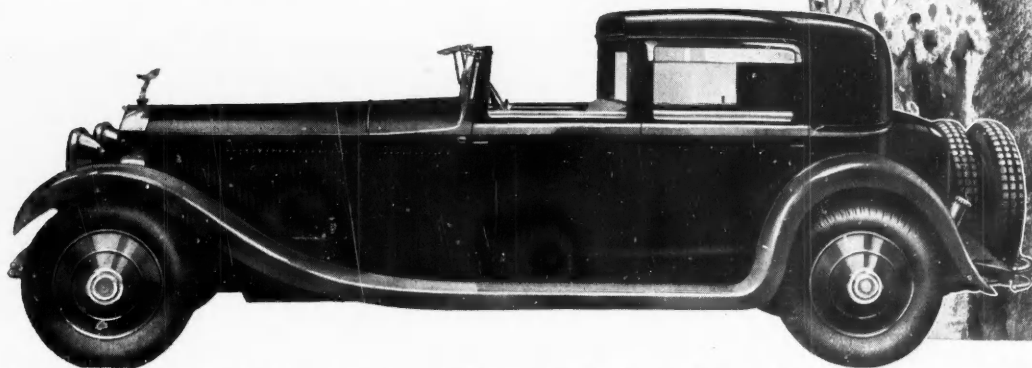
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MOTOR AND AVIATION NOTES

THE Austin Company have remained faithful to their principles of not making annual changes in their models according to the dictates of fashion, but of gradually improving their cars item by item as the occasion arises.

Few changes have, therefore, been made in the 1932 models though all have been improved in detail and several new and attractive body styles have been introduced. Considerable reductions in price of the complete models have been made, though the chassis prices remain the same.

One of the most attractive new models is the Westminster Saloon on the well known 16 h.p. six-cylinder chassis. This model sells complete for £350. The 1932 Austin Seven two-seater has been reduced in price to £118 and the same price is charged for the saloon body on this chassis.

The Austin Twelve six-cylinder car has been one of the outstanding successes of the past year. It is being carried on for 1932 with certain body improvements, though it is substantially the same car. The "Harley" saloon with its six lights and large body space is made in two types. One is the saloon *de luxe* which has a sunshine roof, bumpers and leather upholstery, while the standard model sells for the remarkably low price of £198.

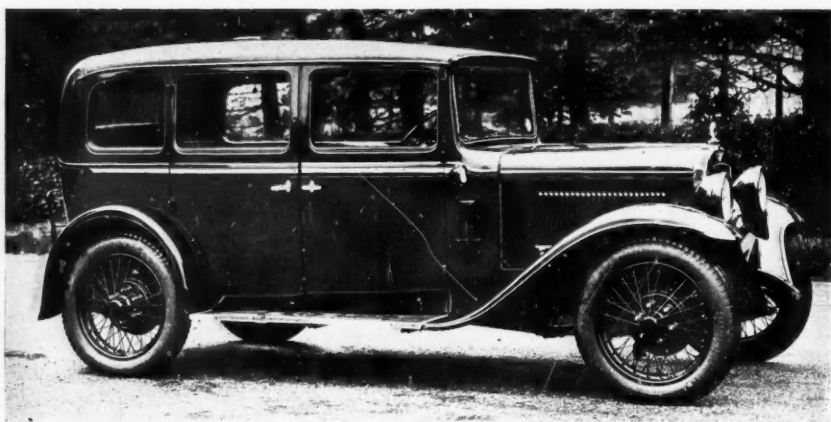
Price reductions have been made with respect to the six-cylinder 20 h.p. car. The "Ranelagh" which has a division between the passengers and the driver, now sells for £575, while the Mayfair saloon has also been reduced in price.

It is satisfactory to note that the 12 h.p. four-cylinder car is also being retained in the range for the coming season. This model is an old friend to most experienced motorists and is probably one of the most successful cars that has been introduced to the trade since the War. It is now offered with the "Windsor" saloon body at £268. In size it is rather larger than the six-cylinder 12 h.p. car, as it has an overall length of 13ft. 2ins. as compared with 12ft. 2ins. in the case of the six-cylinder. The rear seat width on the four-cylinder car is also rather greater.

BRITAIN AND THE SCHNEIDER TROPHY.

The disappointment that must be felt by all at the eleventh hour withdrawal of France and Italy from the Schneider Trophy contest must be tempered by the fact that those withdrawals in themselves constitute the most striking testimony to Britain's supremacy in the design, construction and flying of high-speed aircraft that has ever been given.

What will happen to-day, when the contest is due to take place, will not affect the fact that, in the view of the aeronautical experts of France and Italy, Britain possesses in the Vickers Supermarine Rolls-Royce



THE NEW 16 H.P. SIX-CYLINDER AUSTIN "WINDSOR" SALOON.

S 6 B aircraft machines which are unbeatable. At the time of writing it is thought that Great Britain will fly round the course and will attempt to set up new records for the course and for the 100 kilometres. If she succeeds the victory will be all the more complete. But if one of her machines merely cruises round she will still have defeated all challengers.

THE BRITISH ACHIEVEMENT.

Great Britain had rather less time to make her preparations for the race than the other countries, for it was not until Lady Houston came forward with the money that work could be begun in earnest. Great credit must therefore be given to Mr. R. J. Mitchell and Sir Henry Royce, with their staffs, for designing and producing the two new machines and for modifying the old ones in plenty of time.

It is the time factor that counts in all mechanical racing. In motor car racing it is a common sight to see preparations carried up to the last second before the start of the event. But those who have completed their preparations early are already at an advantage when the race begins. The British machines were ready and were delivered to programme.

They were handed over to a team of pilots whose skill and courage have excited the admiration of the world. Squadron-Leader Orlebar was at their head, as he was in 1929, and again he undertook the test work of the aircraft. Bad weather interfered with the practising; but, contrary to one report, there was never the least question of asking for a postponement of the event.

Had it been necessary, Great Britain could have raced a week ago with every chance of success. Squadron-Leader Orlebar, Flight-Lieutenants Stainforth, Boothman and Long and Flying-Officer Snaith were all sufficiently experienced in these machines to race them.

WHERE CREDIT IS DUE.

It is not to be thought that the task of flying round the course and setting up new records is easy. It is of great difficulty and not a little danger. But it is not premature to claim the first step to victory in the withdrawal of the French and Italians.

For that successful first step thanks must be accorded to all the firms which have taken part in the building of the machines and their accessories; from the suppliers of the steels and other alloys to the suppliers of the dope with which the external surfaces are protected.

Further details of airframes and engines will be given after the course has been flown. But we know already that the engine is the lightest for its power in existence, and that its output for swept volume or cubic capacity is such that, to put it in a picturesque manner, it extracts one horse-power from the cubic space taken by a cube of loaf sugar.

For every pound weight it gives much more than one horse-power, and it is so compact that it scarcely takes up more room than a large travelling trunk. The seaplane itself is like a seaplane within a seaplane, and between the two skins flow the hot water and oil from the engine. By this means the surfaces of the seaplane itself and of its floats are employed as radiators.

THE FUTURE OF THE RACE.

These extraordinary machines have been produced by a race for which there is no precedent in history and which is never likely to be flown again. Even if Great Britain, for some unforeseen reason, failed to complete the course to-day or on the day when the contest is held, it is most unlikely that another Schneider Trophy contest would be held.

The withdrawals of France and Italy and their forfeiting of some £9,000 between them are a sufficient indication of the difficulties of preparation. Moreover, there is inevitably a great risk in the practice flying. Every country has this year lost at least one pilot during the preparations.

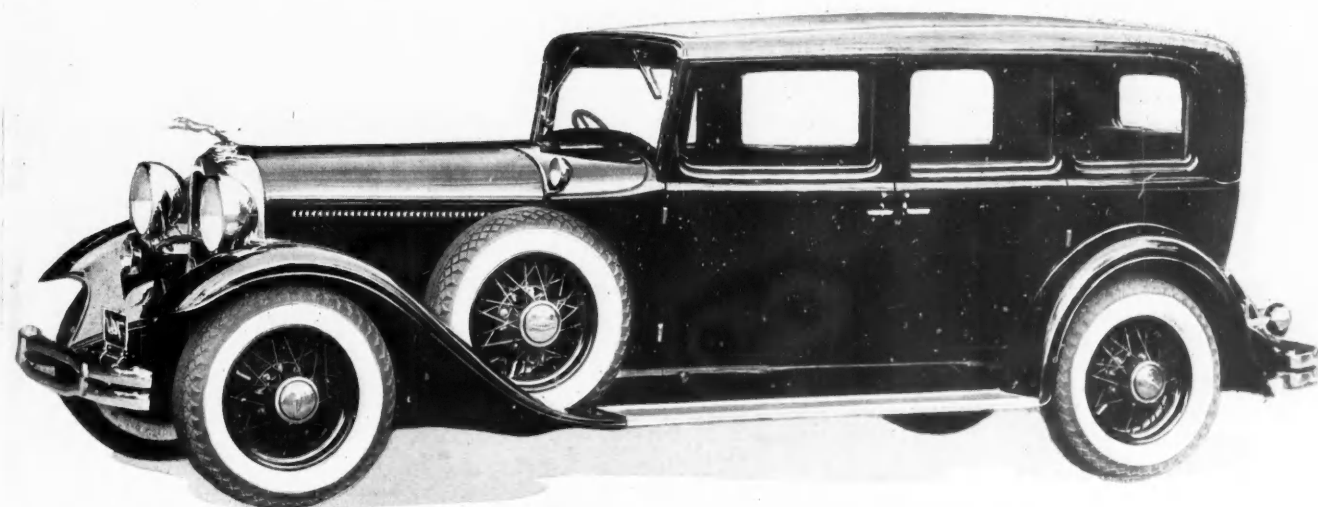
It is scarcely surprising that the Royal Aero Club has not agreed to the postponement asked for by the challenging nations. For one thing, it is not allowed in the rules; and for another, countries which are not ready by one date will, in all probability, not be ready by another. The whole idea of the possibility of postponements is against the best interests of the event, and although it might be regarded as a sporting gesture it would be a gesture which would not be in the spirit or letter of the rules.

It is regrettable that the Schneider Trophy race, instead of ending in a blaze of glory as seemed likely, will end without active competition. But the fault for this lies entirely with the challengers.

OLIVER STEWART.



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BEAUTY AND SUNSHINE IN TORQUAY

TORQUAY, the largest and finest seaside resort in the West Country, is essentially a creation of the nineteenth century. Torbay, which is itself a recess of the Great West Bay from the Bill of Portland to Start Point, is singularly beautiful, and no spot on the Mediterranean or on the lake shores of Italy and Switzerland can excel it in the loveliness of its scenery. When Napoleon was on his way to exile in St. Helena, H.M.S. Bellerophon, in which he was a passenger, dropped anchor in Torbay, and the Emperor was enchanted with the beauty of the scenery and compared it to his beloved Porto Ferrayo in the Island of Elba. Built, like Rome and Bath, on seven hills, the main charm of Torquay lies in its red, rugged cliffs jutting out into the sea, its great coves, with their sandy beaches, and the deep inlets all along the coast. The town itself is most attractive, with its wide streets bordered by trees which lead to broad lawns and flower beds filled with brilliant masses of exotic plants mingling with the more familiar English ones. A feature of the place is the number of beautiful walks. The cliffs are covered with wild and cultivated plants and shrubs. The clinging creepers which deck the face of the promontory mingle with ivy, bramble and honeysuckle. Long strands of nasturtium wind over the furze bushes and creep down to the roadway. Beneath graceful palms are plots of geraniums and begonias; while in the rocks themselves may be seen masses of blue lobelias. Yuccas, bamboos, palms and other tropical growths flourish in the walks, and the fuchsia grows to tree-like dimensions. As a recent writer on Torquay has pointed out, the gaiety of Torquay centres round the great and supremely beautiful bay. The Royal Torbay Yacht Club has its headquarters near the harbour, and the white sails of many graceful yachts are perpetually darting across the shining water. The beautiful Rock Walk, a veritable sun-trap; Torre Abbey gardens, with the facilities for every kind of sport; the sands, with their rows of bathing machines; the chief shopping centre of the town, running down to the harbour — all are concentrated around Torbay, and many of the

hotels command extensive views of the bay. Others are built on the cliffs overlooking lovely Meadfoot Bay, or on the bright red cliffs of Babbacombe Downs

completely glazed with "Vita" glass to ensure that, when the sun shines, all the ultra-violet rays will be concentrated to give the maximum of benefit to all who frequent it.

Most of the beauty spots of Devon, most ravishing of English counties, are within easy distance of Torquay. Dartmoor, with its majestic tors, its valleys and streams, its wild, strange, almost terrible beauty, is something which cannot be matched in any other part of the country. And near by are so many other places of beauty and interest that merely to mention them would make a list too long for the space available. There is Totnes, Camden's, "ancient little town standing pendant upon the fall of an hill," with its remarkable old church and guildhall; beautiful Ashburton and Buckfastleigh; and, on the far side of the moors, that gem among small English towns, Tavistock; Sydenham House, built by Sir Thomas Wyse in 1630, one of the loveliest seats in the county; "the fair house of Ford" on the outskirts of Newton Abbot; Berry Pomeroy Castle in its marvellous setting, and many more. Most visitors to Torquay will go to Brixham, which can claim a niche in history, for it was here that William of Orange landed. Forming practically a suburb of Torquay, Paignton enjoys an increasing popularity. It contains an eleventh century church of great interest, and a square red tower which stands in the grounds of the old Bishop's Palace and is popularly supposed to be the tower in which Miles Coverdale translated the Bible. On the other side of Torquay is a chain of seaside resorts, all of which have their faithful adherents. The chief of them, perhaps, is Teignmouth, whose praises have been sung by Mackworth Praed and John Keats. Its outstanding feature is



ODDICOMBE BEACH, TORQUAY.

high above the Babbacombe and Oddicombe beaches, which, although within the limits of the town, are enfolded with all the peace of country villages. On days when the sun does not shine visitors can overcome the drawback by turning into the great Sun Lounge, the first to be built in this country. It is fitted with special daylight lamps, which permit of sun-bathing on the dulllest of days, and is



TORQUAY FROM VANE HILL.

The Den, a wide sweep of lawn that ornaments the whole seaward side of the town. Originally it was a mere sandy waste where the fishermen dried their nets, but nowadays it is a spacious lawn with many flower beds. Teignmouth enjoys the advantage of a tidal estuary, the river rushing out at the ebb and the sea coming in slowly at the flood across the shifting sand-bar that for generations has

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TORQUAY, in Sunny South Devon, sheltered as it is from the east winds and facing due south, is the ideal spot for an Autumn Holiday.

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QUIET, sheltered nooks abound in the vicinity, and the famous scenic gems, Babbacombe, Oddicombe, Watcombe, Maidencombe, Anstey's Cove, Beacon Cove, Cockington, etc., are all within easy reach.

UTOPIA would fittingly describe Torquay, with its lovely scenery, sheltered position, and mild and equable climate.

APART from its countless attractions, Torquay is also a splendid centre for the exploration of beautiful and romantic Dartmoor, now at its best with the purple heather abloom.

YOU can rest assured that after an Autumn Holiday in this wonderful resort of England's Riviera you will return thoroughly recuperated and eager to pay another visit when opportunity offers.

● Travel by the Famous "TORBAY LIMITED" leaving Paddington each weekday at 12 noon. The Epitome of Speed and Luxurious Comfort! Enquire at Railway Stations, Offices and Tourist Agencies or particulars of train services, fares, etc., from all parts.

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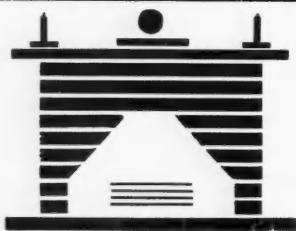
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afforded a living to Teignmouth pilots conveying the craft of strange sailors into the harbour where they fain would be.

TRAVEL NOTES.

TORQUAY can be reached from London in three and a half hours. Fares: First class, £2 12s. 3d.; third class, £1 4s. 9d. Numbered seats can be reserved in most G.W.R. express

trains upon payment of 1s. for each seat so reserved. Holiday season tickets are issued in Devonshire, enabling travellers to make any number of journeys by rail in certain areas.

The G.W.R. caters largely for the hunting community, and in nearly every part of the system excellent hunting is to be found. There are four golf courses at Torquay, two of eighteen and two of nine holes. Other good courses are at Dawlish, Exeter, Newton Abbot, Plymouth, Teignmouth, Tavistock, Ilfracombe, Minehead, Morteheo Bay and Westward Ho!

PARTRIDGES AND BUCKWHEAT

THIS year I have rather more partridges than usual. No one can pretend that they are good: it is not good partridge land; but I do at least seem to have attracted a substantial number of survivors of the deluge. I take little personal credit for this; beyond a little spasmodic vermin killing and an occasional visit with insect powder to any nest I have spotted, I let the partridges look after themselves, and spend thought and energy on the pheasants.

The thing has come to pass, so far as I can make out, because of my field of buckwheat. I had a rather recalcitrant field which, in a normal year, would have been properly won back to cultivation. As it happened, it was a soil only workable when in certain conditions, and this spring was not favourable. It did not hinge in with the schedule of farm operations, and, rather than risk a late sowing of spring oats, I put it down to seeds and used a couple of hundredweight of buckwheat to eight acres as a cover crop.

No one knew whether buckwheat would serve as a cover crop or whether it would strangle the seeds. No real information was available, for, although most of northern Europe crops buckwheat heavily, it is little known in this country except as a corner luxury for pheasants. The experiment seemed worth making, for the cost was negligible and the buckwheat could be broadcast with the seeds and the same harrowing would do for both. I believed it would work, as I had a memory of walking strips of buckwheat sown along covert edges and remembering how wet they were with a heavy growth of grass and clover beneath. The cost of buckwheat seed was 36s., and it seemed fairly clear that I should get this back in birds in one day.

The experiment has, from the farming point of view, been unexpectedly successful. The seeds on this field took well, resisted slug attack and did not damp off in spite of the season. I wish I could say as much of other lots laid down in winter oats and corn, but it appears to have saved the partridges as well.

When the grass was a soaked, impenetrable jungle and the standing corn was little better, the buckwheat was a fairly open crop, admitting what little sun and drying wind there was to the ground beneath. It is also a honey plant and secretes nectar almost equal in quantity to clover or heather. On a dry day the field was always murmurous with bees, and there was any amount of other insect life as well.

The plant has a curious trick of ripening seed while still in flower, and now, in spite of the wet and sunless weather, it is probably at the peak of its seeding, but still in massed pinky-white bloom. The early frost has touched it, but not seriously checked it, and in a normal year it would do a great deal better.

As a free-lunch counter for game it is far more popular than the adjoining stubbles, although I only cleared my sheaves to the stackyard a few days ago. It attracted some pestilential pigeons, and I have given it close attention for some days, with rather interesting results. I have a convenient "hide" in a relatively dry ditch. My dog sits in the hedge above me, intelligently trying to make himself invisible, but suffering terribly tense emotions as potential

quarry approach. He snaps his jaws to call my indolent attention to these matters of moment, but as he does not distinguish between the dipping flight of missel thrush and the sweep of pigeon, he is rather an alarmist. On the other hand, he can recognise and disdain house martins.

We sit there while Wooden Pijjy does his best, and each visitor that falls to the wooden lure is duly set up on a forked twig to add to the glamour of the dead company. My local Will Wimble showed me a rather gruesome refinement. You tweak off a shot pigeon's eyelids before setting him up. I rather scouted the improvement as a savage refinement and meditated an illuminating little anthropological memoir for Sir James Fraser on a Cult Connected with Venus's Doves; but it appears to be sound aboriginal hunter's practice. Pigeons do come down nearer to the permanently open-eyed decoy than to the drowsy stiff, however elegantly propped with twigs.

The most embarrassing performance was the arrival of several hens with their schoolrooms of pheasant poults. They knew me and my dog, and came around just in case there should be a free distribution of some kind of dole. The decision of some sixty pheasant poults, mostly hand-reared ones (but some that my desperately maternal hens had apparently adopted for welfare reasons from wild mothers), that there was something specially good at that end of the buckwheat field brought a fine exhibition of partridges. One Frenchman or French lady with five chicks made a noise very like a corncrake and almost ran over my feet. I noted with regret that the brood was late and very immature; but the other partridge coveys were numerous and, considering all things, fairly well forward.

As luck would have it, a large brown hen sparrowhawk came to make a supper selection, though most of the birds were too big for anything except raptorial optimism. The courage of the poultry hens was magnificent. They swelled to incredible size, warned their children with menacing noises, and proceeded to jump as high as they could in the air toward the hawk, uttering emphatic "dare you" noises.

The impression one got was that buckwheat represented ideal conditions of feed, cover and security in all weathers. It is not an economic crop because we do not harvest it, but leave it for the birds; but if we did harvest it, the yield in poultry food is very considerable. On the other hand, if left till the frosts cut it down, it makes excellent cover for seeds and food for birds, and there are no harvesting or cultivation costs to be met.

On many shoots where feed is not too widely available in proportion to grass it would be well worth while meeting the farmer on the question of any strategically important field which, in the ordinary way, he would lay down with grain as a cover for seeds of hay and clover mixture. It would, admittedly, add slightly to the cost of the shoot, but if one may draw a practical inference from one of the most abominable seasons on record, it is one of the best possible game investments. It feeds your birds during the growing season, and it holds them during the earlier part of the shooting season.

H. B. C. P.



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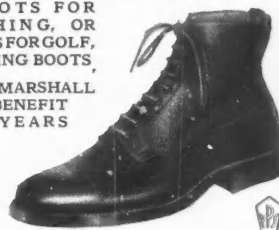
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V.64

WILD FLOWERS FROM THE CAPE

VISITORS to the Cape arriving at Christmas or during the first three months of the year are often disappointed. They have heard so much of the marvellous Cape flora and there is not a vestige of it to be seen.

Let the overseas visitor arrive in September, however, and, if he has any eyes for flowers, he will have all he could desire of floral riches. There is a luxuriance of colour everywhere. Treasures he has known in warm corners in sheltered gardens in England are scattered broadcast by every roadside or corner of waste ground, and the mountain slopes resemble beautifully planned rock gardens where every plant has burst into bloom at once.

After the blaze of spring, watsonias carry on with their 5ft. spikes of orange, salmon, scarlet and maroon flowers. These, grown in great clumps, are a great joy, not the least of their charms being that they attract the sugar birds, and several of the Malachite sugar birds in their brilliant green-blue plumage poised on the delicate stems of the watsonias, sucking honey with their long curved beaks from the brilliant flowers, is a sight not to be forgotten.

At midsummer there are yellow and pink arums and the brilliant scarlet blooms of *Cyrtanthus parviflorus*, so brilliant that they seem to be aglow with suppressed fire; and *Gladiolus Papilio*, with its mysterious bell-like flowers reminding one of some rare orchid, and the little deep blue mountain agapanthus.

In late autumn *Schizostylis coccinea* lights up the picture in the swampy corners of the garden; the flowers are an almost indescribable colour, which approaches a brilliant scarlet cerise. *Watsonia Pillansii* blooms all winter; its deep orange flowers are very acceptable both for indoor decoration and in the garden; and later the aloes and various succulents burst into bloom until the mesembryantheums awaken with the first spring days, and all the spring treasures come to life again. Many of these treasures

are finding their way into English gardens, and several have recently gained awards of distinction for their garden value. *Streptanthera cuprea* is one of the gems to be secured, whose flowers are very striking. The ground colour is tangerine and the centre petunia, a rare combination, and these shades are separated by a deep velvety black ring in which are patterns of pale yellow. Looking at a bed of them one will notice that these patterns vary in every

flower, and the variations in themselves make a fascinating study.

Streptantheras easily cross with *sparaxis* and interesting results occur; but more promising is the cross between *Sparaxis grandiflora* Cream and *S. g. Purple* or, again, with *S. Tricolor*.

The hybrids in the accompanying illustration have the tall stems (1½-2ft.) of *S.*

grandiflora Cream and the colour of the purple variety, sometimes running to deep amethyst or crimson and sometimes showing the yellow centre of *S. Tricolor*.

Bulbs purchased in South Africa in March or April may be planted in good loamy soil in a sunny border on arrival, and will bloom about midsummer in England. They may also be planted in a cool greenhouse, as they only need protection from severe frost;

they must have plenty of sun and air when conditions permit, with a minimum of artificial heat.

Daintiest of all the spring flowers at the Cape are the moræas, and most charming of all moræas is *M. villosa*. Standing little over 1ft. on a thin wiry stem, the large blooms are a revelation of exquisite beauty. The petals may be blue, lavender, tangerine or biscuit-coloured, but all have the peacock eye which makes the flower so attractive. They are, of course, very nearly related to an iris, and interesting experiments are now being carried out with very promising results in crossing some iris species and moræas. There are other moræas, the yellow *M. spathacea*, 4ft. high and more, and *M. iridioides*, which is already known in European gardens and many others, but none so fascinating as *M. villosa*. K. C. S.



SPARAXIS HYBRIDS IN SHADES OF CRIMSON, AMETHYST AND TANGERINE.



A BED OF THE CHARMING STREPTANTHERA CUPREA, ONE OF THE GEMS OF SOUTH AFRICAN BULBOUS FLOWERS.

ON THE RIGHT IS A CLOSE-UP VIEW OF TWO BLOOMS WHICH REVEALS THE STRIKING BEAUTY OF THE FLOWERS WITH THEIR DEEP VELVETY BLACK RING PATTERNED WITH YELLOW SURROUNDING A CENTRE OF PETUNIA.

ON THE LEFT IS A BLOOM OF THE DAINTY MORÆA VILLOSA SHOWING ITS EXQUISITE FORM AND ITS WELL MARKED PEACOCK EYE WHICH GIVES THE FLOWER SUCH A DISTINGUISHED APPEARANCE.



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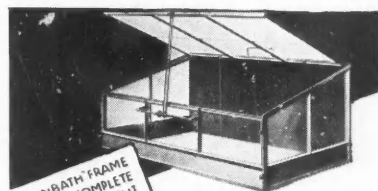
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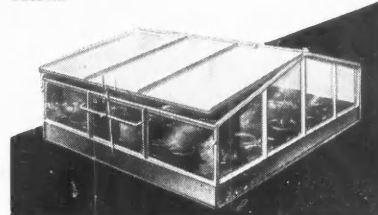
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THE LADIES' FIELD

Evening Fashions of Different Periods

THERE is a type of evening frock which is quite as fashionable nowadays as the Du Maurier style, and which at last gives to the woman who has a good figure a chance to show it off to the best advantage. This is shown by the illustration on this page, and halts midway between the Princess style and the classic type of Greek gown, and yet might be said to be entirely individual and modern. The example in question is from Liberty and Co., Limited, Regent Street, W.1, and is carried out in heavy crêpe de Chine in a pale shade of what can only be described as "mushroom pink," while as a soft contrast there is a beaded embroidery in pale jade green. It is entirely worthy of the great house from which it emanates, and would make a lovely and dignified dinner gown for a tall and slim woman of almost any age.

Satin and the new velvet are—as has already been said—two very popular materials this season, and a favourite method of treating these is to drape the otherwise perfectly plain *corsage* in deep crescent folds from the *décolletage* to the waist, suggesting a wide bib. The skirt in such a case would be very tight round the hips and very wide at the foot, flowing in rich sculptured folds round the feet, while a single jewelled ornament might adorn the front, or a couple of diamond buttons catch the folds at the back.

As to the bustled or hooped evening frock, it is only the bolder spirits in the world of dress who will run the gauntlet of criticism from their fellow-women by wearing the real thing, such as was worn in Du Maurier's day, and which, illustrated by the pen of that artist, has always looked attractive in the pages of old volumes of *Punch*. But even if many of us are not bold enough to wear it exactly as it used to be, some charming frocks are being evolved in more modified form, with the drapery drawn away to the back and falling in spoon-shaped folds over kilted frills, while the low-cut *corsage* fits like a glove to the figure and may either be sleeveless or, in some cases, for dinner wear it is supplemented with transparent elbow sleeves of lace or the old-fashioned spotted net which has periods of frenzied popularity recurring again and again every few years.

Worth has developed several new silhouettes, all of them attractive. One of these simply follows the lines of the figure, with plenty of fullness and length about the feet, and the natural waistline clearly defined. They have also the fitted or basqued style of *corsage* and the skirt composed of tiny ruffles drawn back and having a slight train, and there is a modern use of crinoline and hoops in black lace and tulle. Their evening modes are exceedingly interesting, and there is always something very individual in their methods of treatment. Dresses are cut very low in the back in some cases, with quite a shallow *décolletage* in front.

The boys and girls who shop at Gorrings, Buckingham Palace Road, S.W.1, will have no reason to complain of their school outfits; for years of experience have taught the authorities in this firm exactly what is needed for the coming winter term, and the modern spirit which prevails here has ensured that every schoolgirl and schoolboy who waves good-bye to the home people at the station will be equipped in such a manner that they can hold their own and be at peace with the world as regards clothes. And the prices are clearly so low that no mother need be afraid to enter these hospitable doors lest she may be tempted to outrun the constable in expenditure. The winter coats are charming, splendid value being offered in a wool nap coat with only a very small percentage of cotton for strengthening, and lined throughout

and belted, at the amazing price of 21s. in all sizes, the latter being 27ins. to 45ins. For a girl in her last few years at school nothing could be smarter than the "Ely," a gracefully cut coat of the new mixture velours with a high lamb collar, which can be had in cedar, bottle green and blue, at 79s. 6d. for all sizes; while the afternoon frocks are delightful, the "Monica," made of good quality suède crêpe, with a bolero bodice, being only 35s. I have not mentioned the boys' suits because, except to the wearers, they are less interesting than those of the girls; but they are just as smart and just as adequate, as the catalogue will show; while everything else required for the outfits is likewise illustrated and priced for the convenience of shoppers.

I should like to add a reminder that the Autumn Catalogue issued by Peter Robinson, Limited, Oxford Street, is due next week and will be, as usual, a veritable mine of wealth for the woman who is shopping. There is always treasure trove to be found in its pages, and not only is it of really practical value, but it likewise illustrates all Fashions latest decrees and shows us exactly where we stand with regard to that fickle dame.

KATHLEEN M. BARROW.



Joan Craven.

A charming and graceful evening gown by Liberty in "mushroom pink."



For this Tailored Costume plain and checked Tweeds are used in fawn and nut-brown, with collar of soft brown Caracul. The Coat, which is slightly fitted, is in the nut-brown Tweed, faced with the fawn check of the Skirt, and is finished with a leather belt to tone. The Skirt is cut in wrap-over style. Slender fitting.

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THE CHARM OF THE MODERN COIFFURE

Hairstyling for Sport in its Many Phases

THE care of the hair is more than ever important in these days. The *coiffeur* is as indispensable a person to-day as he was at the end of the eighteenth century, when his predecessors had to mount a ladder to add the finishing touches to the towering headdresses of the ladies of Marie Antoinette's Court. With the outdoor life of to-day—the sun-bathing at home in summer and abroad in autumn—as well as the sport which makes up the daily round of so many women, the appearance of the hair seems to matter almost more than anything else, and our permanent waves or our weekly treatment are absolutely necessary items in the dress budget.

Will Fashion ever again be perfectly settled in her mind as to whether she would like women to cut their hair or refrain from doing so? Victorian styles—as one sees them to-day—mean, of course, longer hair, and the little “bun” or the twisted coil, worn right down in the nape of the neck, is perfectly in keeping with the du Maurier fashions of bustle frock and small headgear.



for almost any occasion. It is parted on the right side and shows all the forehead after the favourite method of to-day, the soft crisp waves being brought down over the left ear. With one of the new little hats which are tilted right up on the left this would be the perfect style of hairdressing; while it is charming, too, with evening dress.

Then there is the pretty curled *coiffure* for the sun-bather or swimmer which will be adopted enthusiastically in warm climes this autumn. As it is a permanent wave—or, rather, curl—there is nothing to worry about if it receives a wetting, and this arrangement also is pretty at all times with the line of the brow showing on the left. The third of our illustrations shows a *coiffure* designed by Emile for the tennis enthusiast, the waves being set in such a manner that they remain absolutely in position during strenuous play. It is extraordinary how well the centre parting suits some faces, the demure look it gives to the features being very piquant, while, in this case, it shows the whole of the forehead.



STRENUOUS PLAY ON THE TENNIS COURTS WILL NOT DISARRANGE THIS NEAT AND DEMURE COIFFURE.

FOR HUNTING OR HACKING—A STYLE AT ONCE CHARMING AND PRACTICAL. THE SMALL SIDE ROLL SHOWS SLIGHTLY BELOW THE HAT WITH BECOMING EFFECT.

A GOLF COIFFURE WITH THE WAVES SET CLOSE TO THE HAT WHICH IS PARTICULARLY GOOD WITH THE NEW STYLES IN SPORTS MILLINERY.

THE LATEST PERMANENT WAVE FOR THE SUN-BATHER OR SWIMMER, WHO WILL LEAVE THE WATER WITH COIFFURE AS CHARMING AS WHEN SHE ENTERED IT.

Photographs Emile Ltd.



But Victorian fashions have, as everyone will admit, nothing to do with sporting attire, and, though there is no denying that numbers of women are growing their hair again or have already achieved long and thick locks, there are still thousands who prefer to keep it short. As a matter of fact, a hairdresser assured me not long ago that numbers of those who had grown it laboriously had returned to him to have it cut off again; so it is easy to guess that fashion is still more or less in a state of flux as regards this branch of her activities.

The four illustrations shown on this page are absolutely authoritative glimpses of fashions of the moment in hairdressing, and are versatile enough to show how wide our range may be. They are all by Emile, Limited, 24-25, Conduit Street, W.1, and what Emile says to-day regarding hairdressing the fashion world says to-morrow. For a girl there is nothing more charming than the *coiffure* which is designed primarily for the golfer, but which is, as can readily be realised, equally suitable



giving a most attractive width to the brows and standing out softly on either side.

Every woman who hunts realises the need of finding the right type of *coiffure*—something that will remain firm and neat through the longest run. If riding bareheaded were practical—which it could only be if all chance of “taking a toss” could be eliminated—short hair might be ideal, but if a hat is to be worn long hair gives the sportswoman a very considerable advantage. The hunting woman must certainly find a “bun” useful, and the last of the illustrations shows the right type for riding or hunting. In such a case the “plait chignon” in the nape of the neck, with the soft roll curl over the ears, could hardly be excelled both for comfort and for the right setting for the hat. The side roll shows a little below it and softens the face, while the “bun” does not in the least interfere with the right set of the brim. It is always difficult for the woman who hunts to find the right *coiffure*, but this one seems to have entirely solved her problem, and represents one of the most notable achievements of the house of Emile.

["Country Life" Crossword No. 85 will be found on page xxvi. of this issue.]

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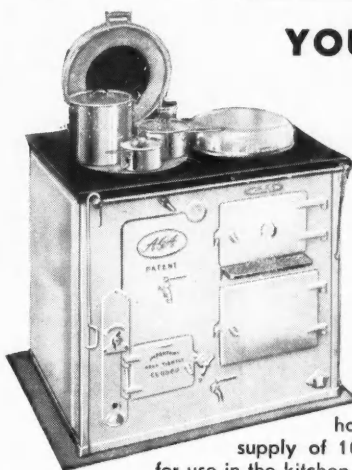
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